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COUNTRY LIFE

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PROSPECTS of PEDIGREE STOCK

THE ROYAL SHOW.—*Cattle Inter-breed Contests.*—In the milking trials for all breeds at the English national shows, British Friesian cattle have had a remarkable sequence of successes. At each of the last eleven shows the Milking Trials Championship has been won by a British Friesian cow, and at the last six shows Mr. E. G. Barton of Saundby, Retford, Notts, has exhibited the cow that gained the championship. His victory at the recent Royal Show at Derby was won by the British Friesian cow Combermere Eleanor 2nd, that will not be five years old until next November, that secured a third prize for inspection, and that gave in one day over nine gallons of milk rich enough to make 3½lb. of butter.

The Milking Trial Leaders.—The ten best cows in the inter-breed contest at the recent Royal Show at Derby were the following:

Name of cow.	Breed.	Owner.	Milk lb.	Fat %	Points.
1. Combermere Eleanor 2nd	Friesian.	E. G. Barton	92½	3.71	107.34
2. Milkmaid 33rd	S. Devon	Dartington Hall, Limited	82½	3.60	103.25
3. Dartington Welcome 2nd	S. Devon	Ditto	82½	3.71	98.29
4. Auchinbrain Miss Craig 34th	Ayrshire	Eshott Pedigree Stock Farms	84½	3.26	97.29
5. Cowdens Jem 2nd	Ayrshire	Leut.-Com. C. G. Vyner	77½	3.61	94.04
6. Killis Queen Belle	Friesian.	F. W. Gilbert	79½	3.21	92.59
7. Curbridge Flora	Friesian.	J. E. Castle	78½	3.33	92.07
8. Dalgig Lady Maude 3rd	Ayrshire	Com. Billyard Leake	71	4.40	88.60
9. May Boy Daisy of the Blanche	Guernsey	E. D. Fairweather	70½	3.92	86.43
10. March Dinah	Jersey	G. Berry	62½	4.32	86.43
11. Zempson Margaret	S. Devon	Dartington Hall, Ltd.	67½	4.60	85.90
12. Lavenham Seabreeze 4th	Friesian.	Strutt and Parker	72½	3.05	84.70

Of the twelve most successful cows, the British Friesian breed supplied four, including the champion; the South Devon and Ayrshire breed each supplied three; and Jersey and Guernsey cows tied for the tenth and eleventh positions. The best shorthorn scored 83.59 points, and the leading Red Poll obtained 73.45 points. The seven successful Friesians averaged 75lb. of 3.35 per cent. milk and 88.86 points. Possibly the competing animals were affected by the intense heat at Derby, as eleven cows, representing four breeds, were disqualified on account of the milk being deficient in butter-fat. The cash prizes won by Mr. E. G. Barton's champion Friesian cow at the Royal Show at Derby totalled £149 10s.

The Butter Tests.—A South Devon cow gained the most points and made the best showing in the butter tests, in which, however, the Jersey breed maintained its leading position. The twelve leading cows were the following:

Name of cow.	Breed.	Owner.	Butter lb. oz.	Points.
1. Milkmaid 33rd	S. Devon	Dartington Hall, Ltd.	3 3	66.60
2. Otterbourne Sylvia	Guernsey	Lord Swaythling	2 12½	58.10
3. Dalgig Lady Maude 3rd	Ayrshire	Com. Billyard-Leake	3 4	58.00
4. Kingston Daphne	Jersey	E. A. Straus, M.P.	2 11½	57.90
5. Zempson Margaret	S. Devon	Dartington Hall, Ltd.	3 3½	56.50
6. Sir Laurence's Imogen	Jersey	H. S. Mountain	2 7½	55.35
7. Cosy	Jersey	Capt. R. S. Hall	2 15	55.00
8. Combermere Eleanor 2nd	Friesian.	E. G. Barton	3 4	55.00
9. Dartington Welcome 2nd	S. Devon	Dartington Hall, Ltd.	2 15	54.20
10. Wotton Early Minx	Jersey	Mrs. Evelyn	2 9	52.40
11. Margawse	Jersey	W. E. Press	2 12	51.70
12. Dairy Nellie's Queen	Guernsey	Carl Holmes	2 8½	51.15

Three cows were responsible for more than 3lb. of butter in the tests, a Friesian and an Ayrshire leading with 3lb. 4oz. each. The animals whose milk gave more than 2lb. of butter numbered twenty-nine, of which total the Jersey breed supplied most, namely eleven. Friesians came next with six; South Devons followed with four; Guernseys and Lincoln Reds each provided three, the remaining two being Ayrshires. The shorthorn and Red Poll breeds did not qualify for inclusion in the above lists.

NEW SHORTHORN MILK RECORD.—A new breed record for twenty-four hours' milk production is reported by Mr. Arthur O. Hughes of Lindow, Rhosneigr, Anglesey, whose dairy shorthorn cow Doris (the existing record holder with a yield of 113½lb., given on June 20th, 1932) has broken her own record by giving 116½lb. recently. Since calving on May 17th her weekly totals have been as follows: 382lb., 479lb., 610½lb., 613½lb., 615½lb., and 741½lb. Doris is milked at 6.30 a.m., 2.30 and 10 p.m., and in seven days ending on the Saturday, her daily yields were as follows: Sunday, 105½lb.; Monday, 108½lb.; Tuesday, 99½lb.; Wednesday, 102½lb.; Thursday, 104½lb.; Friday, 104½lb.;

and Saturday, 116½lb.; the last three milkings weighing 38½lb., 38½lb., and 40½lb. Doris reached the peak of her production last year in the fourth week of her lactation, but this time she has taken a little longer to get into her stride, and the best record so far has come at the end of the sixth week, but as she has only now been put on her usual record-breaking ration she may do even better than Saturday's yield. Doris, a fourth calver, included in a very small herd, will, in all probability, be seen at the forthcoming Royal Welsh Show. The record she holds is a world-wide one for the breed, as the shorthorn cow Dumphing, that yielded over 30,142lb. of milk in one lactation for Mr. John Day of Shepton Mallet, Somerset, held the previous record, with yields of 113½lb. daily at the peak of her production; while the Australian shorthorn Melba 15th of Darbarala—that

gave 32,522lb., a breed world's record for the lactation period of 365 days—reached her maximum for twenty-four hours at 110½lb. Like Melba, that gave the great yield of 1,614lb. of butter-fat in one lactation, the new English record-holder gives rich milk. When tested on June 17th the analysis showed butter-fat percentages of 3.95 per cent. a.m., 4 per cent. noon, and 3.9 per cent. p.m.

APPOINTMENTS UNDER AGRICULTURAL MARKETING BOARDS.—The National Farmers' Union has issued the following statement: "At the last meeting of the Council of the Union approval was given to a proposal to set up a small sub-committee to make recommendations in respect to the securing of office accommodation and equipment and to the acquisition of staff for purposes of the boards which are likely to come into existence in the near future to regulate the marketing of pigs,

potatoes and milk. The Council deemed it essential that immediate action should be taken in the matter, since the boards would be placed in an impossible position if nothing were done until they were legally enabled to act on their own behalf." The sub-committee has already held several meetings and has retained the services of Sir Basil Mayhew in an advisory capacity. It is contemplated that a selection board will be set up to deal with the question of staff appointments. It is, however, a matter of pressing urgency that some of the principal officers under the three marketing boards should be appointed in order to proceed with the work of developing and setting up the requisite administrative machinery. These officers will be mainly concerned with general management, accountancy and statistical work, marketing, and secretarial duties. Accordingly, the sub-committee requested the Minister of Agriculture to arrange for the organisation Commission, which is now dealing with the marketing of fat stock, to act as an interim selection board to make a preliminary selection from the applications which are shortly to be invited by public advertisement. The Union is glad to announce that the Minister has readily acceded to the request.

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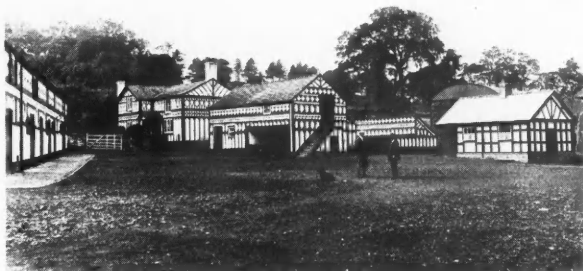
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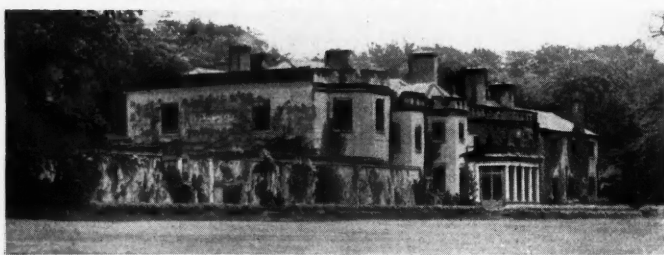
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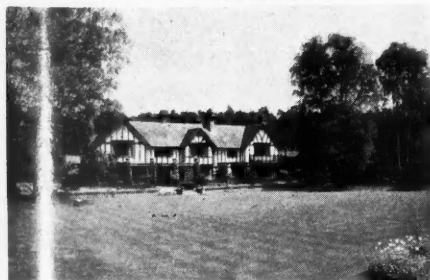
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Stabling and garages.

CAPITAL HOME FARM LET, mainly well-watered pasture, with four cottages, and ample buildings, including fine oak barn.

AREA ABOUT 160 ACRES.

SMALL TROUT STREAM INTERSECTS.

EARLY SALE DESIRED AND PRICE FIXED ACCORDINGLY.

Full particulars from HAMPTON & SONS, 20, St. James's Square, S.W. 1.

AN OLD-FASHIONED HOUSE. RECENTLY BROUGHT UP-TO-DATE AND IN SPLENDID REPAIR.

Occupying a delightful position in a

QUAINT NORFOLK VILLAGE

"THE GRANGE," PULHAM ST. MARY.

Fine social and sporting neighbourhood.

A picturesque Freehold Residence, containing entrance and inner halls, three reception rooms, eight bed and dressing rooms, two bathrooms, attics and compact offices. Wired for electric light with Company's cable at gates; good water supply, constant hot water, up-to-date drainage. Detached garage, modern cottage, substantial outbuildings. Beautiful old-world gardens, one of the outstanding features of the Property, with lawns, ornamental pond, kitchen garden and orchards; in all



ABOUT FOUR-AND-THREE-QUARTER ACRES.

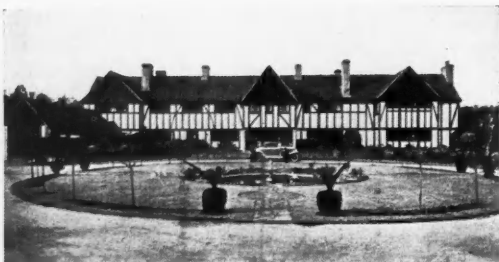
WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's S.W. 1, on TUESDAY, SEPTEMBER 26th next, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. FREEE CHOLMELEY & Co., 28, Lincoln's Inn Fields, W.C. 2. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

A DELIGHTFUL HOME IN FAULTLESS ORDER

VERITABLE SUNTRAP IN SURREY, FACING SOUTH

IN THE MOST RURAL DISTRICT WITHIN THE DISTANCE OF LONDON.

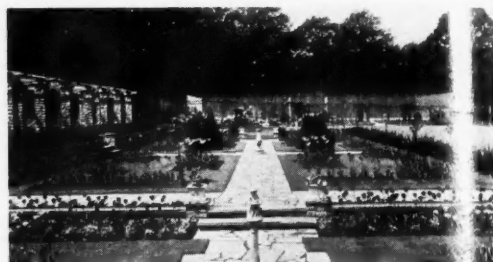


HEALTHY OPEN SPOT, actually abutting on to woods and common with private gate thereto.

FAMED FOR THEIR BEAUTY, and enjoying delightful views in perpetuity.

FIFTEEN MILES FROM TOWN.

A BUSINESS MAN'S IDEAL.



NEAR STATION. GOLF COURSES. RIDING. RACING.

TUDOR CHARACTER BUT OF MODERN COMFORT.

SO INEXPENSIVE TO MAINTAIN, YET SO LUXURIOUS IN EVERY DETAIL.

Accommodation: Three reception rooms, dance room 42ft. by 29ft., panelled and heavy oak floor, WONDERFUL TERRACE 36ft. by 15ft., ten bedrooms, four sumptuously fitted bathrooms, complete offices with servants' hall.

CHARMING GROUNDS

with tennis courts, hard and grass, walled garden, rockery, flower and rose gardens, woodland.

BRICK-BUILT GARAGE.

OUTBUILDINGS.



FOR SALE

AT A FIGURE REPRESENTING

A LOSS OF THOUSANDS TO

THE OWNER.



Most highly recommended by the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1

XVIIth CENTURY RESIDENCE WITH MODERN ADDITION.
400FT. UP ON SAND ROCK WITH SHELTERED SOUTH POSITION.

In glorious country a short drive South of

TUNBRIDGE WELLS

ABOUT AN HOUR FROM TOWN.



To be LET, Unfurnished, at a MODERATE RENTAL.

This Country Residence, grandly positioned and with conveniences including h. and c. water in bedrooms, three bathrooms; central heating, Company's water, electric light.

Long drive with lodge.

Lounge 32ft. long, three reception rooms, Baronial hall with gallery, eleven bedrooms, servants' hall.

STABLING. GARAGE.

Two sets of rooms for men.

Grounds of enchanting variety, stream with pond and waterfalls; tennis lawn, kitchen garden, orchard, etc.; in all about SIX ACRES. 290 ACRES OF MIXED SHOOTING. Full full particulars apply HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ONE OF THE FINEST VIEWS IN THE WEST.
HUNTING WITH THREE PACKS.

GLOUCESTERSHIRE

FOR SALE.

AN ATTRACTIVE COUNTRY RESIDENCE.

Hall, conservatory, three reception rooms, seven bedrooms, bathroom.

ELECTRIC LIGHT.

Free water supply from Company's main.

GARAGE.

STABLING.

Beautiful well-timbered grounds, about

TWO ACRES.



CLOSE TO RIVERS SEVERN AND AVON.

Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1. (W. 41,008A.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1.

Telephone No.:
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OSBORN & MERCER

Telegraphic Address:
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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

ONE OF THE CHOICEST ESTATES IN SOMERSET

JUST OVER TWO HOURS FROM LONDON. HUNTING WITH THE BLACKMORE VALE.

REDLYNCH PARK, BRUTON

comprising

A FINELY EQUIPPED GEORGIAN RESIDENCE standing 400ft. up, on a southern slope, and containing spacious lounge hall, four reception rooms, eighteen bed and dressing rooms, four bathrooms, etc.

Company's water and electric light. Central heating.
Superior stabling and garage accommodation.

WELL-TIMBERED PARK WITH TEN-ACRE LAKE

Old-world walled gardens, extensive woodlands; Model Home Farm and two first-class Dairy Farms, the whole extending to about

750 ACRES

practically surrounded by a high stone wall.

Price and full particulars of the Sole Agents, Messrs. OSBORN & MERCER, as above.

SALE THURSDAY NEXT.

HAMELS PARK, HERTFORDSHIRE

Situate in unspoiled country seven miles from Ware, eight from Bishop's Stortford and 28 miles from London.

Lot 1 comprising

THE BEAUTIFUL XVII. CENTURY RESIDENCE seated in its lovely old grounds and finely timbered park of 220 acres, together with the Home Farm, several Cottages and extensive woodlands; in all about 739 ACRES.

Other Lots include

FIVE FARMS. 24 COTTAGES. ACCOMMODATION LANDS.

The whole lying compactly together and extending to about

2,028 ACRES

FIRST-RATE SHOOTING.

EXCELLENT TROUT FISHING.

For SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday next, the 27th inst., at 2.30 p.m. (unless Sold Privately). SOLICITORS: Messrs. MIDDLETON & CO., 52, John Street, Sunderland, and 76, Church Street, West Hartlepool; and Messrs. MIDDLETON, LEWIS and CLARKE, 22, Great St. Helen's, London, E.C. 3.

LAND AGENT: ALFRED R. PERCIVAL, Esq., Scott's Hill House, Ware. AUCTIONEERS: Messrs. OSBORN & MERCER, 28b, Albemarle Street, Piccadilly, W. 1.

NEWBURY, BERKS

Beautifully secluded situation convenient to this favourite town just over AN HOUR FROM LONDON.



DELIGHTFUL UP-TO-DATE HOUSE with well-proportioned lofty rooms, standing 400ft. up on gravel soil, surrounded by finely timbered grounds of about

35 ACRES

It is approached by a long carriage drive with capital lodge at entrance and contains three reception, sun room, eight principal bed and dressing rooms, four bathrooms, four servants' bedrooms, servants' hall and complete offices.

Central heating and all main services.

Fully matured pleasure gardens with terraced lawn, wide herbaceous borders, rock and water garden, enclosed kitchen garden with glasshouses.

TWO EXCELLENT COTTAGES.

Extensive garages. Dairy and small farmery.

For Sale at a low price. Recommended from inspection by Messrs. OSBORN & MERCER. (16,017.)

FIFTEEN MILES FROM LONDON

Within easy reach of several golf courses.

BANSTEAD, amidst delightfully wooded surroundings.



PERFECTLY APPOINTED MODERN HOUSE, equipped with every convenience, and standing in well-wooded grounds of exceptional charm, which have been laid out at great cost and cover about

2 ACRES

The House contains three large reception rooms, eight bedrooms, two bathrooms, etc. Fitted basins (h. and c.) in six bedrooms; Coy.'s mains.

Garage, etc. FOR SALE at a TEMPTING price. Personally inspected by the SOLE AGENTS, Messrs. OSBORN & MERCER. (16,046.)

TWO MILES OF SALMON AND TROUT FISHING

In a favourite South-Western County, with a medium-sized House of character that is thoroughly modernised.

FOR SALE AT A LOW PRICE WITH 300 ACRES

Agents, Messrs. OSBORN & MERCER, as above.

60 MILES NORTH

Delightful rural district and well placed for Hunting. About 80 minutes from London.



To be SOLD, this

LOVELY XVI. CENTURY HOUSE

combining the charm and dignity of the old with the comforts of modern conveniences.

Lounge hall, fine suite of reception rooms (several panelled), twelve principal bed and dressing rooms, four bathrooms, staff rooms, etc.; electric light, central heating, telephone.

CAPITAL FARM. SIX COTTAGES.

Wonderful old grounds with many fine old trees, swimming bath, etc.; extensive stabling and garage accommodation; pasture and woodland; in all about

175 ACRES

Agents, Messrs. OSBORN & MERCER. (16,023.)

NEAR HUNTERCOMBE GOLF COURSE

Charming old-world property; outskirts of an ancient town.



BERKS AND OXON BORDERS.—TO BE SOLD, a well-appointed House (part very old), on the confines of the town and sheltered by a high wall with delightful gardens and grounds of about **FOUR ACRES.**

It contains three reception, spacious offices, eight bedrooms, two bathrooms, etc.

Electric light. Gas. Coy.'s water. Garages. Cottage.

The well-timbered grounds are a special feature comprising stone-flagged paths, lawns, blazing herbaceous borders, rose garden, a wonderful rock garden, large walled kitchen garden, paddock, etc.

PRICE £4,000

Personally inspected by the Sole Agents, Messrs. OSBORN & MERCER, as above. (16,049.)

HERTFORDSHIRE

In the delightful district of Chorley Wood and Chenies 35 MINUTES FROM LONDON.



ADMIRABLY PLANNED MODERN RESIDENCE

commanding lovely views over the Valley of the Chess. Oak-panelled lounge hall, three good reception rooms, eight bed and dressing rooms, etc.

ALL MAIN SERVICES.

Nicely shaded grounds of about an Acre. Garage, etc.

MUCH REDUCED PRICE

Agents, Messrs. OSBORN & MERCER. (M1520.)

SUSSEX COAST

Close to a world-famous golf course and magnificently placed with wonderful views of the South Downs to Beachy Head.



THIS EXQUISITE MODERN HOUSE

embodies every known modern comfort and luxury, is planned for the minimum of labour and possesses an interior of entrancing beauty, many of the rooms being finely panelled and beamed, yet it is offered

FOR SALE

AT A GREATLY REDUCED PRICE

Lounge hall, three reception rooms, glazed sun loggia, ten bedrooms all with fitted basins, three sumptuously fitted bathrooms, servants' hall, etc. Company's water and electric light, central heating in every room, telephone, etc.

Delightful grounds with hard and grass tennis courts, rose and formal gardens, woodland walk, etc.

Two capital cottages. Extensive garage.

40 ACRES

Confidently recommended by Messrs. OSBORN and MERCER, as above. (15,803.)

GEORGE TROLLOPE & SONS

Telephone No. :
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

EXECUTORS' SALE—BARGAIN PRICE

50 MINUTES FROM LONDON. EIGHT MINUTES' WALK FROM STATION AND OLD MARKET TOWN.

DELIGHTFUL OLD MANOR HOUSE DATING FROM XIITH CENTURY



Full of oak, entirely secluded, with wooded drive and lodge. Oak-timbered lounge hall, drawing room, billiard room, oak-beamed dining room with large open fireplace. Study. Seven bedrooms (some oak beamed), dressing room and two bathrooms.

GARAGES. STABLING.

OUTBUILDINGS.

ELECTRIC LIGHT. GAS.

COMPANY'S WATER.

MAIN DRAINAGE.

CENTRAL HEATING.

BEAUTIFUL OLD TIMBERED

GARDENS with woodland walks, ornamental water, orchard and kitchen garden.



SIX ACRES, FREEHOLD, £3,500, WOULD BE SOLD WITH LESS LAND.

Recommended as a genuine bargain by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A 2587.)

FAVOURITE LIMPSFIELD DISTRICT

CLOSE TO STATION. 45 MINUTES TO TOWN.



FOR SALE

COMPLETELY MODERNISED AND BEAUTIFULLY APPOINTED RESIDENCE.

Eleven bed and dressing, four bath, billiards and four reception rooms, servants' hall.

LAVATORY BASINS in all bedrooms, CENTRAL HEATING, MAIN DRAINAGE. All Company's services. DRIVE 250yds. long with LODGE, excellent GARAGE and outbuildings. COTTAGE.

HARD AND GRASS TENNIS COURTS, beautiful timber, prolific gardens, orchards, MINIATURE PARK.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (2587.)

OXON-GLOS BORDERS

(CLOSE TO).



TROUT FISHING IN THE WINDRUSH.

Dating back to the Tudor Period.

SQUARE HALL, THREE RECEPTION, TEN BED-TWO BATHS.

Recently modernised.

Electric light shortly available.

GOOD GARDENS AND EXCELLENT BUILDINGS;

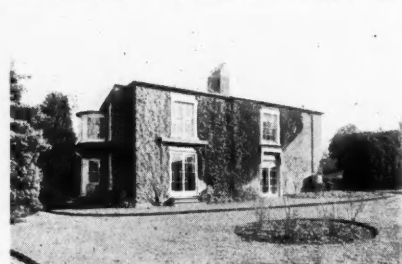
IN ALL ABOUT 26½ ACRES

FOR SALE, FREEHOLD, AT BARGAIN PRICE.

All particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 6005.)

HAMPSHIRE

BETWEEN PETERSFIELD AND WINCHESTER.



A DELIGHTFUL LITTLE PROPERTY.

Lounge hall. Three reception. Six bed. Two bath. All modern conveniences.

GARAGE. STABLING. COTTAGE.

CHARMING GARDENS AND PADDOCKS.

ABOUT EIGHT-AND-A-HALF ACRES

FOR SALE AT A LOW PRICE.

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 3202.)

ESTATE OFFICES,

RUGBY.

18, BENNETT'S HILL, BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,

LONDON, S.W.1.

140, HIGH ST., OXFORD.

AND CHIPPING NORTON.

SOMERSET

High up on the Blackdown Hills, between Taunton and Honiton. Magnificent views.



IN A FIRST-RATE SOCIAL DISTRICT, with excellent facilities for HUNTING, GOLF, SHOOTING AND FISHING. Three sitting rooms, eleven or twelve bedrooms, two bathrooms. CENTRAL HEATING. STABLING AND GARAGE. COTTAGE.

NEARLY 50 ACRES.

PRICE, FREEHOLD, £4,750 (OR OFFER).

(Well-let Farm also available.)

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,773.)

A TRULY DELIGHTFUL SMALL RESIDENCE AMIDST THE SUSSEX DOWNS NEAR LEWES

Quiet and secluded from traffic, with a glorious view of a wide range of the Downs.



WITH ELEVEN-AND-A-HALF ACRES AND ONE COTTAGE, £4,000. WITH 189 ACRES, £6,000. (More land can be purchased.)

ACCOMMODATION: Central hall (19ft. by 14ft.) with open fireplace, drawing room (24ft. by 17ft.), dining room (19ft. by 14ft.), excellent offices, six bedrooms, bathroom. BEAUTIFUL OLD GARDENS. Stabling, garage and magnificent farm buildings. Fishing river flows through property. Everything in beautiful order.—Inspected and thoroughly recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 10,151.)

RURAL KENT

One hour City and West End.



THIS MOST ATTRACTIVE OLD-FASHIONED COUNTRY RESIDENCE, modernised and in a high situation, two miles from a main line station with fast train service.

LOUNGE AND THREE SITTING ROOMS, SIX BEDROOMS (some with lavatory basins), THREE BATHROOMS.

Electric light and central heating, main water, telephone.

ABOUT TEN ACRES. £3,500, FREEHOLD.

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 12,563.)

FOR SALE, in the Faculty Hall, Saint George's Place, Glasgow, on Wednesday, September 20th, 1933, at 2 p.m. (if not sold privately), the SPORTING ESTATE of DUNLOSSIT, Islay, with modern Mansion House (lit by electricity, and central steam heating), and fishing lodge. The Estate extends to over 18,000 acres, of which about 10,000 acres are moorland. It includes eleven good-sized farms. The shooting consists of grouse, woodcock, black game, pheasants, duck, deer, hares, snipe in great numbers, rabbits, etc. The fishing is salmon, sea trout and loch trout on river and lochs. For all-round sport and beauty of situation few estates can equal Dunlossit, the woodcock being a special feature of the winter shootings. Rental, feuduties, etc. (exclusive of Mansion House and sporting rights) about £1,750.—For further particulars apply to Messrs. MITCHELL JOHNSTON & Co., Solicitors, 160, West George Street, Glasgow, who have the Titles and Articles of Sale.

NEW FOREST—Gentleman's charming sunny HOUSE, main road; hall, three reception, five bed, bath; garage, etc.; about half an acre garden, both in exceptionally good condition; Co.'s water, gas, electric available.—Apply Dr. HALSTED, "The Barn," Ashurst, Lyndhurst.

HENLEY'S DOWN FARM, CATSFIELD, NEAR BATTLE.

127 ACRES (75 acres good pasture, 34 acres woodland). Very attractive old-fashioned farmhouse with electric light and modern conveniences.

Excellent farm buildings, including lodges for 24 cows, in good repair throughout. Vacant possession. Strongly recommended.

AUCTION at Battle, August 2nd, 1933. JAMES WOODHAMS & SON, 27, High Street, Battle, Sussex.

A TYPICAL DEVONSHIRE COTTAGE PROPERTY at Dalwood, four miles from Axminster, with pleasant lawn, garden, orchard and small paddock. Stone-built House with sunny aspect, close to village; four bedrooms, large living room with open hearth, small sitting room, bath and usual offices; large garage and outbuildings; £600; possession.—W. PALMER & COY. and R. & C. SNEY, LTD., Axminster.

PICTURESQUE SOMERSET VILLAGE, away from main road traffic. £3,500 will be accepted for the type Queen Anne RESIDENCE; three reception, eleven bedrooms, two baths, excellent offices; cottage, garages, stabling, etc.; all in first-class repair. Residence completely and ingeniously modernised, with electric light and central heating, etc.; lovely gardens. Cost £5,500.—DANIEL & ROWLAND, Estate Agents, Taunton.

Telephone :
Grosvenor 3131

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

MAGNIFICENT SITUATION COMMANDING SOUTHERN PANORAMA OVER DOWNS TO SEA

ONLY SEVEN MILES FROM OLD-WORLD MARKET TOWN OF LEWES AND SIXTEEN MILES FROM THE COAST.



SECLUDED
SITUATION.
LONG
DRIVES WITH
LODGE.
EXCELLENT
SPORTING.

LUXURIOUS
MODERN
HOUSE.

IN
FIRST-RATE
ORDER.

PERFECTLY
APPOINTED.

Vestibule and entrance hall, lounge hall, fine carved oak staircase and gallery, drawing room, dining room, morning room and library, nine best bedrooms and two bathrooms, seven secondary and servants' bedrooms, and three bathrooms, modern easily-worked domestic offices.

ELECTRIC LIGHT. CENTRAL HEATING. ABUNDANT WATER.

THE GARDENS AND GROUNDS ARE WELL WOODED AND ECONOMICALLY MAINTAINED: gravelled terrace, tennis lawns, walled kitchen and fruit garden, orchard, wild garden and woodland walks.

EXCEPTIONALLY FINE SQUASH RACQUET AND HARD TENNIS COURTS.

THE ESTATE PROVIDES EXCELLENT SPORTING, AND AN ADDITIONAL AREA IS RENTED, MAKING A FIRST-CLASS SHOOT IN A RING FENCE.

MODEL HOME FARM OF 320 ACRES

UP-TO-DATE BUILDINGS.

BAILIFF'S HOUSE.

FIVE COTTAGES

THE WHOLE PROPERTY, WHICH EXTENDS TO 530 ACRES

IS IN UNUSUALLY FINE ORDER, THE RESULT OF A LARGE EXPENDITURE IN RECENT YEARS.
FOR SALE, FREEHOLD, AS A WHOLE, OR WITH THE PARK OF 64 ACRES ONLY.

Inspected and recommended.—CURTIS & HENSON, 5, Mount Street, W.1.

AT THE FOOT OF THE BEAUTIFUL SOUTH DOWNS

Fine views of Chancetonbury Ring. Ten miles from sea.

UNIQUE NINETEENTH CENTURY FARMHOUSE of stone with Horsham slab roof, restored without disturbing original atmosphere; wealth of old-world characteristics. Away from road. Drive. Three rec., five bed, bath; electric light (Coy.'s supply will shortly be connected), excellent water. Stabling and garage. BEAUTIFUL OLD TITHE BARN with fine oak beams. Matured gardens, orchard, lawns, stone-flagged paths, beautiful timber, rich grassland, over 60 ACRES

REDUCED PRICE. Could be purchased with 7 or 30 ACRES.

Excellent golf two miles.—CURTIS & HENSON, 5, Mount Street, W.1.

HASLEMERE AND BLACKDOWN

550ft. above sea level; sand soil; southerly exposure. GLORIOUS PANORAMA OVER SUSSEX WEALD. Unrivalled scenery and pine-clad commons permanently protected.

FAITHFUL REPLICA OF AN ELIZABETHAN MANOR HOUSE. Genuine period materials brick and half timbering; every convenience; on two floors. Four rec., twelve bed, four bath; Company's electric light, gas and water, central heating, modern drainage; garage; grounds of great natural beauty, grass terraces, lily pond, rock garden, tennis and croquet lawns, kitchen garden and orchard; woodland glade, a feature, with pond; ample scope for planning water garden; in all

OVER TEN ACRES

Excellent golf, hunting, fishing, polo, etc.—CURTIS & HENSON, 5, Mount Street, W.1.

HALF-AN-HOUR'S RAIL FROM CITY AND WEST-END

ADJOINING FAMOUS GOLF COURSE. THREE MILES STATION. Magnificent position, light soil, beautiful views, 400ft. up; every convenience, luxuriously fitted.

FINE OLD PERIOD HOUSE, in perfect taste; salon 60ft. by 25ft., five rec., eighteen bed, NINE BATH; Coy.'s electric light, central heating, Coy.'s water and gas, modern drainage; garages, gardener's cottage, accommodation for men; beautiful grounds, rock gardens, hard court, glasshouses, kitchen garden, rose and herbaceous borders, grass park and woodland; in all

ABOUT 30 ACRES

PRICE DRASTICALLY REDUCED.—Very highly recommended from personal knowledge.—CURTIS & HENSON, 5, Mount Street, W.1.

HAMBLETON AND CHIDDINGFOLD

Five miles Godalming. Beautifully wooded surroundings.

UNIQUE RESIDENCE OF EXCEPTIONAL DESIGN, built by famous architect, an old period House; brick and stone mullioned windows, bold chimneys, gables, attractive interior; splendid order. Three rec. (one being 44ft. long with gallery above, ten bed, two bath, Coy.'s gas and water, central heating; stabling and garage; delightful pleasure grounds, lawns for tennis and croquet, paved stone terrace, pergola, stone walls, squash court, wonderful yew hedges, avenue of giant cypresses, fruit and kitchen garden, woodland; in all

NEARLY FIVE ACRES

ENORMOUS SACRIFICE. Close to first-class golf and trout fishery.—CURTIS and HENSON, 5, Mount Street, W.1.

BY ORDER OF EXECUTORS.

45 MINS. EXPRESS RAIL SOUTH. RURAL COUNTRY. SECLUDED SITUATION CHOICE SMALL RESIDENTIAL ESTATE WITH APPEALING WELL-PLANNED HOUSE OF CHARACTER



AMPLELY PROTECTED. A MILE FROM MAIN ROAD ON HIGH GROUND, WITH VERY FINE VIEWS.

ENTRANCE HALL. GARDEN ROOM. DRAWING ROOM.
STUDY. DINING ROOM. MORNING ROOM.

SIX BEST BEDROOMS. FIVE SECONDARY AND SERVANTS' BEDROOMS.
TWO BATHROOMS. GOOD OFFICES, WITH SERVANTS' HALL.

GARAGE AND STABLING. EXCELLENT BUILDINGS.
GARDENER'S COTTAGE. CHAUFFEUR'S ROOMS.



ELECTRIC LIGHT. CENTRAL HEATING. COMPANY'S WATER.
MODERN DRAINAGE. PARQUET FLOORS.

GARDENS AND GROUNDS OF GREAT CHARM.
YET ECONOMICALLY MAINTAINED.

FINE NATURAL SETTING. SOUTHERLY EXPOSURE.
Terrace, formal garden, wide lawns, fruit and vegetable garden, orchard, grassland and woodland; in all about

50 ACRES, FREEHOLD

INSPECTED AND ENTHUSIASTICALLY RECOMMENDED. OFFERED TO CLUE ESTATE AT VERY MODERATE PRICE, REPRESENTING BEST VALUE IN PROPERTY MARKET TO-DAY.

Full information and illustrated particulars from the Sole Agents, CURTIS and HENSON, 5, Mount Street, W.1.

Telephone: Regent 4206.
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W.1.

Inspected and strongly recommended.

BROCKENHURST (5 minutes' village; near golf).—Very attractive **COTTAGE RESIDENCE**; sunny aspect. 3 reception rooms, bathroom, 6 bedrooms. Gas and Co.'s water, main drainage, telephone. Double garage. Pretty and sheltered gardens. **TRESIDDER & Co., 37, Albemarle St., W. 1. (11,025.)**

RENT £110 P.A. PRICE £2,000 HOUSE AND GROUNDS.

SUSSEX (near Goodwood and the coast).—Attractive old-world **RESIDENCE**. 3 reception rooms, bathroom, 6 bedrooms. Electricity, 'phone, Co.'s water, central heating. Stabling, garage with rooms over, two cottages producing £1 a week can be had. Charming grounds, tennis court and paddock. **6 ACRES.** **TRESIDDER & Co., 37, Albemarle St., W. 1. (12,599.)**

PRICE ONLY £2,700.
BEAUTY SPOT IN SOUTH DEVON

400ft. up 1 mile station and village. Large hall, 3 reception, 6 bedrooms, bathroom, etc.; electricity, gas, Co.'s water, telephone, main drainage. Garage. Charming grounds of 2½ acres, tennis and croquet lawns, orchard and paddock. Excellent sporting centre. **TRESIDDER & Co., 37, Albemarle St., W. 1. (16,388.)**

Inspected and strongly recommended.

For SALE, or LETTING. Furnished or Unfurnished.
SUSSEX COAST (Rustington, near sea but sheltered).—Charming Norman Shaw **RESIDENCE**. Carriage drive. Hall, 3 reception, bath, 10 bed and dressing rooms. Electric light, gas, 'phone. Garages, stable. Delightful gardens, tennis, kitchen garden, paddock; in all over 4 acres. Would divide. **TRESIDDER & Co., 37, Albemarle St., W. 1. (16,534.)**

1 MILE SALMON AND TROUT FISHING.

More available, also Hunting and Shooting.
DEVON (1½ miles station, high ground, excellent views). For SALE, or LETTING Unfurnished, excellent **COUNTRY RESIDENCE**.

3 reception, 6 bedrooms, usual offices. Gravitation water, petrol gas lighting. **GARAGE. STABLING. COTTAGE.** Gardens and orchards, 4 ACRES; or with 38 acres grass-land and 7½ acres woods, as desired; in all about 50 ACRES. **TRESIDDER & Co., 37, Albemarle Street, W. 1. (16,473.)**

Very strongly recommended from personal knowledge.

BARGAIN PRICE.
KENT COAST (Birchington, unspoilt position between station and sea).—A delightful **REPLICA OF GEORGIAN HOUSE** with modern conveniences and Co.'s services. Lounge hall, 2 reception (parquet floors, 1 oak panelled), loggia, 9 bed and dressing rooms, 2 bathrooms, servants' hall.

BEAUTIFULLY TIMBERED GARDENS, tennis, rose garden, kitchen garden and paddock. Would divide. **TRESIDDER & Co., 37, Albemarle St., W. 1. (16,533.)**

Inspected and strongly recommended.

MORTGAGEES' SALE. £2,750.
33 MINUTES WATERLOO (secluded position on Horsell Common; south aspect).—Picturesque **RESIDENCE**. Lounge hall, 3 reception, 2 bedrooms, 8 bed and dressing rooms. Co.'s electricity and water, 'phone. Garage, useful outbuildings. Inexpensive gardens, kitchen garden and paddock. 4½ acres. **TRESIDDER & Co., 37, Albemarle St., W. 1. (16,523.)**

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DELIGHTFUL GROUNDS of great natural beauty, with lake; the land is in a high state of cultivation, and is mostly sound pasture; there are thriving woodlands and some arable. **NEARLY 1,000 ACRES.** **TRESIDDER & Co., 37, Albemarle St., W. 1. (16,529.)**

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Beautiful grounds intersected by pretty stream, tennis, rockeries, kitchen garden, orchard, etc. 2½ ACRES. **TRESIDDER & Co., 37, Albemarle St., W. 1. (14,527.)**

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Twelve miles Torquay, thirteen miles Exeter.

DELIGHTFUL COUNTRY HOUSE.

Seven principal bed and dressing rooms, lounge hall, dining room, drawing room, morning room, study, two bathrooms, complete offices and servants' quarters with two bathrooms.

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FOOT OF LEITH HILL.
PRATSHAM.



AN ATTRACTIVE RESIDENCE.

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CHARMING PLEASURE GROUNDS with well-wooded undulating grassland and several enclosures of woodland, altogether comprising about

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CAMDEN FARM, NEAR BEST BEECH HILL, WADHURST,

comprising a residence containing three reception rooms, six bedrooms, two bathrooms and usual domestic offices.

CENTRAL HEATING. MAIN WATER.

Two garages, dairy, granary, stable for three. Cowtles for nine.

THE LAND IS WELL TIMBERED, and there are enclosures of useful woodland, the whole having an area of about

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THIS BEAUTIFUL
CHARLES II. STONE-BUILT
RESIDENCE,
completely modernised, and containing:
Sixteen bedrooms, six bathrooms, five
reception rooms and music room.
Richly panelled interior.

CENTRAL HEATING.
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GARAGE. STABLING. COTTAGES.
MODEL FARMERY.



SQUASH RACQUET COURT.
DELIGHTFUL OLD-WORLD
GROUNDS
AND RICH PASTURELAND.
ONE MILE OF FISHING.

In all about
90 ACRES.

To be SOLD, FREEHOLD, at a
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AS A WHOLE OR IN LOTS.

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THE PICTURESQUE VILLAGE OF CHOLDERTON IS ON THE ESTATE.

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THE MOST ATTRACTIVE AND COMPACT RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY.

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42 SMALL HOUSES AND COTTAGES

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JOHN D. WOOD & CO. AND WOOLLEY & WALLIS

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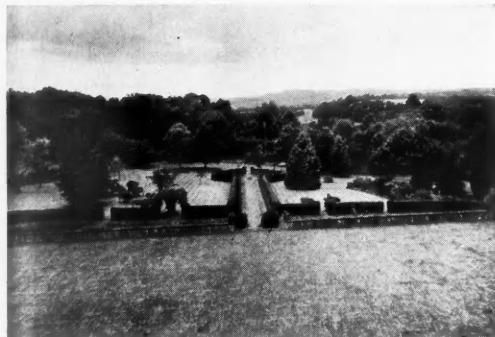
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In the Witley district. Standing on a hill between Witley and Haslemere, about 450ft. above sea, on sand soil, facing south, and commanding glorious views to the Hindhead Hills.



THIS
EXCEEDINGLY ATTRACTIVE
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built of Bargate stone and containing sixteen bedrooms, five bathrooms, lounge hall and three fine reception rooms.

Adequate domestic offices, exceptionally well arranged.

Electric light. Central heating. Telephone.

Well-matured pleasure gardens and grounds with a wealth of timber; charming rock garden with pond and attractive walks.

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73 MILES FROM LONDON

THIS HISTORIC SPECIMEN
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Exceptional central heating.

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Surrounded by
WONDERFUL TERRACED
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Lawns and woodlands, with hard and grass tennis courts, together with fishing in a

TROUT STREAM.

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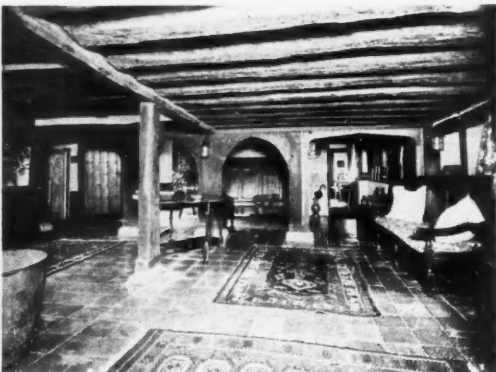
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A HOUSE OF RARE CHARM AND CHARACTER
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This unique specimen of the XVth century, with half-timbered walls and tiled roof, beautifully weathered by age, presents a remarkably picturesque elevation in a perfect setting.

350FT. UP.

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WITHIN THE HOUSE THE MASSIVE OAK BEAMS ARE EXPOSED TO
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FINE OLD OPEN FIREPLACES.

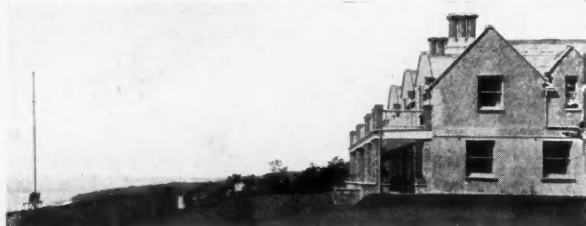
Superb hall, four delightful reception rooms, superb oak staircase, eight bedrooms, three bathroom
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LOVELY OLD-WORLD GARDENS,

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SUPERBLY APPOINTED MODERN HOUSE
THREE CHARMING RECEPTION ROOMS, TEN BEDROOMS, FOUR
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Bungalow with six bedrooms.

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PRIVATE PATH TO THE BEACH.

UNIQUE OPPORTUNITY TO PURCHASE ONE OF THE
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SOUTH DORSET

Coast two miles.

Outskirts of old town.

A DIGNIFIED GEORGIAN HOUSE

Fifteen beds, three baths, four reception rooms; Coy.'s
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ABOUT 30 ACRES

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On Outskirts of a Picturesque Village.

Twelve beds, three baths, four reception rooms; electric
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BARGAIN PRICE £4,250

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BETWEEN SEVENOAKS AND EDENBRIDGE.



560ft. up, magnificent scenery; 26 miles to London; fine
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Panelled lounge, two other reception rooms, eleven bed
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FOR SALE, OR TO LET, FURNISHED.

Shooting over 500 acres available.

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Seven beds, bath, lounge, two reception rooms; electric
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Fine sporting and residential district.

Picturesque stone-built HOUSE, twelve bed, three baths,
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Freehold, with 300 acres, for Sale. Low price.

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outskirts of residential town in West Wilts; three
reception rooms, billiard room, lounge hall and usual offices;
five principal bedrooms and five other bedrooms, bathrooms,
etc.; all on two floors; old lawns and exceptionally well
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Total area approximating thirteen acres, well timbered.—
Further particulars, apply PINNIGER FISCH & Co., Westbury,
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HOVE.—Exceptionally attractive detached RESIDENCE
of pleasing elevation and expensively fitted and in
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THE RESIDENCE.

Fine situation with first-class sporting facilities.

THIS MOST ATTRACTIVE FREEHOLD RESIDENCE.

Halls, cloakroom, fine oak-panelled lounge and two other reception, eight bed and dressing, bath, offices.

*Co.'s electric light and water.
Central heating.*

*Independent hot water system.
South aspect, gravel soil.*

GARAGES. STABLING. FARMERY.

DELIGHTFUL GARDENS with tennis lawns, woodland and valuable pasture; in all about

SEVEN-AND-A-HALF ACRES.

TWO COTTAGES AND FURTHER LAND IF REQUIRED.

ONLY £3,150 ASKED (ANY DEFINITE OFFER CONSIDERED).

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*Choice position. First-rate golfing facilities.
Five minutes station, 25 minutes to Town.*

ATTRACTIVE FREEHOLD RESIDENCE.

SECLUDED POSITION IN BEST PART OF THIS CHARMING DISTRICT.

Entrance hall, three reception, billiard room, six bed, two bathrooms.

*Co.'s electric light gas and water.
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DELIGHTFUL WELL-WOODED GARDENS, tastefully displayed, with tennis lawn.

IN ALL OVER ONE ACRE.

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VIEW OF THE GARDENS.

SUTTONS, SEAFORD, SUSSEX

*Overlooking Seaford Head Golf Course and the Downs.
Also fine sea views.*

PARTICULARLY WELL-APPOINTED DETACHED FREEHOLD RESIDENCE.

Excellent position.

Containing hall, cloakroom, three reception, eight bed (four fitted basins), two bath, complete offices.

*Electric light, gas and water.
Central heating. Good garage.*

Independent hot water system.

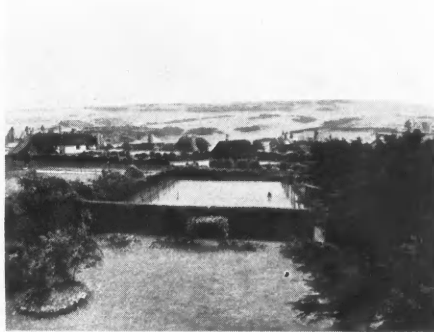
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GENTLEMAN'S RESIDENTIAL AND AGRICULTURAL PROPERTY,

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Gardens and grounds, small area of arable, first-class pasturage.

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Constant hot water.*

WELL-TIMBERED GROUNDS,

with tennis court, rock garden, wild plantation, orchard.

IN ALL ABOUT TWO ACRES.

Heated garage and buildings.

FREEHOLD, £2,750.

An extra acre and cottage available if required.

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IPSWICH TWO MILES

IN A HIGH AND HEALTHY PART, FACING SOUTH.



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ADJOINING A WELL-TIMBERED PUBLIC PARK.

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Engine pumped water. Water softener plant. Constant hot water, modern drainage, Co.'s gas. (Electric main passes drive.)

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MATURED AND WELL-TIMBERED GROUNDS.

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Fine lofty rooms. Lounge hall, cloakroom, two-three reception, ten bed and dressing, bathroom, offices.

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First-rate yachting and golf.

VERY REASONABLE PRICE.

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APPOINTED RESIDENCE.

Retired situation, easy reach of station, river and golf course.

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*Electric light. Central heating. Gas. Co.'s water.
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IN ALL ABOUT TWO ACRES.

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BY ORDER OF THE ADMINISTRATOR OF THE ESTATE OF HIS HIGHNESS SHRI SIR RANJITSINHJI VIBHAJI, MAHARAJAH JAMSAHEB OF NAWANAGAR, G.C.S.I., G.B.E., DECEASED.

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TEN MINUTES FROM STAINES STATION (SOUTHERN ELECTRIC RAILWAY).

The Contents of the Mansion

comprising:

A JACOBAN PATTERN CARVED OAK BUFFET.

A TUDOR MONK'S BENCH IN OAK.

A LATE XVIITH CENTURY STYLE WALNUT AND PARTLY GILT SUITE of bookcase, settee, two easy chairs, a pair of stools, a bureau and a wall mirror. A pair of carved mahogany display cabinets; oak and mahogany bookcases; settees, easy chairs, card and occasional tables, bureaux; a LONGCASE CLOCK WITH WESTMINSTER AND WHITTINGTON CHIMES; mantel clocks.

OAK DINING ROOM APPOINTMENTS

including a draw-out table, sideboards, buffet and set of dining chairs in tapestry. A WEBER PIANOLA PIANOFORTE; gramophones and wireless sets; SCULPTURED MARBLE FIGURES AND GROUPS.

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A MILNER'S SAFE (42in. by 66in. by 30in.).

Linen, china and glass, outdoor effects, and miscellanea, which Messrs.

KNIGHT, FRANK & RUTLEY

will SELL on the premises as above on TUESDAY, JULY 25th, and TWO FOLLOWING DAYS, at one o'clock precisely. On view, Saturday and Monday prior from ten to five o'clock.

Catalogues from the Auctioneers at their Offices, 20, Hanover Square, London, W. 1.
Solicitors, Messrs. HUNT & SHERRIN, 6, Gray's Inn Place, Warwick Court, London, W.C. 1.

Under 40 miles from London

400 ACRES FOR SALE AT £16. 5. 0. PER ACRE

A BEAUTIFULLY APPOINTED RESIDENCE
IN THE TUDOR STYLE.

Standing in unspoilt surroundings, about 400ft. above sea level; facing South, and commanding delightful views.

THE HOUSE is in first-rate order, and contains some fine interior panelling and carving.

LOUNGE HALL, THREE RECEPTION ROOMS, BILLIARD ROOM, SEVEN PRINCIPAL BED AND DRESSING ROOMS, FOUR BATH-ROOMS, SECONDARY BEDROOMS AND OFFICES.



CENTRAL HEATING. ELECTRIC LIGHT.

GOOD WATER SUPPLY.

MODERN DRAINAGE.

Stabling. Garage. Three cottages. Lodge.

WELL-TIMBERED GARDENS AND GROUNDS.

Tennis and croquet lawns, lake stocked with trout, rustic bridge, summer house, kitchen garden, orchard, woodland, pasture and arable.

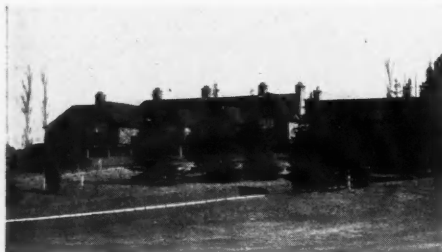
The Residence would be Sold with about 40 Acres

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ON THE BORDERS OF THE NEW FOREST

TO BE SOLD, THIS CHARMING PROPERTY.

Enjoying wonderful views over Southampton Water



THE RESIDENCE.

Price and further particulars of the Agents, Messrs. WOOD & WALFORD, East Grinstead, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,54.)

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Home farm, bailiff's house and three cottages.

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include beautiful herbaceous borders, rose garden, fishpond, two grass tennis courts, hard tennis court and kitchen garden. Meadowland and woodland; in all about

195 ACRES.

(WOULD BE DIVIDED.)

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(Knight, Frank and Rutley's advertisements continued on pages iii. and v.)

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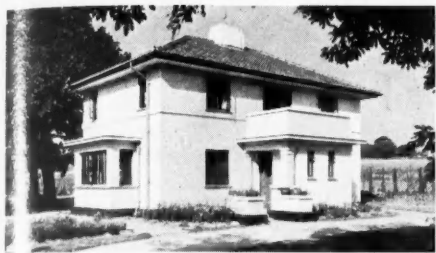
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SURREY. SEVENTEEN MILES OUT. ONLY £2,500 UNIQUE LABOUR-SAVING HOUSE



On bijou lines. In the Italian style, with "ultra-modern" decorations and fittings. Wood-block floors; central heating. Co.'s electricity, gas and water. Lounge, 21ft. by 14ft., dining room, three or four bedrooms, luxuriously fitted, tiled bathroom. Delightful garden specially designed to harmonise with the character of the house. A home of dignified simplicity in perfect order.

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PERFECT SUNTRAP. ON THE SURREY HILLS 35 MINUTES LONDON. 600FT. UP. AN ARTISTIC HOUSE



in a picturesque setting; quiet and secluded; pretty outlook. Three reception, eight bed and dressing, two bathrooms, labour saving. Drive approach; two garages; squash court, two cottages (semi-detached). Co.'s electricity, gas and water, main drainage. Very pretty gardens. En-tout-cas court, two grass courts. A REAL HOME.

Might be sold without the cottages. THREE ACRES. FREEHOLD.
A LOW PRICE WILL BE ACCEPTED.
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FASCINATING GEORGIAN STYLE RESIDENCE ON A SURREY COMMON. NEAR WALTON HEATH. Absolutely quiet and secluded. Perfect views. South aspect. London 35 minutes.



A really splendid HOUSE with an elegant interior, beautifully appointed. Four reception rooms, nine bed and dressing rooms (fixed wash-basins), three bathrooms, good offices. Central heating, Co.'s electric light, gas and water, main drainage. Entrance lodge, garage and stabling. Well-timbered gardens and grounds affording complete seclusion and privacy.

TENNIS LAWN. CHOICE SHRUBBERIES. PRETTY WOODLAND WALKS. FIVE-AND-A-HALF ACRES. FREEHOLD. JUST IN THE MARKET FOR SALE
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LOVELY POSITION ON THE CORNISH COAST YACHTING. FISHING. BOATING. Overlooking Falmouth Bay with grand views of the sea and coastline.



Picturesque RESIDENCE on two floors only. Planned for labour saving. Extremely bright and cheerful interior. Entrance hall, four reception rooms, six bed and dressing rooms, bathroom. Complete offices. Electric light, Co.'s water, main drainage. Good outbuildings. Well-stocked gardens with terraced lawns.

TROPICAL PLANTS. ORCHARD AND KITCHEN GARDEN. ONE ACRE. £3,000. GENUINE BARGAIN.
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WEST SUSSEX. BARGAIN. TEN ACRES. £2,750 EXTREMELY PICTURESQUE SMALL HOUSE OF CHARACTER, PART 300 YEARS OLD.



In a lovely position between Horsham and Pulborough, near pretty old village with green. Absolute seclusion. Convenient for the Coast. Lounge hall, three reception, six bedrooms with fixed basins, bathroom. In excellent condition. Garage. Very pretty old-world gardens bounded by stream.

ASTURE AND LOVELY WOODLAND. Would Sell with more or less land. TWO ACRES. £2,500
Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

PERFECT SPECIMEN OF EARLY GEORGIAN PERIOD RURAL SETTING. EIGHTEEN MILES SOUTH-WEST OF LONDON. Enjoying uninterrupted views over open fields and woods.

Long drive approach, three reception, seven or eight bedrooms, bathroom; panelling, decorated ceilings and original fireplaces. Main electric light and power. Co.'s water. Garage for two cars. Pony stable, two tennis courts, magnificent old trees, delightful old English gardens surrounded by walls. Lily pool, rockeries, a feast of gay colourings.



ORCHARD AND SMALL Paddock. FREEHOLD ONLY £2,500 WITH THREE-AND-A-HALF ACRES. NOTHING CHEAPER TO BE FOUND ANYWHERE.
Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

£3,750 (OR NEAREST OFFER) Owner moving to Cornwall. Must sell. QUIET AND COUNTRYFIED POSITION. SURREY. 20 MILES LONDON. EXCELLENT RAIL SERVICES. CENTRAL FOR NUMEROUS GOLF COURSES.

A fascinating HOUSE of the long, low style, on gravel soil.

Three reception, music or billiard room 37ft. by 18ft. Oak panelling, parquet flooring and splendid appointments. Seven bedrooms, two well-fitted bathrooms.

Radiators and main drainage. Co.'s electric light and power, main gas and water.



TWO GOOD GARAGES (glass-covered washdown). En-tout-cas hard tennis court. VERY ATTRACTIVE GARDENS OF TWO ACRES.
Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1.

SUSSEX HIGHLANDS FINE POSITION, 500FT. UP. LOVELY VIEWS. DELIGHTFUL SCENERY. VERITABLE SUNTRAP.

Small modern HOUSE of CHARACTER, in the old-world style, with Norfolk reed-thatched roof. Specially designed for present owner on labour-saving principles. Entrance hall, charming drawing room 26ft. by 16ft., dining room, four bedrooms, bathroom, splendid offices. Co.'s water, electric light and power. Garage.



LOVELY GARDENS with many delightful features, ornamental lawns, paved pathways, charming rockery, rich meadowland. FREEHOLD.

TWO ACRES. £2,950.
Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

SUSSEX. NEAR HAYWARDS HEATH. £2,300 OPEN SITUATION FACING COMMON. EASY REACH OF COAST. 48 MINUTES FROM LONDON.

Charming and unique cottage-type HOUSE with large rooms and modern comforts. Attractive position with views for miles over unspoiled country. Open brick fireplaces, polished floors, beamed ceilings, good hall, two reception (one 25ft. by 17ft. with inglenook), five bedrooms, two bathrooms.



Central heating throughout. Main electric light. Garage. Pretty gardens and orchard. Rates £8 for half-year. ONE-AND-A-HALF ACRES. FREEHOLD. A TEMPTING OPPORTUNITY FOR THE BUYER OF MODERATE MEANS.
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AN OUTSTANDING BARGAIN NEAR BURNHAM BEECHES AND STOKE POGES. SOUTH BUCKS. 30 MINUTES LONDON.

Fascinating HOUSE of long, low type, in an orchard setting. Drive approach. On two floors only. Panelled hall, charming lounge 22ft. by 18ft. in Tudor style, two other reception, six to eight bedrooms, tiled bathroom, sun loggia. Running water in bedrooms. Main electricity and water. Double garage. Tennis court. Exquisitely pretty gardens.



House faces due south, is absolutely quiet and secluded, with an unspoiled outlook over orchards. Convenient for several first-class golf courses.

ONE-AND-A-HALF ACRES. £2,500 FREEHOLD. OR WITH ADDITIONAL THREE ACRES OF ORCHARDS, £3,500. Inspected and confidently recommended. Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

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OXON. ON BUCKS BORDERS.

One mile station; near old-world market town; seven miles main line, fast service London.

AN ENCHANTING HOME OF 11th CENTURY ORIGIN



THE GATE HOUSE comprises two exceptionally good cottages; THE CHANTRY has two guests' bedrooms, bathroom, etc., and a gardener's flat (these three should produce £250 per annum if desired). Large garage. Four loose boxes. MAIN DRAINAGE. COMPANY'S ELECTRIC LIGHT. WATER AND GAS. THE GARDENS adjoining the House are of perfect charm, with lawns, stone-flagged paths and terraces, with herbaceous borders, moat and water garden, rose garden, kitchen garden; in all about

FOURTEEN ACRES
Hunting with four packs.

FOR SALE, FREEHOLD. Price and fullest details of Owner's Agents, RALPH PAY & TAYLOR, 8, Mount Street, W. 1. Grosvenor 1032, 1033.

AN ALLURING GEM

No expense has been spared in installing every type of modern improvement for comfort and labour saving.

Nine bed and dressing rooms, two bathrooms (one a dressing room with a sunk bath), drawing room, dining room and first-rate offices; large salon or recreation room 54ft. by 16ft., with polished oak floor; billiard room or games room

AND THE ORIGINAL PRIVATE CHAPEL WITH FINE EARLY ENGLISH WINDOW.



THE GATEHOUSE.

BEAUTIFULLY SITUATED IN SUSSEX. 32 MILES FROM LONDON

LOVELY VIEWS. SOUTH ASPECT. 50 MINUTES' TRAIN SERVICE

ONLY JUST IN THE MARKET. FOR SALE,

EXQUISITE CHARACTER RESIDENCE

dating back to the TUDOR PERIOD, with a profusion of oak timbering, open fireplaces and many other delightful features.

ADMIRABLY FITTED THROUGHOUT AND THOROUGHLY MODERNISED.

Nine bedrooms, four bathrooms, day and night nurseries, three reception rooms



ELECTRIC LIGHT.

Co.'s water.

CENTRAL HEATING THROUGHOUT.

Modern sanitation.

GARAGE, FLAT, COTTAGE, EXCELLENT FARMBUILDINGS FOR PEDIGREE HERD. Fine old barn.

Delightful inexpensive gardens, tennis court, prolific kitchen and fruit gardens, well-watered grassland, arable, woodland; in all about

181 ACRES

Strongly recommended by the Owner's Agents, RALPH PAY & TAYLOR, as above.



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Telephone:
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FREEHOLD FOR SALE.

THE GRANGE COTTAGE, ALRESFORD, HANTS

AN ATTRACTIVE RESIDENTIAL PROPERTY.



FOUR MILES FROM ALRESFORD, EIGHT FROM WINCHESTER, AND THIRTEEN FROM BASINGSTOKE.

Hall, four reception rooms, study, ten bed and dressing rooms, bathroom, ample servants' accommodation. Two garages, excellent stabling, flower garden, tennis lawn and two kitchen gardens. Electric light, ample water supply.

A RANGE OF FOUR COTTAGES, also a BUNGALOW COTTAGE, and THE GRANGE ESTATE YARD, comprising A RANGE OF SUBSTANTIAL BUILDINGS.

GRASSLAND AND WOODLAND.

IN ALL 33 ACRES.

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"GIPPING LONE" (near Stowmarket, Suffolk).—Reputed to have been the Dower House of the Tyrole family and for the most part unspoilt Elizabethan architecture. It is a very charming Property, situated in an unspoilt part of rural England. Dining hall 30ft. by 18ft., and two other reception rooms, four large bedrooms, two double attics, bathroom; electric light, central heating and water from deep well. A charming old garden with old moat fishpond; large lavender beds which have been cultivated for commercial purposes, two fields; NINE ACRES IN ALL. Price for the Freehold, £2,200.—Illustrated particulars may be had of the Agents, Messrs. WHATLEY, HILL & Co., 24, Ryder Street, St. James's, London, S.W. 1.

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SMALL GEORGIAN MANOR HOUSE, recently renovated, picturesquely situated in small park with easy reach of Cowes, Shanklin, Ryde, Bembridge and other seaside resorts; three reception rooms, eight bed and dressing rooms, bathroom, good offices; garage; old-world garden; Shanklin Corporation water, telephone and electric light; second bath can be installed. To be LET, Unfurnished at very moderate rent. Excellent grazing and dairy could be let with House. Suits Gentleman Farmer or Retired Officer. Gun could be had in small well-stocked shoot. Yachting, hunting (foxhounds and be fishing and golf.—Apply Estate Office, Standen House, Newport, I.W.

Telephone:
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COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

PICTURESQUE XVIIITH CENTURY MANOR HOUSE

Unique situation on a hill, commanding glorious views. 25 minutes from London by train.



LUXURIOUSLY APPOINTED. ALL MODERN CONVENIENCES.
Five bedrooms (lavatory basins), three bathrooms, three reception rooms; two garages.
COMPANY'S ELECTRIC LIGHT AND WATER.
MARQUET FLOORS. WALNUT DOORS. CENTRAL HEATING.
BEAUTIFULLY TIMBERED GARDENS.
LONG DRIVE.

THIS UNIQUE MINIATURE ESTATE OF 30 ACRES TO BE SOLD.
Illustrated particulars from COLLINS & COLLINS. (Folio 19,744.)

CENTRE OF GRAFTON COUNTRY



PICTURESQUE RESIDENCE,
with leaded casement windows. Facing south, in excellent order, and embodying modern conveniences, including
COMPANY'S ELECTRIC LIGHT AND WATER. MAIN DRAINAGE.
Nine or eleven bed and dressing rooms. Three bathrooms. Three reception rooms.
MODEL HUNTING STABLES, comprising 20 LOOSE BOXES.
Garage, groom's rooms, OPEN AIR RIDING SCHOOL, inexpensive and nicely timbered pleasure gardens; in all just over SIX ACRES.
TO BE SOLD. (Folio 20,179.)

30 MILES SOUTH OF LONDON

A few miles from Hindhead.

400FT. ABOVE SEA-LEVEL.

ON SAND AND GRAVEL SOIL.



Nine bed and dressing rooms, three reception rooms, billiard room, three bathrooms.
Telephone, Company's water and electric light.

WELL-TIMBERED GARDENS AND GROUNDS.

Garage, stabling, cottage; in all ABOUT SIX-AND-A-HALF ACRES.

To be SOLD, at a reduced price.—Particulars of Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 19,463.)

GENUINE OLD PERIOD RESIDENCE

DATED 1580.

Close to one of England's most charming villages. Easy reach of the South Coast.



Built of brick, with tiled roof, full of heavy oak beams, open fireplaces and other XVIIth century features.

Eight bedrooms, three bathrooms, three reception rooms. Facing south. Electric light, central heating, Company's water.

OLD-WORLD GARDENS. Cottage. Garage. Stabling.

RENT £118 PER ANNUM INCLUSIVE.

LEASE FOR SALE AT A MODERATE FIGURE.

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SHREWSBURY,
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SUSSEX HIGHLANDS.

A REAL GEM AT AN ATTRACTIVE PRICE.

Three miles from Etchingham and twelve from Tunbridge Wells.

MOUNT PUMPS, FLIMWELL

Containing fine old oak-beamed ceilings, oak floors, open fireplaces.

LOUNGE HALL,
THREE LARGE RECEPTION,
BATH,
SEVEN BED AND DRESSING ROOMS.



GARAGE.

Electric light. Modern conveniences.

Unusually ATTRACTIVE GARDENS, with stone walls, paved paths, tennis lawn and fruit and vegetable garden; in all

THREE ACRES

NOTE.—ROUGH SHOOTING ADJOINING BY ARRANGEMENT.

For SALE Privately or by AUCTION at the London Auction Mart, on July 25th.

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Good shooting and hunting centre.
Apply Mrs. BUXTON, Little Dunham Lodge, King's Lynn.

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FOR PROPERTIES IN
WILTS AND BORDERING COUNTIES
apply **ROBERT THAKE, F.S.I.**,
ESTATE OFFICES (Telephone 827), SALISBURY.

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HEATHER-COVERED LAND of about two acres, 150ft. frontage, 600ft. depth, in Surrey beauty spot, away from traffic, between Hindhead and Godalming. Price, including valuable oak, fir and other growing timber, £100. Sound investment.—Write Mrs. BILLMEIR, 2, Stanhope Road, Highgate, N.6.

Whitehall 3018 9.

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STANDING HIGH IN UNSPOILT COUNTRY A FEW MILES FROM HENLEY-ON-THAMES AND EASY REACH OF READING

£12,000 FREEHOLD WITH 217 ACRES**THE FINE OLD PERIOD HOUSE**

contains:

SQUARE HALL,
THREE RECEPTION ROOMS,
BILLIARDS ROOM,
FIFTEEN BED AND DRESSING ROOMS,
TWO BATHROOMS.
MODERN CONVENIENCES.



GARAGES. STABLING.

FARMERY.

DOWER HOUSE. COTTAGES.

LOVELY OLD GROUNDS,

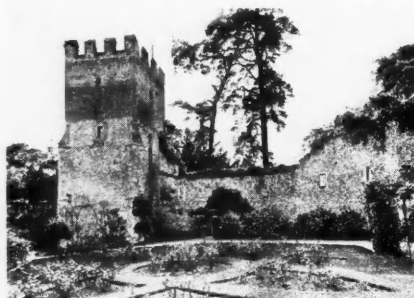
PARK AND WOODLAND

up to

280 ACRES

available, or the Mansion might
Sold with a small area.**PICTURESQUE TUDOR RUINS OF GREAT INTEREST****TUDOR WELL HOUSE**

containing DONKEY WHEEL, 75ft. in circumference.

**TUDOR STABLING**

reputed to have been used by Oliver Cromwell.



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THIS MAGNIFICENT RESIDENTIAL AND SPORTING PROPERTY IN THE RENOWNED LUNE VALLEY DISTRICT OFFERED AT

REDUCED PRICE £15,000 WITH 1,897 ACRES

INCLUDING TIMBER. WOULD BE SUB-DIVIDED TO SUIT A PURCHASER'S REQUIREMENTS.

THE MODERNISED STONE-BUILT RESIDENCE

contains:

LOUNGE HALL,
FOUR RECEPTION ROOMS,
FOURTEEN BED
AND DRESSING ROOMS,
TWO BATHROOMS,
GOOD OFFICES.
MODERN CONVENIENCES.



GARAGES, STABLING,

AMPLE COTTAGES,

HOME FARM (in hand).

SIX WELL-LET GRAZING
FARMS.SOME 200 ACRES OF SPORTING
WOODLANDS,
giving high birds.

TROUT STREAMS

the whole forming a
**SPLENDID MIXED
SHOOT.****ORNAMENTAL GROUNDS OF GREAT BEAUTY**Illustrated particulars from the joint
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ONE OF THE MOST CHARMING PROPERTIES IN DORSET

IN THE CENTRE OF THE BLACKMORE VALE AND PORTMAN HUNTS.

Occupying a choice position, high up, and commanding fine open country views; three miles from Sturminster Newton Station, ten miles from Sherborne.

TO BE SOLD.

THIS EXCEPTIONALLY COMFORTABLE
STONE BUILT MODERNISED FREE-
HOLD TUDOR RESIDENCE,
in good order throughout.

EIGHT PRINCIPAL AND SECONDARY
BEDROOMS,
THREE BATHROOMS,
SERVANTS' ROOMS,
FOUR RECEPTION ROOMS,
SERVANTS' HALL,
COMPLETE DOMESTIC OFFICES.



Inspected and strongly recommended by FOX & SONS, Land Agents, Bournemouth.

Garage for two cars, stabling, farmbuildings,
five excellent cottages.

ELECTRIC LIGHTING PLANT.
CENTRAL HEATING.

BEAUTIFULLY TIMBERED GARDENS
AND GROUNDS,
tastefully arranged, with wide spreading
lawns, two tennis lawns, delightful borders
containing flowers of almost every description,
prolific kitchen garden, orchard, and rich
pastureland; the whole extending to an area
of about

52 ACRES.

PRICE £10,000, FREEHOLD.

ON THE BORDERS OF THE NEW FOREST

Within two miles of the sea, close to main line Station, eleven miles from Bournemouth, six miles from Brockenhurst.

TO BE SOLD.

THIS MOST ATTRACTIVE AND
COMFORTABLE FREEHOLD RESI-
DENCE, possessing every convenience and in
good condition throughout. Five bedrooms,
two servants' rooms, dressing room, two fitted
bathrooms, three reception rooms, entrance
hall, kitchen and complete domestic offices.

COMPANY'S GAS AND WATER.
MAIN DRAINAGE.

Garage, outbuildings.

THE TASTEFULLY ARRANGED GAR-
DENS AND GROUNDS are very inexpensive
to maintain, and include productive kitchen
garden, orchard, tennis lawn, ornamental
trees, etc.; the whole extending to an area of
about

ONE-AND-THREE-QUARTER ACRES.

PRICE £3,500, FREEHOLD.

Vacant possession, March 25th, 1934.

An adjoining pasture field of about one-and-a-half acres can be purchased in addition if required.

Personally inspected and recommended by the Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

**BARTON-ON-SEA, HANTS**

(occupying a superb position on the coast with uninterrupted
marine views).



A BEAUTIFULLY FITTED RESIDENCE,
constructed of the best materials. Four bedrooms,
boxroom, bathroom, two reception rooms, lounge hall,
kitchen and offices. Outbuilding suitable for garage;
all modern services. Delightful pleasure gardens, including
lawn, with an abundance of wild roses, sunk rose garden,
the whole extending to about THREE-QUARTERS OF
AN ACRE.

Vacant possession on completion.

PRICE £2,850, FREEHOLD.

Fox & Sons, Estate Agents, Bournemouth.

WEST LULWORTH, DORSET

(occupying an unrivalled position immediately on the
coast with magnificent sea and coastal views).



ATTRACTIVE BRICK-BUILT BUNGALOW
RESIDENCE, known as "THE EYRIE." Four
bedrooms, bathroom, pleasant lounge, kitchen; use of
a garage. Attractive pleasure gardens, the whole extending
to about HALF-AN-ACRE.

PRICE £1,500

Particulars may be obtained of FOX & SONS, Estate
Agents, Bournemouth.

WITHIN THE BOROUGH OF WEYMOUTH

FOX & SONS in conjunction with A. E. BURCH are favoured with instructions to SELL by AUCTION, at
the Crown Hotel, Weymouth, on THURSDAY, AUGUST 17TH, 1933, at 3 o'clock precisely (in one or five lots), the

VALUABLE FREEHOLD LAND,

KNOWN AS
"LODMOOR."

Immediately adjacent to the Town, near the Greenhill Gardens, possessing a total frontage of about 2,550ft. to the
Preston Road (the main approach into Weymouth), with

MAGNIFICENT SEA VIEWS OVER WEYMOUTH BAY AND PORTLAND.

The total area is about

183A. 3R. 18P.

AND IS RIPE FOR RECLAMATION AND DEVELOPMENT FOR BUILDING OR FOR PLEASURE GARDENS,
SPORTS GROUNDS, AMUSEMENT PARK OR OTHER PURPOSES.

Particulars, plan and conditions of sale of the Solicitor, R. R. RAMUZ, Esq., 164, High Street, Southend-on-Sea;
or of the Auctioneers and Surveyors, A. E. BURCH, Esq., F.S.I., F.A.I., New Street, Weymouth; and Messrs. FOX & SONS,
44-50, Old Christchurch Road, Bournemouth.

IN A BEAUTIFUL PART OF DORSET

MIDWAY BETWEEN CORFE CASTLE AND THE DELIGHTFUL COASTAL RESORT OF STUDLAND BAY.

Overlooking charming hill and downland country, and sheltered on all sides.

TO BE LET.

FURNISHED OR UNFURNISHED,
THE EXCEEDINGLY ATTRACTIVE AND
IMPOSING RESIDENCE,

known as

"REMPSTONE HALL,"
CORFE CASTLE.

Occupying a beautiful setting in park-like
grounds and approached from the road by a
long semicircular drive.

Fifteen bedrooms, two dressing rooms, three
bathrooms, music room, four reception rooms,
excellent domestic offices.

Garage. Chauffeur's rooms. Stabling.

Gardener's cottage.

Company's water. Electric light.



SUPERB PLEASURE GARDENS AND
GROUNDS

with wonderful flowering shrubs, flower gardens,
beautiful rosery with sundial, rockery, lily
pond, small lake, spreading lawns, delightful
woodlands with numerous shady walks, walled-
in kitchen garden and paddock, the whole
extending to an area of about

23 ACRES.

RENT UNFURNISHED ON LEASE £325
PER ANNUM.

The Property would be Let, Furnished for a
term of one year or longer.

Particulars may be obtained of the Joint Agents, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, or Messrs. HY. DUKE & SON, Land Agents, Dorchester.

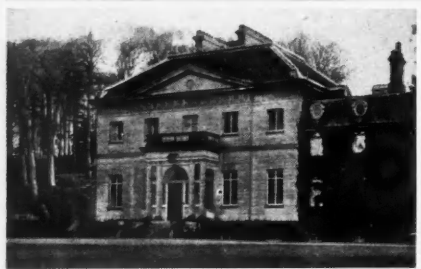
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UPSET PRICE £3,750 WITH 36 ACRES.
BRASTED PLACE, NR. SEVENOAKS

Designed by Robert Adam with modern additions.

A BUYER WITH SUFFICIENT COURAGE AND FORETHOUGHT to reduce this House to its original size, by demolishing the modern additions, would be amply rewarded in that he would secure ONE OF THE MOST CHARMING MEDIUM-SIZED COUNTRY HOUSES OF CHARACTER within such an easy distance of London. Alternatively, the House with its present splendid accommodation lends itself admirably for use as a Hotel, School or Institution.

FOR SALE BY AUCTION, SEPTEMBER 20th (unless previously sold) by F. D. IBBETT & CO., Sevenoaks, acting in conjunction with W. LEVENS & SON, Orpington, from whom full particulars may be obtained.



LIMPSFIELD COMMON

500ft. up, with magnificent southern views.

EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE, in splendid condition throughout; 6 bedrooms (5 with fitted basins), balcony room, dressing room, 2 tiled bathrooms, large hall, 3 fine reception rooms; double garage; main services; central heating.

DELIGHTFUL GARDENS OF 1½ ACRES.

MODERATE PRICE FREEHOLD.

Highly recommended by the Sole Agents, F. D. IBBETT and CO., OXTED, SURREY (phone 240), and at Sevenoaks and Reigate.



XIIIth CENTURY MANOR HOUSE

Of historical interest and containing many quaint characteristics of the period.

SURREY (between Farnham and Guildford, amid glorious scenery, near the famous Hog's Back), secluded and unspoiled spot, yet only 5 minutes from station; 1 hour London).—Lovely old oak-beam RESIDENCE: 6 bedrooms (or more), bathroom, reception; electric light, Co.'s water.

FINE OLD OAST AND OTHER BUILDINGS.

Delightful natural gardens and land of ABOUT 24 ACRES Freehold, just reduced to £5,950 (or might be sold with less land).

MUST BE SEEN TO BE APPRECIATED.

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BY ORDER F. W. CARTER, ESQ.

"MERRIEWEATHERS," MAYFIELD, EAST SUSSEX



Illustrated particulars may be obtained from the Auctioneer, RODERICK T. INNES, Estate Offices, Crowborough, Sussex. Tel. 46.

Amidst picturesque scenery, well away from noise and road traffic, approached by a drive. Hunting with the Eridge Pack; fishing and shooting on the Estate.

EASY REACH TWO GOLF COURSES.

Three reception rooms, seven or ten bedrooms, two tiled bathrooms, excellent domestic offices; Co.'s water, electricity, central heating; garage two cars; delightful grounds with tennis court, kitchen gardens and orchard; capital farmery with range of buildings suitable pedigree herd; two cottages.

89 ACRES

PASTURE AND WOODLAND
(easily let off if desired).

FOR SALE BY PUBLIC AUCTION at the Swan Hotel, Tunbridge Wells, on Friday, August 11th, 1933, at 4 o'clock (unless disposed of privately), with vacant possession.

SEA AND COUNTRY

FOR SALE.

AN OPPORTUNITY OCCURS OF SECURING A DELIGHTFUL MODERN RESIDENCE OF OLD-WORLD CHARM AND DISTINCTION.

SHORTWOOD HOUSE, BUDLEIGH SALTERTON, [DEVON].



South-west aspect; near sea, golf and tennis; magnificent views over beautiful country and coastline.

Three reception, six bedrooms (h. and c.), one dressing room (h. and c.), three bathrooms, kitchen and excellent domestic offices.

All oak interior woodwork.

Electric light. Central heating.

TRIPLE GARAGE.

Soveran green hard tennis court, beautiful gardens and grounds.

Approx.: FIVE-AND-ONE-THIRD ACRES.

Ground rent £42 per annum.

PRICE £5,600.

ADDITIONAL GROUND AND COTTAGE (four living rooms, scullery, kitchen, etc.) can be secured if desired.

Apply PALMER, Estate Agent, Budleigh Salterton. Phone 11.

COBHAM, KENT

Adjoining Sole Street Station; 26 miles London.

PICTURESQUE MODERN BUNGALOW: four bed, large dining, medium drawing, full-size billiard room (suitable for dancing), lounge hall and verandah; electric light, indoor sanitation, bath (h. and c.); also convenient lodge cottage, four good rooms, bath (h. and c.), etc.

Garage, greenhouses, etc., rockery pond.

TWO ACRES WELL STOCKED WITH FRUIT TREES AND FLOWERS—OVER 200 ROSES.

PRICE, FREEHOLD, £2,750,
or near offer entertained

(with immediate possession),

OR COMPLETELY FURNISHED, BUNGALOW AND COTTAGE, £3,500.

Can be seen any time by appointment.

Apply "Occupier," "Las Flores," Cobham, Kent.

KENT. FOR SALE



FASCINATING XIVth CENTURY HOUSE and garden, in beautiful district; all oak and panel; facing South; gravel soil; 45 miles London; six bed, three reception rooms; Co.'s water, central heating. In good order.—Apply Major DE LAUNE, The House, Sharnsted Court, Sittingbourne.

W. HUGHES & SON, LTD.

Estate Agents,
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Established 1832. Telegrams: "Hughesat," Bristol
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Selected Lists of Country Houses and Estates in the West of England and Wales sent on receipt of requirements.

MONMOUTH



AT BARGAIN PRICE.

Occupying a unique and very fine position on red sandstone soil facing South.

A DELIGHTFUL OLD-FASHIONED COUNTRY RESIDENCE, in first-rate order, and commanding unsurpassed views; long drive approach; electric light; four reception, nine bed and dressing rooms, bath (h. and c.); charming grounds; stabling, garage, outbuildings; in all about FIVE ACRES. More land and cottages available.

PRICE £2,500

W. HUGHES & SON, LTD., Bristol. (18,019A.)

SOMERSET



At the foot of the Quantock Hills and only half a mile from the sea.

CHOICE OLD COUNTRY HOUSE, in grounds of about TWO ACRES. Two reception, five beds, usual offices; Co.'s water, electric light available, good stabling and other outbuildings. Trout fishing and hunting.

PRICE £1,800

W. HUGHES & SON, LTD., Bristol. (18,822.)

WANTED.—Old COUNTRY COTTAGE, Glos or Som., condition immaterial; suitable for conversion; usual commission.—Full particulars to W. HUGHES & SON, LTD., 1, Unity Street, Bristol.

THE COUNTRY RESIDENCE, "THE GRANGE," Lowestwater, Cumberland (near Lowestwater Lake) for SALE by PUBLIC AUCTION, at the Agricultural Hall, Cockermouth, on Monday, July 24th, at 3 p.m. House with garage and grounds contains two acres 25 perches. Vacant possession.—Particulars on application to Mr. J. SINGLETON, Solicitor, 25, Lowther Street, Whitehaven.

FAREBROTHER, ELLIS & CO. OR GIFFARD, ROBERTSON & CO.**A DORSET MANOR HOUSE****THE ORIGINAL ELEVATION IN BRICK AND STONE**

dating from 1622, has remained unaltered to this day, whilst the gardens have been laid out on the original foundations. Panelled hall, four reception, thirteen bed and two bathrooms. Central heating. Electric light. Excellent water supply. Modern drainage. Garages. Stabling. Farmbuildings. Three cottages.

34½ ACRES**FREEHOLD FOR SALE**

Apply for details to **26, DOVER STREET** or **106, MOUNT STREET, LONDON, W. 1**
 (Regent 5681) (Grosvenor 1674)
 City Offices: **29, FLEET STREET, E.C. 4.**

**COUNTRY HOUSE IN TOWN
FACING THE OPEN HEATH.****9, HAMPSTEAD WAY, N.W. 11**

THIS HOUSE STANDS IN ITS OWN GROUNDS
WITH A PERMANENTLY UNINTERRUPTED VIEW.

No possibility exists of the open view ever being spoilt.

DINING ROOM, LOUNGE, MORNING ROOM, MAIDS' SITTING ROOM, TWO BATHROOMS, SEVEN BEDROOMS, WARDROBES BUILT-IN.

LARGE DOUBLE GARAGE.

LEASE 992 YEARS, AT LOW GROUND RENT.
£5,950.

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GENTLEMAN HAVING SOLD HIS ESTATE wishes to PURCHASE ANOTHER PROPERTY on a smaller scale. A Georgian or Queen Anne Residence preferred, containing twelve to fourteen bedrooms, three bathrooms, three or four reception rooms; matured gardens with some fine old timber and parklands up to 150 ACRES.—Fullest particulars and photographs should be sent to Messrs. COLLINS & COLLINS, Land Agents, 37, South Audley Street, Grosvenor Square, London, W. 1

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In a romantic and beautiful part of the county, and occupying a retired and reposeful situation. Golf, fishing and hunting within easy reach.



Historic chapel, cloisters and fine panelled hall. Lodge entrance. Splendid stabling and farmery. Typical old-world and nobly timbered grounds, tennis courts and rich pastureland; in all about

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Five reception rooms, twelve bedrooms, five bathrooms, servants' quarters and complete offices. Own water. Electric light and central heating.

XIVTH CENTURY ABBEY, now adapted and modernised as a Residence.

Price and illustrated particulars of the Agents, LALONDE BROS. & PARHAM, 12, High Street, Weston-super-Mare and 64, Queen's Road, Bristol, and all principal Agents; or from the Solicitors, Messrs. JOHN HODGE & Co., 27, Boulevard, Weston-super-Mare.

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THIRTEEN MILES FROM NEWMARKET.

SALE OF TWO GENTLEMAN'S RESIDENCES, WITH VACANT POSSESSION.

**"SOUTHGATE HOUSE."**

An excellent red-brick mid-Georgian Residence, on the outskirts of borough, in an unspoilt rural environment.

HALL, THREE OR FOUR RECEPTION ROOMS, NINE BED AND DRESSING ROOMS, AND TWO BATHROOMS. Modern conveniences.

Garage and stabling.

BEAUTIFUL GARDENS, with two tennis courts and conservatory, paddock; in all

FOUR ACRES.

INCLUSIVE PRICE! £3,500.

"SOUTHBRIDGE HOUSE," a brick-built Residence (three reception, seven bedrooms). Modern conveniences. Beautiful old-world garden with garden-house. Garage. In all ONE-AND-A-HALF ACRES.

INCLUSIVE PRICE £2,150.

Apply H. C. WOLTON, Auctioneer, Bury St. Edmund's.

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EXCELLENT PARTRIDGE SHOOT to LET near Winchester; 700 acres; £90.—Full particulars from JAMES HARRIS & SON, Jewry Chambers, Winchester.

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MOTTISFONT ABBEY

IN THE BEAUTIFUL VALLEY OF THE TEST.



TO BE LET (UNFURNISHED) ON LEASE
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THE SHOOTING RIGHTS OVER 2,027 ACRES
and
THREE-AND-A-HALF MILES DRY FLY FISHING
IN THE FAMOUS RIVER TEST AND TRIBUTARY
STREAMS.

Accommodation: Six reception rooms, billiard room, gun room, twelve bedrooms, nursery, six servants' bedrooms, three bathrooms, kitchen, servants' hall and men's quarters; two entrance lodges, gardener's and keeper's cottages, stabling and garages with chauffeur's rooms over; tennis courts, pleasure grounds and gardens, comprising about eighteen acres; kitchen garden, etc.

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NEAR SOUTHAMPTON.



On the borders of the New Forest and within six miles of Southampton on the main London to Bournemouth road.

Accommodation: Entrance hall, four reception rooms, billiard room, kitchen and usual offices. Seven principal bedrooms, dressing and bathroom on the first floor; eight bedrooms, three boxrooms and one room in turret on second floor.

**CENTRAL HEATING. ELECTRIC LIGHT.
COMPANY'S WATER.**

Stabling for five horses, garage for four cars, and chauffeur's quarters.

**SMALL RANGE OF FARMBUILDINGS AND DAIRY.
30 ACRES OF LAND.**

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A FINE SPORTING ESTATE IN
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1,865 ACRES.

Stockbridge Station three miles, Andover nine miles, Salisbury eleven miles, Winchester twelve miles.
EXCELLENT PARTRIDGE AND HARE SHOOTING.
SMALL TROUT STREAM.

GEORGIAN RESIDENCE with four reception rooms, billiard room, eighteen bed and dressing rooms and four bathrooms; electric light and central heating throughout.
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ALL THE FARMS ARE WELL LET AND THE WHOLE IN GOOD REPAIR.

PRICE £25,000.

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CHENEY COURT, BOX, WILTS**



**A STONE-BUILT AND STONE-TILED
TUDOR HOUSE,**

about six miles from Bath and half-a-mile from main line station, containing four reception rooms, twelve bedrooms and two bathrooms. The House contains much old panelling and many carved stone and oak mantels.

BEAUTIFUL PLEASURE GROUNDS
with lily pools, etc., two tennis courts.
TWO COTTAGES, GARAGE AND STABLES.

COMPANY'S WATER. MODERN DRAINAGE.
Electric light would be installed if required.

**SHOOTING OVER 900 ACRES AND ABOUT TWO
MILES OF FISHING WOULD BE INCLUDED.**

RENT FOR WHOLE, £250 PER ANNUM
(or offer).

For further particulars and orders to view, apply to Messrs. RAWLENCE & SQUAREY, Salisbury.

FOR SALE.

SHERBORNE, DORSET

Close to the well-known boys' and girls' schools and in the centre of the Blackmore Vale Hunt.

THIS CHARMING OLD-WORLD RESIDENCE, containing lounge hall, two reception, seven bedrooms, bathroom, usual offices; stabling and pleasure grounds.

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TO LET ON LEASE.

ROWNHAM'S MOUNT

NEAR SOUTHAMPTON.



A DELIGHTFUL RESIDENCE

Within four miles of the New Forest.

Four reception rooms, conservatory, seven principal bedrooms, dressing room, two bathrooms, five servants' bedrooms and bathroom, usual offices.

**CENTRAL HEATING. ELECTRIC LIGHT.
COMPANY'S WATER.**

Gardener's cottage and entrance lodge.

CHARMING PLEASURE GROUNDS AND FISHPOND.

Excellent kitchen garden and greenhouses.

DOUBLE GARAGE AND OUTBUILDINGS.

26 ACRES OF PARK PASTURELAND.

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**FOR SALE BY PRIVATE TREATY.
SHAW HOUSE, MELKSHAM, WILTS**



**AN ATTRACTIVE STONE-BUILT
QUEEN ANNE RESIDENCE,**
together with

**PLEASURE GROUNDS, GARDENS, GARAGES,
STABLES, etc., embracing about**

4A. 2R. 31P.

The House contains three reception rooms, two bathrooms and fifteen bed and dressing rooms; central heating, main water and Companies' electric light and gas.

**ADDITIONAL LAND ADJOINING AVAILABLE IF
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SHOOTING AVAILABLE.

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LITTLE EAVES, GIVONS GROVE.—Modern six-roomed HOUSE. A beautiful little Property with dignity, built by a President of the R.I.B.A. to last for generations; approached by wooded drive and standing high in parkland of Manor, open to glorious views all round, which can never be interrupted; main drains and water, gas, electric light, telephone; garage. Ld. station five minutes drive; Green Line coaches to London pass drive, also buses to Morden Underground, etc. Freehold, three-quarters of an acre with old trees, lawn and spinney. Tel.: Ld. 154, evenings and week-ends.—Mrs. FRANCIS JONES.

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FURNISHED HOUSE TO LET

TO LET, FURNISHED.

WEST NORFOLK (King's Lynn eight miles, Hunstanton eight miles, Snettisham (beach) five miles).—Delightful modernised MILL HOUSE, picturesque farmhouse type, facing south and south-west, standing on hill in quiet situation, commanding extensive views over surrounding country and The Wash, and close to SANDRINGHAM (one mile), containing: Four reception rooms, seven best bedrooms, two bathrooms, separate wing for servants with six bedrooms; electric light, central heating; charming flower garden, tennis court, orchard, paddock, two cottages. Garage four cars, stabling for two horses. Near pleasant village, bus route, and railway with good train service to London, and in healthy and good sporting neighbourhood.

AN IDEAL RESIDENCE OR WEEK-END RETREAT.

Apply A. H. MUNRO, F.L.A.S., Dersingham, Norfolk.

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THATCHED COTTAGES (nine), built on the plan of an Oxford Quad, in a Sussex woodland of 40 acres; beautiful, remote, sunny. It is hoped to attract tenants from the Services, especially Naval, Varsity and Literary men needing quiet, lovers of the country and country life; three-four bedrooms, bath, two sitting rooms with elm panelling and oak floors; electricity, central heating, telephone if desired. There is a lake, an orchard and a bird sanctuary.

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AMIDST THE LOVELIEST COUNTRY AT THERE.
IMMEDIATE INSPECTION ADVISABLE.
RARELY SUCH A PLACE AVAILABLE AT THE PRICE.

DELIGHTFUL RESIDENCE OF CHARACTERS.—Charm of the old world, with modern conveniences. Oak-beamed lounge hall, lovely drawing room, dining room, nine bedrooms, two bathrooms; main electric light, Company's water; very fine garage, two cottages.

OLD STONE-WALLED GARDENS, EXQUISITELY FASCINATING.

NEARLY 40 ACRES PASTURES.

OVER £6,000 SPENT ON IMPROVEMENTS ALONE.

MUST SELL. TAKE £5,500

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PRICE REDUCED THOUSANDS

COST £18,000. NOW OFFERED AT £6,950.

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PICKED POSITION. GORGEOUS VIEWS.

ONE HOUR LONDON.—Avenued drive 300yds., two lodges. Lounge hall, three reception (all with magnificent panelling), eight bed, four bath; central heat; Co.'s water, electric light, cottage, stabling, garage; beautiful gardens, two fine tennis courts, herbaceous borders, lily pond, pasturelands.

MOST OUTSTANDING BARGAIN OF THE YEAR.

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BEAUTIFUL OLD ENGLISH GARDENS.

EXCEPTIONALLY FINE SPREADING OAKS.

PARKLANDS EIGHTEEN ACRES

(more if required).

GREAT BARGAIN AT £4,250

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RICH PASTURES 45 ACRES.

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£1,750—NEAR CIRENCESTER

BARGAIN FOR IMMEDIATE SALE.—Charming GEORGIAN RESIDENCE, with Adams decorations; perfect order, 400ft. up, south aspect; three reception, eight bed, bath; main water, electric light; stabling, garage; lovely gardens; FIVE ACRES. Should be seen at once.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

MUST BE SOLD

50 ACRES. £3,000. OPEN OFFER

KENT.—Unique little ESTATE (all rich grass); pretty district, near favourite old-world market town. Picturesque Residence, three large reception, seven bed, bath; nice gardens; good range buildings; ideal for those interested in farming and requiring a really attractive House. Genuine offer; quick Sale desired.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3. (Sloane 6333.)

ONLY £1,750. HERTS HIGHLANDS

45 MINUTES LONDON.—Exceedingly pretty old-world style RESIDENCE, with quaint and artistic interior; 300ft. up, healthy and sunny position; half two reception, six bed, large tiled bathroom; Co.'s electric light, water and gas; main drainage; central heating; very pretty garden, orchard; ONE ACRE. A really charming little property. Strongly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

ONLY £1,350

CHARMING COTTAGE RESIDENCE

5 MILES CAMBRIDGE (pretty district. Hunting, shooting, golf. High, healthy position).—Three reception, five bed, bath; electric light, Co.'s water, independent hot water, telephone; garage and stabling; pretty garden, lawns, nice trees, productive kitchen garden, nearly TWO ACRES and three-acre meadow available. Rates almost nil. Charming little property.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

MAPLE & CO.

BETWEEN HATFIELD AND HITCHIN, HERTS

Beautiful rural district, near Gustard Wood Common and an old village; two-and-a-half miles station.
£2,750, OR NEAR OFFER.



A FREEHOLD COTTAGE-STYLE OLD COUNTRY HOUSE

in excellent condition and having

OLD-WORLD GARDENS AND Paddock

of

THREE ACRES.

Seven or eight bedrooms, two bathrooms, large drawing room, dining room, study, maids' sitting room, etc.

Large brick garage. Two loose boxes.

EXCELLENT TENNIS LAWN.

Fruit trees, etc.

Additional two or three acres if wanted.

Agents, MAPLE & CO., LTD., Tottenham Court Road, W. 1.

WORCESTERSHIRE.
ATTRACTIVE FREEHOLD MODERN COUNTRY RESIDENCE.



Five bed, one dressing, three reception rooms; modern conveniences. Beautifully situated on high ground, facing South with extensive views of Bredon and Malvern Hills; two-and-a-half acres in all (six acres adjoining land might be rented if desired); tennis lawn, orchard, etc., pretty wooded approach to house; quarter of a mile from main road, six miles Evesham, nine miles Worcester, half-a-mile from small town. Price £1,650.—Apply PARKER, Pensham Hill, Pershore.

NORFOLK

Near Thetford, in good sporting district.



COMFORTABLE COUNTRY RESIDENCE. in excellent repair, containing four reception, ten bed and dressing, two bathrooms and good domestic offices; central heating, good water and drainage; cottage, garage for three, stabling and outbuildings. Old world gardens, meadow and arable field; in all about THIRTEEN ACRES. FREEHOLD.

For SALE at low price with VACANT POSSESSION.

Apply W. S. HALL & PALMER, WATTON, NORFOLK.

BE SURE OF DELICIOUS HAM

Buy Marsh's York Ham—superbly cured from the finest British stock. Mild, mellow—succulent to the last shaving on the bone. There's no ham in the world so good as a genuine York Ham, cured and matured by Marsh's. All Marsh's Hams are produced from pigs which are killed by the most humane method known to science. For Free Booklet and name of nearest dealer write to Marsh & Baxter Ltd., Brierley Hill, England.



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ADVERTISING

SUCH immense advance has been made during the memory of almost the youngest of us both in the quantity and quality of advertising, that one can approach the Olympia Exhibition with the genuine hope of seeing a new industry reviewing and revealing itself. A partner of all industries, advertising seems indeed to be growing into something more, and becoming an art or science, with some even a creed. Publicity, dependent for centuries on the intimation scrawled or bawled, revealed its possibilities first to American industrialists towards the end of last century. The industrial system, originated in this country, was not developed to its fullest capacity till the great centres of the Middle West showed how "machine power" could be applied to part, at least, of the distributing process as well as to the production processes. They invented modern advertising, with its ingenious uses of mankind's arts and foibles, to spread the demand for the products of the new factories. This essential extension of the process of making an article had been strangely neglected in the Old World, where, perhaps, the traditional belief that good wine needs no bush obscured the fundamental character of the change that had taken place in industry during the nineteenth century. The modern

advertiser knows that good wine not only does need a bush, and a big one, but that it is bad wine that is not worth a bush at all. The better the product the better worth advertising it is, and the larger the production the more necessary advertisement is to its distribution. It is not too much to say that the wonderfully rapid development of the United States in the past sixty years is owing as much to advertisement as to the country's natural wealth. Nor can the mentality which advertising engenders when applied in excess be entirely absolved from a share in America's recent misfortunes.

Advertising is a machine of such power, yet is still so new, that some such debacle as that of America was probably needed to indicate the limits beyond which it is not safe for advertisement to push production and credit. In this country, however, we are remote from the danger limit. On the contrary, our besetting fault is that we will not use the machine adequately. It has been said, in a slightly different context, that we produce on a machine-power basis and distribute on a basis of man power. We are the best manufacturers and the worst advertisers in the world; another expert has said of this country. It is to pave the way for remedying this state of affairs, and in the process to quicken up the wheels of industry and set the ball of prosperity a-rolling again, that the Olympia Exhibition has been organised. In so far as it is shaped to give a fillip to trade, it comes at a very fortunate moment. From every side, to him who keeps his eyes and ears open, come small perhaps, but unmistakable signs that the worst of the economic blizzard is past, so far as this country and the Empire are concerned, and that folk are venturing out again into the markets to "do business." The publicity agents who are responsible for this Exhibition cannot, so to speak, go round the streets themselves, calling out in general terms that the clouds are breaking up and the sun coming out. They must be given specific wares to cry, and this Exhibition is, in fact, a festival of modern criers at which producers can judge of their offers to "roar you as any sucking dove; I will roar you an 'twere any nightingale."

A visit to this first Exhibition ever devoted by the young industry to itself certainly does impress by the evident accomplishment of the youngster. In his first youth he was given, as children are, to being somewhat rude and wild. Then followed a period of self-consciousness and self-importance. The slump, however, has inculturated in the advertising industry, more deeply perhaps than in any other, the efficacy of "fitness for purpose" as an æsthetic and a morality. The Exhibition impresses throughout by its serviceableness, neatness, and restraint; and gives one to realise the extent to which good advertising has become allied with artistic and ethical truth. The fact is that the industry has attracted to itself many of the intellectual *élite* of the rising generation, and that it is becoming realised that bad taste is bad business. The immense gain represented by this realisation can be gauged if we consider what the results would have been had the contrary opinion prevailed. Advertisements enter increasingly into our lives and have it in their power to feed us forcibly either with beauty, wit, and sound information, or with their antitheses. It has been realised that a reputation for excellence cannot be convincingly built up regardless of the indications of it accepted in common intercourse, and consequently publicity is increasingly assuming the urbane demeanour of a man of the world. The youth has come of age. All will join in wishing him a career of prosperity and usefulness, and, above all, success in his task of reassuring the world that dawn (*per contra*) follows the darkest hour.

EDITORIAL NOTICE

The Editor will be glad to consider any MSS., photographs and sketches submitted to him, if accompanied by stamped addressed envelope for return, if unsuitable.

COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches, and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

TRANSFORMING COAL

IF it proved economically possible to hydrogenate coal at 450° centigrade, the greatest source of national wealth could be applied to modern transport, and the country would again become self-supporting as regards its fuel resources. The difficulty hitherto has been to produce the required temperature at a cost proportionate to the amount of oil so obtained; but rapid progress appears to have been made during recent months, and the Government's decision to subsidise the process apparently indicates that the difficulty has been overcome. The subsidy, being a guarantee of preference, will in fact cost the country nothing in taxation, though there may be a loss of revenue of £1,000,000, on the present basis of the petrol tax. This must be largely offset by the reduction in unemployment benefit to the men directly and indirectly employed in the process. In short, a major revolution in the basic national industry seems to have come about, and full credit must be given to Imperial Chemical Industries not only for the expensive preliminaries that they have undertaken, but for the sporting gamble they are taking upon mass-production enabling the cost of hydrogenation to be reduced by 3d. a gallon.

INDUSTRIAL ART

THE Exhibition of British Industrial Art in relation to the Home closed at Dorland Hall last week after a highly successful run that was all too short. The attendances, which far exceeded the expectations of those responsible for it, and the amount of business transacted by exhibitors—which seems also to have exceeded expectations—proved conclusively the demand that exists for well designed contemporary things. The Exhibition proved, moreover, that there is a great deal of admirable "modern" work being produced in this country—more than the majority of people ever imagined. In view of its double success—both popular and æsthetic—there seems now no reason whatever why the recommendation of the Gorell Report should not be implemented by the Government, and such selective exhibitions become a regular feature, financed by the State, though perhaps organised by some such a group of amateurs and experts as was responsible for this pioneer venture. COUNTRY LIFE provided the nucleus of the organisation and finances of the "E.B.I.A.," but considered from the outset that the latter's interests were best served by not insisting on the fact. So, in retrospect, it maintains that future exhibitions, which are now shown to be a definite national requirement, should not be left to the enthusiasm of volunteers, but be taken on by the State Department which exists for the purpose.

FUTURE EXHIBITIONS

IT has been arranged, again through private initiative, for a portion of the Exhibition to visit Manchester and Leeds in the early autumn. But an invitation to transport it to New York had to be declined owing to the inability of the voluntary organisers to shoulder such an undertaking.

Exhibitions abroad are the function of the Department of Overseas Trade, which is kept too short of funds at present to be effective, and of the Empire Marketing Board, which it is proposed to abolish. Further particulars are now to hand of the Royal Academy exhibition of contemporary "British Art in Industry," to be held in the winter of 1934-35. Incidentally, the name is in part due to a clause in the Academy's charter, that permits "Art in Industry," but says nothing about "Industrial Art," which, it is to be hoped, will actually be the subject of the exhibition. The range appears to be similar to that of Dorland Hall, and it is hoped to include "typical rooms" and, generally, to get away from the familiar Academy atmosphere.

RECORDS AND VICTORIES

THE defeat of Oxford and Cambridge in their athletic struggle with Princeton and Cornell was more than compensated by J. E. Lovelock's success in establishing a new world's record for the mile, his time, 4mins. 7 3-5secs., being nearly two seconds better than the former record of the French runner, Jules Ladoumégue. Lovelock already held the British record, and on this occasion he had a fine runner-up in the person of Bonthron, who gave him what must have been one of the finest running contests ever seen. Bonthron's own time was better than the Frenchman's and establishes an American record. Equally exciting was the defeat of the Australians in the Davis Cup competition. This qualifies the British team to meet America in Paris for the right to play France, the present holders of the Cup, in the Challenge Round. Austin's fight with McGrath was a goodish struggle with a tame ending, but it made victory certain, and in the last match there was nothing at stake. Lee and Crawford, however, put up a tremendous struggle and, for all the unimportance of the result, kept a large crowd full of enthusiasm and excitement up to the very end. Let us hope that things may go as well in Paris.

TO THE NORTH

There was a tang o' the north in the wind;
Lightly, lightly it blew!
A bird in the spikey hawthorn sang;
He knew
The land that far to the northward lay—
(O mountain wind, is the sun on the snow?
Does the bright larch grow
In the old way?)
And lightly, lightly, from spray to spray
He flew, and I saw him dart away
Into the green and distant sky. . . .
And who but I
Envied the bird that could up and fly
To the North!

E. S. R.

A DAMP BISLEY

BISLEY has one great advantage—the sandy soil dries rapidly. This is a vast convenience to riflemen, and had the N.R.A. selected a clay soil for the site of their ranges, rifle shooting would probably be little more alive than archery. This year's Ashburton Shield and COUNTRY LIFE Competition were shot in a series of intermittent rain-bursts and won by Glenalmond, who, being a Scottish school, are possibly more used to meteorological disturbances than some of the other competitors. It was an abominable day, and the endurance of the teams was only equalled by that of the indomitable band of parents and supporters who, mackintoshed and umbrellaed, watched the struggle. The scoring was remarkably good, and the close finish showed that no weather can daunt really trained teams. Bisley, on the whole, has been "under the weather," and it is very obvious that it has not escaped the prevailing depression. The "Bisley Bible," the official catalogue, is woefully thin, and riflemen, no less than the rest of the world, were economising and unable to afford the exalted prices ruling in the Bazaar lines.

THE PEDESTRIAN AND THE MOTORIST

WHILE everyone is agreed that the pedestrian's lot is becoming an increasingly unhappy one, few will be prepared to extend their sympathy so far as the Select

Committee of the House of Lords now considering the Road Traffic, Compensation for Accidents, Bill. The Report recommends that a pedestrian who, without negligence on his part, is injured by a motorist shall be entitled to recover damages, irrespective of the culpability or negligence of the motorist. In other words, in any accident where negligence on the part of a pedestrian cannot be proved, the motorist will have to pay, whether he is guilty or not. That this would be a monstrous travesty of justice is obvious from considering a simple case. On a foggy night, for instance, a pedestrian might be knocked down by a car and injured, but the driver would be liable for the accident, in spite of the fact that he was proceeding with the utmost caution. There can be no doubt that the law needs amending, but a measure of this sort would cause very justifiable resentment. For the proposal that hospitals should be entitled to receive from insurance companies more than £25, the present maximum payment permitted, there can be nothing but approval. It is estimated that every year the voluntary hospitals are £200,000 out of pocket over the treatment of road accident cases. This is an anomaly which needs urgent remedying, and the majority of motorists would be only too willing to pay the increased premium which a higher scale of payment might entail.

THE ADELPHI

IN giving a second reading to the Adelphi Estate Bill last week the House of Commons has followed the lead given by the House of Lords. The majority, however, was a narrow one, and the voting would probably have gone the other way but for the knowledge that a special instruction to the Committee was to be moved by Sir Arthur Steel-Maitland to ensure that the architectural aspects and amenities of the river front should be taken into consideration. This motion was submitted on Monday and accepted without a division, so that there is now, at any rate, a guarantee that all the available evidence will be heard. Even if it should prove impossible to preserve the Adelphi in its present form, any future re-building should be planned in relation to the neighbourhood as a whole and with an eye to the future appearance of Charing Cross when the scheme for a new bridge is revived. There is a growing feeling that an effort should be made to preserve the famous view from the Terrace, which will be lost if the existing restrictions are removed. As the whole re-building scheme is still nebulous and there is no urgent need for developing the site, the obvious course is to wait until the Charing Cross Bridge scheme again comes up for consideration, when the Strand approach and the adjacent land, including the Adelphi, can be planned together.

THE LILY CONFERENCE AND SHOW

ON matters of principle as well as on points of concrete detail regarding cultivation of the plants, the Conference on lilies held last week under the auspices of the Royal Horticultural Society has provided a vast amount of valuable information that should be of the greatest benefit to all amateur growers. If it has not done all that it might in resolving difficulties and divergent views, it has at least fulfilled a most useful purpose in acting as a reminder that collective interests are best served by individual experiment and practice. Only by research and by utilising the experience of past pioneers are advances in our knowledge to be made, and it was an excellent suggestion, put forward at the Conference dinner, that some kind of central clearing-house for information should be established. Its object, besides assisting growers, would be to prevent them from undertaking experimental work done in the past. Notwithstanding all that has been accomplished with lilies in the last fifty years, the genus still affords a wide field for experiment and plenty of scope and opportunity to the keen gardener to exercise his skill in their cultivation, propagation and hybridisation. The Exhibition of lilies held in connection with the Conference was no less successful. Despite the most trying weather conditions, it was the finest display of lilies that has ever been staged anywhere. Among the five thousand visitors was the Prince of Wales, who remarked that he hopes to be an exhibitor

himself in a year or two's time of lilies grown at Fort Belvedere.

THE QUEEN'S HOUSE, GREENWICH

SINCE the removal of the Royal Hospital School from Greenwich to Suffolk the task of converting the Queen's House into the National Maritime Museum has been in active progress, and it will not be long now before the building is opened to the public. The erection of the Queen's House was commissioned by James I for his queen, Anne of Denmark, and it gave Inigo Jones his first opportunity of putting into practice the lessons he had learned from his study of Italian Renaissance architecture in Venice and Vicenza. On that score alone it is a building of unique interest, for it was the forerunner of all those Palladian country houses which for a century and a half were to arise in every county in the land. Later on, when Wren was planning his great scheme for the Hospital, the Queen's House was threatened with destruction; but through the personal intervention of Queen Mary it was not only saved, but made to form the central feature of the whole group of buildings. By a strange coincidence both of Inigo Jones's finest buildings will henceforth be museums associated with the Services. The Banqueting House in Whitehall has for some years been the Royal United Services Institution, and it has recently received an acquisition comparable to that with which the Maritime Museum has been presented by Sir James Caird—the splendid collection of British battle prints formed by Captain Crookshank. A representative exhibit of the prints was opened by the Duke of Connaught last week.

MY LAND

Here is beauty gathered up
Like water in a crystal cup,
Drink, and thank the gods who planned
This enchanted lovely land;
For the singing seas they spilled
And the peat-dyed streams they filled,
For each shallow loch that lies
Taking magic from the skies;
For fantastic isles that swim
On the sea's far rounded rim
—So unearthly that they seem
But the phantoms of a dream—
For the hills they set to stand
Sentinel at their command,
For the moors about their feet
With bog-myrtle piercing sweet
Where curlews call, and reeds and grass
Shake silver spears as the winds pass,
For ancient woods where shadows creep
And silence is that mimic's sleep . . .
Here is beauty gathered up
Like water in a crystal cup.

JOAN CAMPBELL.

POULTRY PLAGUE

THE life of poultry farmers is usually a hard and endless battle against the many ailments which afflict birds kept in flocks. Our own common bird diseases are fairly serious, but for many years Great Britain has been free from true fowl cholera or poultry plague. This is a singularly deadly disease, fatal to adult birds of all kinds, and it is one of the greatest scourges of Continental poultry farmers. The disease has made its appearance in East Anglia, principally on duck farms, and the Ministry of Agriculture are more than anxious about the situation, as it would seem that they have to deal not with a sudden localised outbreak, but with a widespread infection. It is clear that the disease has been imported with live birds, and, though geese from Poland are suspect, the source has not yet been determined. No legal power exists by which the disease can be made a notifiable one, and, indeed, bird diseases are not easily diagnosed except by experts. It is to be hoped that some means of legal control will be found. A "standstill order" affecting a few counties is far better than allowing the whole country to become infected, and the cost of stamping out the disease now would be far less than the loss to the community if it spreads. As the disease affects game as well as poultry, it may be a cause of heavy losses in many areas, and landowners should realise the danger.

THE CALL OF THE HEATHER



THE VITAL MOMENT ON WHICH ALL DEPENDS

WHATEVER happens to the rest of the world, Scotland is not coming off the heather standard. The hills and the moors are still there, and old cock grouse are calling derisively just as if Economic Conferences were a delusion of silly humans.

Probably they are the soundest of all our advisers, for they call us to the moors and bid us leave behind for a time the crowded cities and a muddled world of words. They know something about it too, for it is now some years since grouse went off the dollar and came back to sterling.

Scotland still offers the best of all holidays for the really tired man who wishes not only to get away from the mob, but to leave worry hundreds of miles behind him. It means escape from the trap of the towns out into the wild. The lone rifle out on the hill, the angler by the burn, or the guns in the heather are released from the present into timelessness, for they are back at man's primitive occupation of hunting.

It is a medicine for mind and body, hard exercise in the keen, stimulating air which seems to have swept in over the mountain peaks from the very roof of the world.

It is not only a convention of our times which obliges us to have holidays in August and September. It is a necessity, for, like the clocks, we are run down and need that new accumulation of energy which comes from change and rest, in order to meet the coming year. Perhaps we are limited in the amount of time we can spend on holiday in the body; but, at least, we can extend the period by anticipation, and inevitably we begin to dream about

the Twelfth before London has fled to Goodwood and the Sussex Downs.

There are a host of details to be seen to. True that in emergency a busy man could pack all of them into a morning, but it is wasteful to sacrifice so many pleasant anticipations. One can telephone one's gunmaker to send one's guns and so many thousand cartridges to the lodge, but it is better to step round to the gunmaker's and handle one's guns, make sure that everything is complete and as it should be, hear what he has heard of grouse prospects—and you will remember once again that shot last season—or was it two seasons ago?—when, for the fraction of a second, you had four dead birds in the air at once.

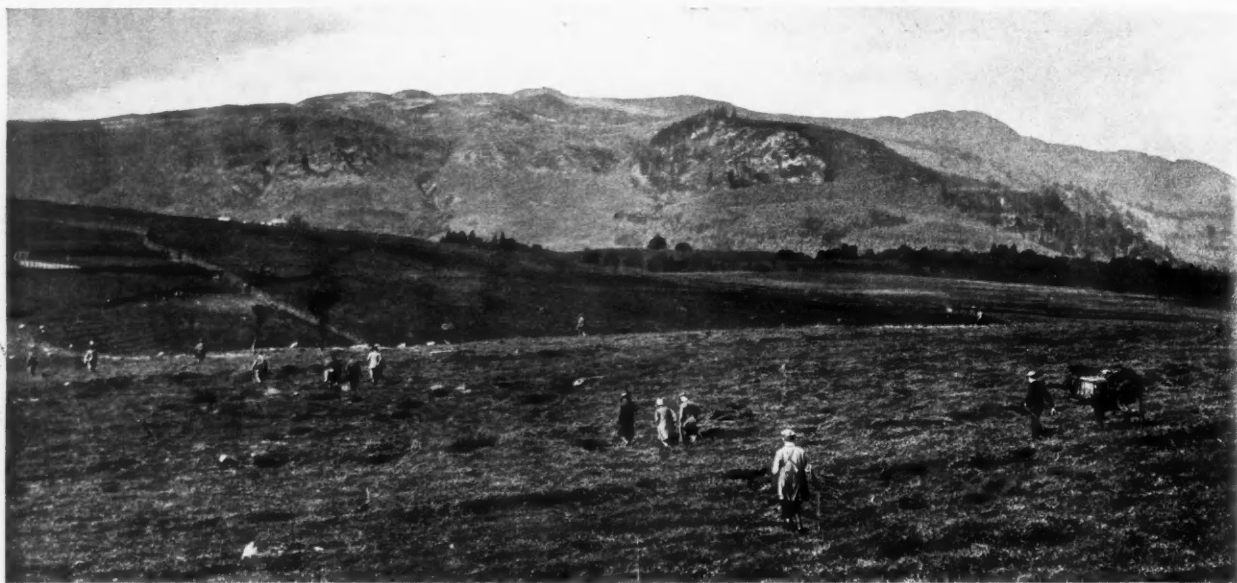
Perhaps you see beyond his glazed and polished racks of guns some vision of the moors clearing in sunlight after rain; or, as you try the balance of one of his rifles, you see again in memory those hinds that picked their way delicately through the rocks on the saddle, and recapture for an instant that thrill which came when the tops of the stag showed sky-lined beyond the crest.

Perhaps you remember—and years may not heal the ache—that, after hours of labour, you got your shot, and missed; and you go on your way hoping that this year will see you redeem that wasted day with a splendid head—after all, it will not be long now.

Perhaps you are going up by car. It means independence of movement and some abatement of the rigour of the Scotch Sabbath, but you lose the exhilaration of the exodus from Euston on the Grouse Mail. Your car may take the road, a unit among



STAGS ARE NOT ALWAYS TWELVE POINTERS—BUT EQUALLY WELCOME FOR THE LARDER
The three Miss Mitfords see the beasts brought home



THE WALK TO THE NEXT LINE OF BUTTS

other cars, but if you go by train from town, you are part of a pageant of sport. There are men and dogs, men with dogs, ladies with smaller dogs. Luggage trucks go by laden with gun-cases and cartridge magazines; there is a decorous, orderly confusion; but withal you know that everyone there is at heart impatient to be away and over the Border.

In these days it is, perhaps, the smaller dogging moors which are the most fortunate, for they do not demand a depth of purse untouched by the financial drought. The big driving moors, where a small army of beaters has to be retained, are decidedly at a discount for all but very, very wealthy people.

Shooting over dogs has the advantage that you can, except in a phenomenally late year, begin your sport the moment that the season opens, and you can, by economy of ground and effort, work on every shootable day until the birds are wild beyond approach. If your ground also includes a few not too unworkable drives which can be managed without a company of foot, so much the better: and then there are always odd days. Scotch shootings are infinitely variable, and may include snipe ground which would be exalted to the dignity of a mountain in Ireland, or a loch which attracts the first movements of the migrant duck. There are blackgame on the edge of the cultivated land, partridges on the rich stubbles, roe deer and capercailzie in the green woodlands, and in the forests wild red deer. For diversity of game and ground it is a land unequalled.

The big deer forests have been, perhaps, less hardly hit than the big driving moors, for the devotees of the rifle are more constant in their affection; but the lesser ones are not finding tenants easy to secure. For one thing, the deer have a later season, and the bulk of the guns are going back to England to their own shoots before the deer forests are in full swing; and stalking, essentially a solitary sport, lacks social amenities for the ladies and disturbs domestic time-tables. Forests declined in popularity before the depression began, and enforced economy has not re-established them in favour. Less shooting has meant an increase of deer, and now many areas are over-stocked with herds of indifferent quality out of proportion to the amount of available feed.

The effects of the depression in shooting may well outlast the financial slump and show for some years after recovery.

The problem with moor management has always been to keep a fixed ratio between the head of game and the amount of available feed. The

annual heather burning and the annual bag are vital factors. Old heather must be burnt to ensure young feed heather in succeeding years, and if the moor is not shot, there is danger that the head of game increases beyond the food proportion of the ground. This means overcrowding and under-feeding, and it is immediately followed by an outbreak of disease which may put the moor down not merely for one season, but for several years.

During the last ten years many moors were worked up to standards which meant that they were over-stocked, and, unless shot very thoroughly, too many birds would be left to winter on the ground. With a shortage of shooting tenants, landowners and keepers did their best to reduce stocks; but the years have been inconsiderately propitious, and in many places stocks are still hazardously large. In other places the inevitable cycle of disease has set in to redress the balance.

The economic crisis has affected game in other ways as well. There have inevitably been reductions of staff, and, where keepers are few, vermin multiplies quickly. This is not a condition which can be quickly remedied, for experience has proved that it takes several years to restore the balance after a period of neglect. On the other hand, with too heavy a head of game, vermin may do much in serving as a natural check on overcrowding and its sequel, disease. The Norwegian authorities ascribe the heavy epidemics of coccidiosis in their type of grouse to a chain of circumstances intimately connected with the too thorough destruction of hawks and birds of prey. These, attacking the feeble individuals, first tend to eliminate the carrier birds which would spread the epidemic, and so act as a health factor.

Of one thing we may be certain: there is to-day no need for any prospective shooting tenant to run the risk of leasing a moor spoilt by disease. There are more moors than tenants, and the prospects are excellent for the best of holidays at a not too exorbitant price. There is in this Scotch holiday so much more

than the mere tale of sport as counted in the bag. One likes, of course, to come as close to the limit of the moor or the number of heads the forest permits, but these are really flexible factors. In some years the landowner may ask the shooting tenant to exceed the limit set, in order to reduce the stock to more manageable proportions; but as the season advances so the shooting becomes more difficult.

There is an enormous difference between the callow August grouse, barely used to his wings, and the powerful late September



RIGHT OVER THE LINE

bird coming downwind like a bullet. The same butt where you added big figures to the bag in August will not improbably show a very shrunken figure of kills later in the year, though just as many birds may be pushed over you. Then, if the weather breaks or there is mist and fogs, those last few birds toward the "limit" are hard to win. Still, you yourself will be shooting better, and your limbs will have got accustomed to the long walks or the climb. Your wind will have improved, and you will feel most astonishingly fit.

This is part of the magic of Scotland, its gift of health. These days in the hills are great draughts of strength to the townsman, and the body as well as the mind seem to draw to themselves reserves of vigour and energy from the very air. To some extent the physical work of walking and shooting may be responsible. On a dogging moor or stalking one does admittedly take a lot of exercise; but driving or, least arduous of all, trouting, one still amasses this sense of health, and artists who merely sketch have also been observed to enjoy it!

At long last we return, leaving the glen behind us till another year, but having banked enough vigour to meet the next depression with philosophy, and we have always treasure in memory. You can sit in London and yet see the cloud shadows racing over the valley; you can feel again the hot autumn sun heat reflected from the rock as you lie breathless after a difficult bit of the mile-long crawl; you see once again the curious foreshortened hazed-dimmed patch with the dull earth-coloured deer that you spied through your glass; or you may find your mind turning to just



E. W. Tattersall

IT'S DOGGING AS DOES IT!

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a patch of heather past its bloom, and a hawk hovering above it.

These are the real trophies you bring back from Scotland, nebulous somethings which last long after the mournful stags' heads which were the trophies of your youth have got the moth in them.

Indeed, you can be quite content if, as it happened, you did not shoot to the limit, for, though it is not often mentioned, some of the most charming guests are not always the best of shots, and, even though the birds were there, they may have failed to inflict heavy casualties.

It is not absolutely necessary that you should take grouse quite as seriously as do the natives. After all, you are out for pleasure and they are out for business, and a holiday does not necessarily mean absolute self-sacrifice upon the altar of the Scottish Diana. Grouse or deer may be the central excuse for your excursion, but need not be pressed to the point of losing all the habits of civilisation and immuring your women-folk in a dull and draughty keep. Grouse should be treated with reverence, but not with idolatry, and one should remember the reply of that famous Scottish sporting peer who, when asked "How are the birds this year?" replied gracefully: "Very tough and very dear."

What! you say, "you cannot afford to go to Scotland this year"? My dear sir, you *must* afford it if you are economising. It is, of all things, the very best investment, and far cheaper than Harley Street and nursing homes. Consider your own interests, man. What you really mean is that, in these days of pressure, you cannot afford not to go!

H. B. C. P.

THE RULING PASSION

A SALMON ROD IN REGENT'S PARK

I HAD the honour to be asked to lunch with a distinguished literary man whose house faces the water in Regent's Park. As I entered, the sight of a salmon reel in the hall surprised me: my host has many virtues that I knew of, but I never suspected him of being a fisherman, and I do not believe that I ever talked twice to an angler without mutual recognition. As we came downstairs to the dining-room, I saw a rod also, and, for want of something better to begin on with my neighbour, said that these objects which excited me had probably escaped her notice. "Did they, indeed?" said she; "my husband and I pitched on them the moment we came in." So for the rest of lunch she and I talked fishing, which did not matter. But when the ladies left us, I was ill-inspired enough to say to our host how I had been surprised. "But," said another guest—a general—"they were mine: I bought them to-day": and thereupon he and the husband of my neighbour plunged irretrievably into memories of rivers, lakes, good days and bad days—which for my host and another guest had manifestly not the smallest interest. We ignored them—for, at least, I had the grace to keep out of the conversation, though the names of familiar places drifted across to me; but, even so, I had inexcusably let loose a ruling passion where its rule was not universally accepted.

I said so to the General's wife when we rejoined the ladies. She proved to be an angler also and a countrywoman of my own; and I learnt from her that the General proposed to try out his acquisition forthwith on the adjacent water. He thought it would be allowed: I thought not; we all thought it would gather a crowd: but, anyhow, I wanted to see what happened. So, before a dazzling array of swans and seagulls, the General put his rod together and was threading the line through, when, as was to be expected, the uniformed attendant came up. It is impossible for a general not to expect that a man in uniform will

be impressed by the statement that he is a general; but the attendant waived that question, and accorded not only acquiescence, but sympathy and perfect comprehension. "It is quite in order, sir," he said; but he suggested a move to the farther side. "The public will be in your way, sir, when you go to shake the line out": and he raised his hands in the action of casting. "You fish yourself?" said I. "I come from the place where there's the finest fishing in the world," said he, with pride in his eye—"Sutherlandshire." At that the General's wife and I moved along towards the bridge, leaving the two initiates deep in talk.

We cast an eye back and saw them coming along, the General with rod on his shoulder and an admiring public watching and wondering. We crossed the bridge, and the attendant remained in his own domain; fifty yards farther another emerged. "No fishing allowed here." Again the General explained, and again mentioned that he was a general: the only result was that the guardian looked uncomplying and completely bewildered by the explanation. "There is no hook," said I. That was instantly satisfactory, and he withdrew objections. But as the angler shook his line out, lengthened it, and began a very creditable exhibition of casting, I found the attendant still in attendance and observing. "What kind of experiment is this?" he asked. The General's wife and I explained that it was a new toy, whereupon he assumed an air of compassionate indulgence; while a telegraph boy, wrapt in admiration, neglected his duty of speed and stayed by the casting till the experiment was ended.

Now, one of those attendants in Regent's Park, before he slept that night in February, would undoubtedly recount his meeting with a harmless lunatic in charge of two indulgent overseers. The other, who understood too much, would be thinking what a poor thing it is to be always looking at flat water with no life in it, where a salmon never leaps.

STEPHEN GWYNN.

THE HIGHWAY TO THE HIGHLANDS

THE NEW ROAD FROM GLASGOW BY GLENCOE AND LOCH NESS TO INVERNESS

By J. INGLIS KER

THE Glencoe section of the Great Western Highway is now within sight of completion. Motor traffic can go right through from Glasgow by Loch Lomond, the Moor of Rannoch, and Glencoe to Ballachulish, thence by Fort William to Fort Augustus and Invermoriston to Inverness. From the beginning of the motoring era, and, indeed, long prior to that, the road from Glasgow to Inverness by the western route had fallen into a deplorable condition. Road

communications linking up great centres of the west with the north-west of Scotland were difficult to maintain. The road by Loch Lomondside and Glencoe had become obsolete and in many places highly dangerous. Originally constructed in 1750, following upon General Wade's original plans, little or nothing had been done to bring it into line with modern requirements, while the northern section by Loch Ness-side (constructed by Thomas Telford over a hundred years ago) was still a difficult road to negotiate—narrow, badly graded, with innumerable blind corners, especially along the shores of Loch Oich and Loch Ness. The roads were wholly out of date, and their upkeep constituted a heavy financial drain upon the local road finances.

As long ago as 1908 I contributed a series of articles to a motoring journal of which I was then editor, strongly advocating a new road through Glencoe to Inverness, and another from Perth across the Grampians to the north. This latter road, known to-day as the Perth to Inverness Road, is now an accomplished

fact, but it was not until after the War that the Glencoe road received the serious attention of the local authorities and of the Ministry of Transport. As the result of many years of negotiation, in which Sir Henry Maybury played an important part, the Ministry of Transport at length agreed to a survey of the entire road, and ultimately a sum of two million pounds was earmarked for the building of a new road from Glasgow to Inverness. This sum was not passed by the Treasury in the early stages, but it was

agreed to proceed with the first portion of the road through Glencoe from Tyndrum to Glencoe village at a cost of five hundred thousand pounds.

To-day, the Glasgow Boulevard (as it is called) from the west end of Glasgow to Loch Lomondside, is one of the most spacious in the country. Numerous improvements on the road along Loch Lomondside have been

made from time to time, and much of the road through Glen Falloch to Crianlarich has been reconditioned. The portion between Crianlarich and Tyndrum has also been reconditioned, and the construction of the new road from Tyndrum to Glencoe was begun on October 15th, 1928. At Tyndrum, or Clifton Village, the new road proceeds by the western slopes of the Auch Valley to Bridge of Orchy in place of the old route on the eastern side, thus avoiding the railway line and affording an expansive view of the mountain ranges of Ben Odhar and Ben Douran, which rise upwards on the right as the road proceeds by a fine, straight, level towards the banks of the River Orchy. Here the new road passes northwards through the centre of the Clachan of Orchy, with the station on



A TYPICAL BIT OF THE MOOR OF RANNOCH



THE NEW ROAD (LOOKING FROM THE NORTH) WITH LOCH TULLA ON THE RIGHT



LOCH TULLA, FROM THE NEW ROAD

the right and the old picturesque Bridge of Orchy on the left. The new road now takes an entirely new line of route—by the eastern shores of beautiful Loch Tulla. Crossing the river, we ascend by a gentle gradient to the shores of Loch an 'Achlaise on the left. In a short distance, on our right, we skirt the shores of Loch Ba, with its many lovely wooded islets, and rise by a finely graded road to the summit of the Moor of Rannoch (1,120ft.). Here we reach the vast watershed of central Scotland—the waters in the heart of the moor slowly finding their way eastwards to Loch Tummel and the Tay valley, and westwards to Loch Etive and the Atlantic. A few miles of surfacing are still to complete, but motor traffic may now proceed with perfect safety and comfort.

The Moor of Rannoch section presented many difficulties to the contractors, owing to the trying weather conditions, transport of men and food, and the numerous areas of sunken patches of deep bog, outcrops of granite, and unsuspected water holes. With the completion of the Moor of Rannoch section, the old road by the Black Mount is a thing of the past.

The Moor of Rannoch route, undoubtedly, is one of the most important works in road engineering ever carried out in Great Britain, and it is certain to become a favourite route for tourists. In every direction mountains rise up from the solitudes of the moor, in range upon range of impressive grandeur. Westwards tower the rugged peaks of Buchaille Etive and the mountain lands of Glencoe, northwards and eastwards Beinn Chrulaiste and the dark heights of the "Black Corries" of Cruach above Loch Laidon. Farther east is the cone-shaped summit of Schiehallion, southwards Ben Achallader and the great range of the Perthshire Highlands.

Every effort is now being made to link up this route with Rannoch, thereby providing a great lateral highway throughout Scotland, and connecting Oban, Fort William and other important centres in the west with Pitlochry, Perth, Kingussie and Aberdeen in the east. This would mean the construction of another eight and a half miles of new road across the moor, and with the workmen, engineers, and plant all available, the expense would be considerably less than if the project were to be undertaken at a later date. I believe

the Ministry of Transport would favourably consider the scheme if the local road authorities give it their support in the first instance.

Continuing westwards near Kingshouse, the new road crosses the upper reaches of the River Etive, gradually reaching to 1,024ft. at the watershed, and winding by the banks of the Coe right into the heart of the Glen, through the portion known as the "Studdie." A good bridge carries the road into the depths of the gorge, and ample provision is made for all road users to view in comfort and safety the grandeur of the scene in this, the wildest part of the glen. Here we cannot but be impressed by the magnitude of the work of the engineers and the efficient as well as the appropriate manner in which it has been carried out. From this point the road gently descends to the shores of Loch Achtriocht, and thence by Achnacon to Glencoe.

An outstanding feature of the work now completed at the gorge is the very real personal interest taken by Major Hunt and the engineers, workmen and Mr. William Tawse, of Aberdeen, to preserve the amenities of this far-famed beauty spot. In every instance they have done their utmost to remove any traces of excavation work, or signs of aggressive "newness" in the structures erected by them. Even the marks of blasting have been covered with verdant growths of young trees, mosses and wild flowers, and as the making of the road proceeded, the edges were laid with turf and heather and planted with trees, so that they harmonised with the natural colours of their surroundings in a very short space of time. It was a happy inspiration, too, which resulted in the employment of an attractive pink granite indigenous to the glen for the construction of the bridges, which, in many cases, are essential to span hillside streams. The curiously shaped weathered boulders which, in many cases, lay along the

line of route have on more than one occasion presented difficult problems to the engineers, but care was exercised to leave them in their original positions where possible, or, when this was impossible, they were removed to suitable and natural positions. The bridges across the Water of Tulla, the River Etive, and the River Coe in the heart of the gorge, are finely designed to the specifications of Major Hunt.

From Glencoe Village the road proceeds through Ballachulish



THE NEW ROAD ENTERING GLENCOE, NEAR KINGSHOUSE

Village to the ferry, where there is an excellent motor boat service and also a finely situated and well equipped hotel, overlooking many imposing scenes of loch and mountain grandeur. There is still a strongly expressed hope that one day there will be a road bridge from South to North Ballachulish in place of the present motor ferry service, thus giving a more direct route to Fort William. From North Ballachulish the new road continues along the shores of Loch Linnhe to Fort William. It is beautifully graded, of excellent width, and durably surfaced.

From Fort William an equally great length of new work as between Glasgow and Fort William carries the road to Inverness. Passing through the Great Glen, it skirts the hills of Lochaber, the stern heights of Ben Nevis, the mountain lands of Moidart, and all that romantic territory associated with Prince Charlie. Thence it follows the line of Thomas Telford's Caledonian Canal, which links up the beautiful lochs Lochy and Ness. New bridges have been built or are in course of construction at Invergarry, Bridge of Oich, Invermoriston, and Drumnadrochit.

The work from North Ballachulish to Inverness lies entirely in the county of Inverness, and the cost will amount to approximately £900,000. The distance from North Ballachulish to Inverness by road is about seventy-eight and a half miles. As in

the case of the Glencoe section, special care has been taken to ensure that all bridges when completed should present a pleasing appearance and be in conformity with their natural surroundings. The grading and alignment have been carefully studied, and the road is free from any awkward bends or corners.

With the exception of the bridges mentioned, the entire road will be available for traffic this year. The heavy excavation and grading work are now completed, and the surfacing proceeds as quickly as weather conditions will permit. It is no exaggeration to say that when completed there will be few roads in Britain to compare with the Glasgow-Inverness road in grandeur of scenery, in skilful engineering or in beauty of bridge design.

The whole of the work on the North Ballachulish to Inverness section has been designed by, and is under the supervision of Major Robert Bruce, M.Inst.C.E., under the auspices of the Ministry of Transport and the Inverness-shire County Council. The bridges have received special care in construction, and it is fortunate that the Ministry of Transport has had the assistance of Mr. F. C. Mears in the designing of the principal bridges on the Ballachulish-Inverness section. Mr. Mears, who is hon. secretary of the Society for the Preservation of Rural Scotland, is well known in Scotland for his artistic work and wide experience.

THE HOME OF GOLF

By BERNARD DARWIN

THIS is a Scottish number, and this article ought to be about Scottish golf. So it shall be, to some extent, if I can make it so; but I will approach the subject by rather a devious road, *via* America: not that it seems so devious a road as it once did, after one has been watching two American golfers playing off a tie for our Open Championship at St. Andrews.

The kind editors have just sent me the *American Golfer's Year Book*, and there I find collected the earliest known records of golf in the United States. Most of us have heard vaguely of the party given by the Savannah Golf Club in the eighteenth century, but it turns out that this is not quite the earliest record, after all. The honour of priority seems to belong to New York. In 1779 there was published there the *Rivington Royal Gazette*, and in the number of April 21st of that year there was published this advertisement: "The season for this pleasant and healthy exercise now advancing, gentlemen may be furnished with excellent clubs and Caledonian balls by inquiring at the Printers." Sixteen years after that came the *Charleston Gazette* of October 13th, 1795, giving notice that "the anniversary meeting of the Golf Club would be held on the following Saturday at the Clubhouse on Harleston's Green." Next—and so only third—came our old friend Savannah. In September, 1796, the *Georgian Gazette* announced: "Saturday the first of October, being the anniversary of the Savannah Golf Club, the members are requested to attend at the Merchants and Planters Coffee House for the purpose of electing officers for the next twelve months and of transacting the necessary business."

We may, I suppose, assume that these earliest of American golfers were Scotsmen, for Mr. C. B. Macdonald, in his book *Scotland's Gift Golf*, says that a colony of Scotsmen migrated to Charleston and Savannah in 1736, and no doubt they took their game with them. The odd thing is that we hear no more about them or their game till, after a prodigious gap in time, a few holes were made at Sulphur Springs in West Virginia in 1881. Golf having in more recent years shown such an astonishing capacity for spreading all over the earth, why did it not merely show no power of spreading from Charleston and Savannah, but actually die out in those towns? It is certainly singular, but we must remember that neither did golf spread from Blackheath. For a very long time the game was played there and nowhere else in England, and the members remained a close corporation of Scotsmen. When we look at the old annals of that illustrious club we are struck at once by the fact that all the names are Scottish ones. The only exception that I can recall from memory is that of a certain Mr. Ruperti. His surname, I will vow, is not from Scotland, neither were his two Christian names, which were Christian and Gottlieb. I wish I knew—though I surely never shall—what first attracted him to that select society that played its strange game on the heath. It is not so difficult to understand why the society admitted him, for he was an open-handed gentleman and used to provide at intervals fine haunches of venison from a ducal park.

I suppose those early Scotsmen were satisfied with their own company and their own game, and did not proselytise; but their English neighbours must have been of an incurious disposition. By way of one small example, I remember my father, who was at a school at Clapham in the 'sixties, telling me that there was one Scottish boy who used at intervals to disappear by himself on to Clapham Common with some strange-looking weapons, but he took none of his schoolfellows with

him to make converts of them: nor, it seems, did any of them show the faintest inclination to see what he was at. It may be that this long stagnation in the development of golf was simply due to the fact that the spread of games in general is only a comparatively modern thing. I will not enter into an historical disquisition, but even cricket was for a long while played, to all intents and purposes, only in a very few southern counties; football, in anything like its present development, is almost absurdly modern; and rackets was a game chiefly for the debtors' prisons. People did not play games as we now understand the expression (just fancy a prosperous middle-aged merchant, such as Mr. Dombey, playing a game!), and so it is not such a great wonder that golf remained for a long while, in Mr. Low's words, "the peculiar pastime of a peculiar people."

For that matter, golf has spread in Scotland itself quite as greatly and as rapidly as it has done anywhere else. The game there goes back into the mists of time, but for an immensely long while it had comparatively few important centres. I have just been looking at the directory of golf clubs in my dear, green, thin little *Golfing Annual* for 1888. I took the trouble to count the number of Scottish golf clubs, and there were one hundred and twenty-five all told. Moreover, this total included a number of societies, many of whom played on one course—St. Andrews or Musselburgh or Carnoustie; I did not count the total number of courses, but it must have been far smaller. Goodness only knows how many courses and clubs there are now. There may not be so many as in England—I do not know; but in respect of a general popularity of the game Scotland has assuredly "kept its light a-shining a little ahead of the rest."

Perhaps nothing brings this fact more truly home to one than a spell of watching golf and listening to the remarks of one's fellow-spectators. I went almost straight from watching the Ryder Cup match at Southport to the Open Championship at St. Andrews, and what a difference there was! It may be that the Southport spectators enjoyed the game more heartily; they seemed, indeed, to think it wonderfully amusing; they laughed aloud with joy whenever the ball was cleanly struck into the air, and, as the best professionals in the world were playing, they naturally had plenty of cause for laughter; but only a small fraction of them knew anything about the game.

At St. Andrews there was no laughter and comparatively little applause (personally, I hate clapping on the links), but most of the onlookers not only knew whether a shot was good, but why it was good. There were, of course, exceptions. On one of the practice days Mr. Rex Hartley was playing in a four-ball match with Hagen and Sarazen, and at the Road hole he found his ball near the eighteenth tee. From there he played a very skilful running shot and laid the ball nearly dead; but he was soundly rated by an angry old lady, who told him that that was not the kind of golf she had come out to see. There was another and younger lady who was watching Nolan, who had done such wonderful things in the qualifying rounds, play his first round of the Championship proper. She expressed the view that, considering how splendidly Nolan had played, his partner ought to be giving him his short putts. No doubt both of these ladies were English; I cannot think they came from north of the Tweed. Scotland remains the country where the man in the street understands golf. He may express his opinion of one's efforts in rather wounding terms, but one has to admit that he knows what he is talking about. Already I am looking forward to going back there in September to hear him do it.

A GALLERY OF PORTRAITS

A *Septuagenarian's Scrap Book*, by Sir George Arthur, Bt. (Thornton Butterworth, 12s. 6d.)

SIR GEORGE ARTHUR, whose pleasantly flowing pen at times almost obscures the shrewdness and accuracy of his comments, has had every opportunity to know what he is talking about in these estimates of the great figures of the past half-century. We have had two biographies of King Edward during the past month, Mr. Wortham's short summary and Mr. Benson's more elaborate full-dress affair. But neither of them gets nearer home than Sir George Arthur, whose account of King Edward's diplomatic activities—*vis-à-vis* almost every country in Europe—is a masterpiece of historical compression. Sir George makes no attempt to conceal his concern with diplomatic affairs and his admiration for diplomats as a class and our own diplomatists in particular. But with some justice he awards the palm for diplomacy to King Edward, and shows real mastery of facts and knowledge of matters as yet undisclosed in his account of the diplomatic history of Europe in those fateful years before the War. His account differs from many that have appeared in the fact that, while he reveals to the full the power for good or evil which the King possessed, he shows us just as clearly with what restraint and with what regard for the continuity of British policy and the prestige of the kingdom that power was used. Censure comes but seldom from his pen, but it is clear that he thinks—as Kitchener did—that had matters been better handled in Turkey during the Young Turk régime, we might have been saved various bloody and not too glorious campaigns in the Near and Middle East. Certainly Gerald Lowther did not add lustre to his name by his conduct of affairs, and his talk of a crew of "whipper-snappers" contrasted oddly with Marschall von Bieberstein's realistic and masterly handling of the new political problems which the decay and destruction of Abdul Hamid's régime had opened up. Most people will learn for the first time in these pages that Kitchener himself would not have been indisposed to take his place as Marschall's adversary in Constantinople. But there it is. K. hinted as much to Sir George, who remarks, with some justification, that "it is not altogether unthinkable that if a soldier whose experience lay largely in the East had been quickly sent to represent his Sovereign at the Porte, Great Britain and France need not on the fateful 5th of November, 1914, have declared war on Turkey."

Those who have read Sir George Arthur's "Life of Kitchener" or who remember that dapper and busy figure in the days when he was in constant and never-tiring attendance on the great Field-Marshal do not need to be told that his attitude to K. is one of unmixed and well justified admiration. Whatever Mr. Lloyd George or Mr. Bonar Law may have thought about that strange and gigantic figure who trampled rough-shod on their cobwebs, there can be no doubt as to the devotion and loyalty he inspired in those who worked with him. There was deep grief as well as horror in Whitehall when the loss of the *Hampshire* was made known. Sir George rightly praises K.'s sagacity. It was he who told his officers in the South African War that it would be "long and laborious and fraught with more grief than glory"; and it was he, as we all know, who in 1914, brushing aside the facile optimism of official England, made his plans for a five years war, and "without, literally without, an hour's delay," laid his plans for an Army of seventy divisions, which, as he then told Sir George Arthur, should reach its maximum strength at the beginning of the third year of the War, just when the enemy would be feeling the pinch due to loss of man-power. But this is only one side of Kitchener's character, and many of us who admire him will like to be reminded of the Fashoda affair and to read, in the original, Colonel Marchand's letter to K., who in most difficult circumstances had behaved like the great gentleman he always was.

Sir George writes with charm and discernment and a wealth of reminiscence about many other of the great figures of yesterday. His estimate of Lord Salisbury, that "great Conservative, in the sense that he wanted to preserve great things," is as sound as

his very sympathetic estimate of Mr. Gladstone. Apart from these character sketches, Sir George ranges over a vast field from gastronomy and West End clubs to the acting of Sarah Bernhardt. His writing is always pleasant and charming, and those of us who have any memories at all will undoubtedly find this *Septuagenarian's Scrap Book* one of the most entertaining books of the year. Talking of which, Sir Herbert Maxwell, in his admirable foreword, tells once more that never-to-be-forgotten story of Dumas fils and his mistress. Being accorded something in the nature of a civic reception in the *Hôtel de Ville* at Rouen (Sir Herbert puts the scene in the Law Court, but no matter), Dumas signed his name in the register, and then added "si je n'étais pas dans la patrie de Corneille, je me dirais 'homme de lettres.'" He was then followed by the lady, who, having read what Dumas had written, duly signed her own name and followed it with that wittiest and most perfect comment, "Je m'écrirais 'pucelle,' si je n'étais pas dans la ville où on l'a brûlé." But Sir Herbert omits even to hint at the more obvious reason for her modesty. W. E. B.

Islands of the West, by Seton Gordon. (Cassell, 15s.)

READERS of COUNTRY LIFE need no introduction to Mr. Seton Gordon, whose delightful articles about bird-life and the scenery and life of the Highlands have so often appeared in these pages. The admirable photographs with which he illustrates his articles are equally well known, and it is a pleasure to find a great many adorning the chapters of this book. The book is concerned with Mr. Gordon's own visits to and wanderings in the islands great and small which lie to the west of Great Britain. They vary in size and remoteness from Skye to the islands of St. Kilda, and from Aran to Tresco in Scilly.



RED DEER FEEDING IN A HIGHLAND GLEN

From "Islands of the West"

No islands in the world are so full of interest to the archaeologist, the geologist and the naturalist, and Mr. Gordon has made full use of his resources. Among the most interesting chapters are those he devotes to the St. Kilda group of islands, Hirta, Boreray and Soay. His visit was made with MacLeod's factor two summers before the evacuation of the islands, and their stay lasted for the whole of a singularly pleasant week. They visited Boreray, where they found a sheepdog, abandoned by the St. Kildans nine months before, living happily among the island sheep on a diet of puffins. Many years ago a whole boatload of St. Kildans were left in complete isolation on the smaller island for the greater part of a year, and when they were finally rescued by the factor it was discovered that the whole of the inhabitants of the main island had perished of smallpox in the interval. The name "St. Kilda" is of considerable interest, for the real name of the island is Hirta, and St. Kilda is the invention of a Dutch geographer, who converted the Norse name *helda* of a well on the island into a purely mythical saint. Mr. Gordon does not confine himself entirely to the Hebrides and Scottish islands, but writes just as charmingly of the islands off Connemara, and even of the Scilly Isles. Those who love the wild and romantic in history and in life will thoroughly enjoy his book.

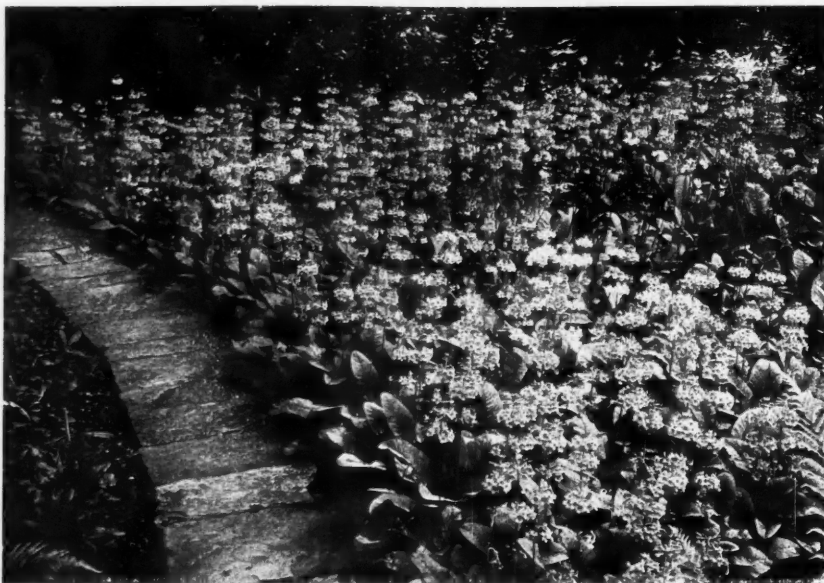
A SELECTION FOR THE LIBRARY LIST.

THE QUEEN AND MR. GLADSTONE (1845-189), by P. Guedalla (Hodder and Stoughton, 25s.); SOPHIE IN LONDON, 1786, by Sophie V. la Roche (Cape, 10s. 6d.); EDWARDIAN ENGLAND, edited by F. J. C. Hearnshaw (Benn, 10s. 6d.); SOUVENIRS OF FRANCE, by Rudyard Kipling (Macmillan, 2s. 6d. and 3s. 6d.); FICTION—THE CAGE BIRD, Short Stories by Frances Brett Young (Heinemann, 7s. 6d.); THE MYSTERY OF KHUFU'S TOMB, by Talbot Mundy (Hutchinson, 6s.); ALMOND, WILD ALMOND, by D. K. Broster (Heinemann, 7s. 6d.)

A SCOTTISH WOODLAND GARDEN

THAT the woodland garden has come to acquire a definite status of its own in the last few years is due more than anything else, though other factors have doubtless contributed to its development and popularity, to the influence of the last thirty years of extensive botanical exploration and horticultural discovery resulting in a vast influx of new plant material from China and its borderlands. Of the many newcomers introduced to our garden flora, no race of plants, with the possible exception of the rhododendron, has done more to reveal the remarkable possibilities of this form of natural gardening than the Asiatic primulas. Not only is the woodland, with its dappled shade and cool soil, well adapted to their successful growth, but it is even more essential as a background to the incomparable beauties of the many treasures in the race. There is a seemliness about all the Asiatic primroses in woodland places, just as there is with the meconopsis, that is more readily felt, perhaps, rather than expressed, and in company with rhododendrons and azaleas, which provide them with a setting of matchless beauty, they afford woodland pictures of the most enchanting loveliness in the high noon of summer.

There could be few better examples of the opportunity which a piece of natural woodland offers, if developed on proper lines for the effective planting and successful cultivation of



THE FINE DEEP ORANGE PRIMULA BULLEYANA, THE ROSE PURPLE BEESIANA AND THE YELLOW P. HELODOXA IN MASSED FORMATION

species as well as all the more common kinds are to be found and, judging by their robust growth and their look of general well-being, they find the conditions entirely to their liking. Massed with a generous hand and arranged in bold drifts flanking the sides of a narrow, unobtrusively made path which winds through the wood and skirting the margins of ditch, stream and pool with which the site was fortunately endowed, they provide broad sheets of rich and brilliant colour as well as affording those subtle harmonies and occasional striking contrasts in tones and charming variations in form and texture that properly belong to any piece of natural and pictorial planting.

In the moister places by the edge of the stream and ditch the impressive candelabra species, *P. japonica* and *P. pulverulenta*, find a comfortable home, and are reinforced by the deep orange yellow *P. Bulleyana*, *P. Beesiana* and their hybrid progeny in

the many lovely members of this distinguished family than the charming woodland garden of Mr. and Mrs. F. Stewart Sandeman at The Laws, Kingennie, in Angus. Artistic taste combined with skill and practical knowledge have transformed what was formerly a rather dull and uninteresting strip of woodland bordering part of the entrance drive to the house into a very charming natural garden where primulas form the dominant plant furnishing. The ample resources of the race have been generously drawn upon. All the rarer



THE WOODLAND IN EARLY SUMMER CARPETED WITH THE RICHLY COLOURED CANDELABRA OF PRIMULAS JAPONICA AND PULVERULENTA

shades of salmon, pink and orange, among which the one called *Inverleith* is outstanding; and the elegant rich golden yellow *P. helodoxa* which comes a few weeks later and affords a fine succession of flower. Keeping company with *P. japonica*, which is ruthlessly selected every year to preserve the best and pure shades, and *P. pulverulenta* in all its varying tones of pink and apricot, is the dainty rich orange *P. Cockburniana*, for which Mr. Sandeman would seem to have found the right spot, judging by its vigour and the way it seeds. A fine primrose, it provides in early summer a sheet of

brilliant colouring almost barbaric in its splendour, and looks well in association with its gorgeous descendant called Red Hugh. Completing the list of the candelabra come the rich reddish purple *P. burmanica*, which seems to thrive as well in the more open and sunny place as in the shade; and the tall *P. Poissonii*, which in the mass looks most effective with its plum-coloured flowers, to which the yellow of *P. helodoxa* makes a most attractive foil.

By the woodland path, in the more open clearings, where they are joined by colonies of *meconopsis*, including the tall, graceful *M. nepalensis* in all its varying colour forms, the elegant *M. paniculata*, with its towering six-foot spires of yellow blossoms, the handsome foliaged *M. regia*, and the charming blue *M. betonicifolia*, are drifts of all the refined primroses which circle round the lovely *P. sikkimensis*. In the half shade and cool moist soil, *P. sikkimensis*, with its tall stems nung with clusters of fragrant soft yellow bells, and *P. secundiflora*, with drooping flowers of a rich plum purple set off by abundant white meal, as well as its close relative *P. vittata*, all flourish in an amazing degree, showing how well they appreciate the cool conditions of the north. The hand-



THE LOVELY DELICATE LAVENDER PRIMULA NUTANS IN COMPANY WITH MECONOPSIS REGIA AND PANICULATA

scale of such reputedly difficult species as the magnificent white *P. chionantha*, the striking Grenadier-like *P. Littoniana* with its dense spikes of deep violet flowers set off by bracts of brilliant scarlet that give it every appearance of a miniature Red Hot Poker; the lovely *P. nutans*, with its mealy, foot-high stems crowned by a short spike of almost cup-shaped bells of a beautiful lavender blue; and its recently introduced cousin, *P. Wollastoni*, which is equally lovely with its tight rosettes of grey-green leaves from which rise six-inch stems topped by a head of deep, wide-open bells of a rich violet purple, softened by a dusting of white meal. For the last two or three years, *P. Littoniana* has survived the winter in the woodland, while *P. nutans* and *P. Wollastoni* both gave a good account of themselves and prove fairly long-lived in a cool and well drained border.

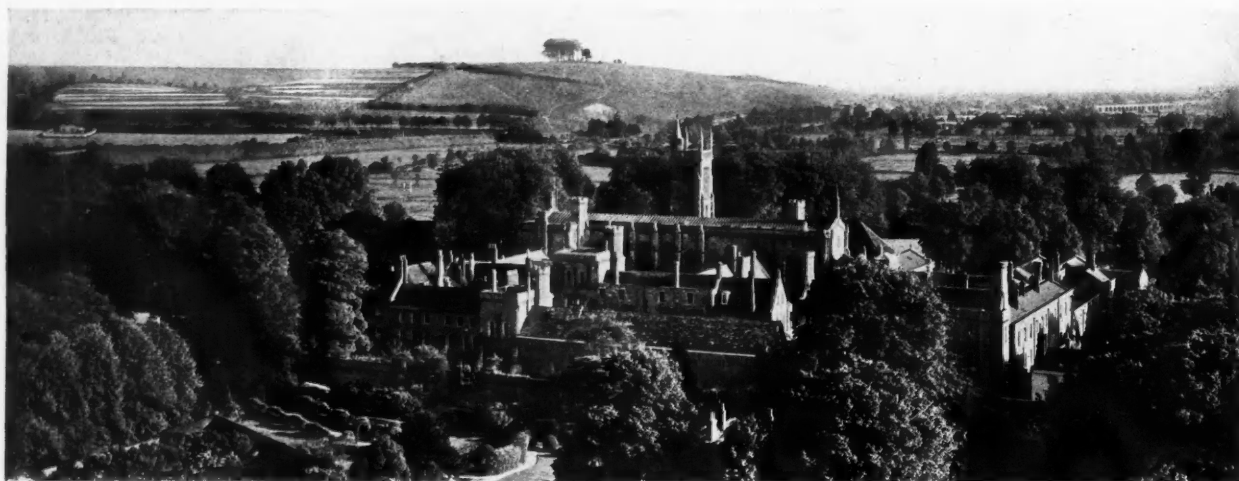
Apart from its many charms and picturesque natural beauty, the woodland garden at The Laws affords ample evidence and the most convincing proof of the cultural conditions which all the Asiatic primroses appreciate. In its furnishing it is a mirror of the treasures of this distinguished race, as well as an object lesson in their cultivation and arrangement. G. C. TAYLOR.



Colonies of the stately Grenadier-like *Primula Littoniana*, the elegant *P. helodoxa*, the lavender *P. chrysopa* and *meconopsis paniculata* and *nepalense* flanking a woodland path



The graceful deep violet *Primula microdonta violacea*, with the earlier flowering brilliant orange *P. Cockburniana* in fruit behind



WINCHESTER COLLEGE

I.—The Founder's Buildings and the Life of College

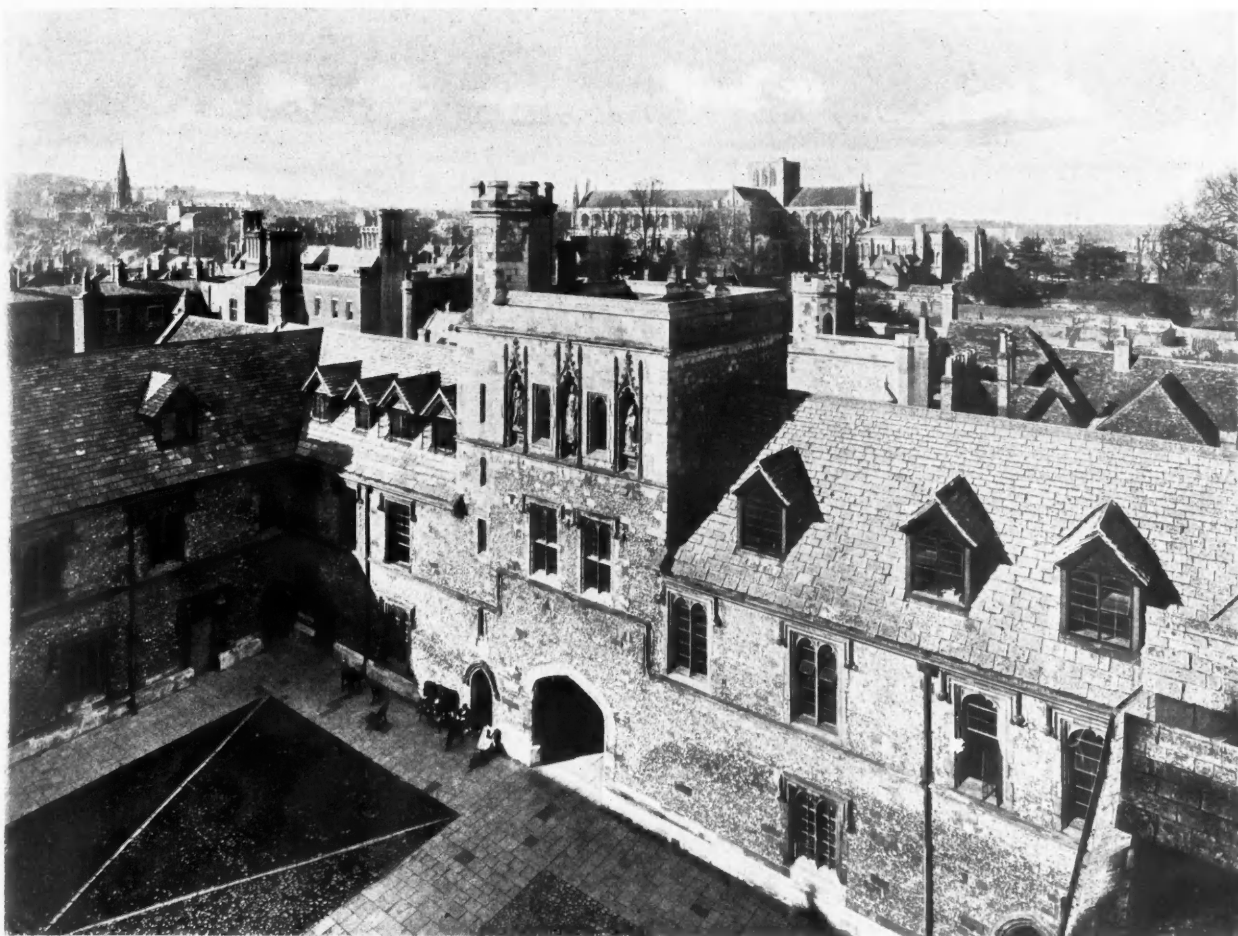
"LET us now praise famous men, and our fathers that begat us . . ." So begins the stately lesson with which the Wykehamical body twice yearly commemorates its Founder, and it is perhaps typical of Wykehamical humour that these same opening words should have become the "notion" used in the peculiar parlance of College to describe the nameless heads adorning the corbels in Winchester College Hall. "Notion" and lesson are indeed alike well chosen; for Ecclesiasticus continues: "All these were honoured in their generation: there be of them that have left a name behind them, that their praises might be reported, and some there be, which have no memorial." Winchester, indeed, has had no lack of "famous men" who have passed imperishably

into one page or another of English history; but perhaps her peculiar glory has been her faithful generations of men variously at work in Church and State, whose memorial is not so much individual fame as the abiding greatness of the institutions they have served. And Winchester College itself has stood for over five hundred years in the front rank of English institutions, so that there is something more than fancy in seeing in its buildings the fittest memorial of its men, and the truest embodiment of what spirit they have had in common. For as Winchester was in a real sense the first of Public Schools, so its buildings mark the first departure of English college architecture outside University precincts, to serve the new foundation in probably the most perfect single form it has been found capable of attaining



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1.—THE NORTH FRONT AND OUTER GATE



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2.—CHAMBER COURT AND MIDDLE GATE, FROM THE SOUTH-EAST
Winchester Cathedral in the background

"COUNTRY LIFE."



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3.—CHAMBER COURT ON A SUNDAY MORNING
Looking south to Chapel and Hall

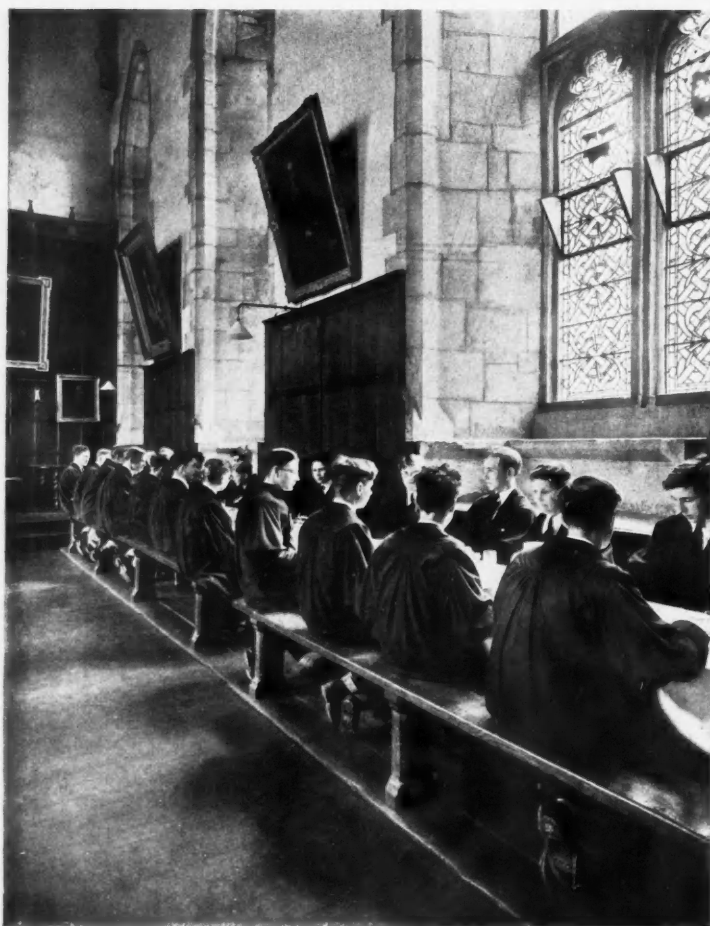
"COUNTRY LIFE."



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4.—HALL. LOOKING WEST

"COUNTRY LIFE."



5.—IN HALL: A VIEW OF MIDDLE AND SENIOR "ENDS"

William of Wykeham had first made his mark in the years after 1356 as King Edward III's Clerk and Surveyor of Works, so that he was not only, in a sense, the first of a long line of Wykehamist civil servants, but a man well qualified by architectural experience to give his ideas material form in stone. He was consecrated Bishop of Winchester in 1367, and two years later he was already buying land for his New College at Oxford, the elder sister in the twin foundation with which he intended to endow English education with new life, and to recruit the priesthood after the ravages of the Black Death. The Royal licence for its foundation was issued in 1379, but the nucleus of its personnel had already been in existence several years, and as early as 1373 Wykeham had begun to maintain in Winchester a body of "poor scholars" evidently destined to pass on, as their successors were to do, to the Oxford community. Hence five years later his second college was incorporated under Papal bull. In October, 1382, he issued his Foundation Charter, and the



6.—OUTER GATE, WITH THE STATUE OF THE MADONNA AND CHILD

site outside the southern walls of Winchester was acquired. Close by there already stood another college, St. Elizabeth's, in the Decorated Gothic of eighty years before; but Wykeham, with the Perpendicular style a perfect instrument ready to his hand, meant to dedicate to St. Mary a building more excellent than this and all other colleges of the kind in England.

His ambition was for the dignity, beauty, and proportion that inevitably accompany good planning, and what he planned he built to endure.

The northern front of College originally presented a symmetrical view of two long lines of sparsely windowed buildings flanking a central outer gate (Fig. 1). Those on the west are less changed in appearance than in reality, for what was once the brewery is now being turned into a new library, which will be one of the finest school libraries in the country. On the east, the Warden, the statutory head of the Wykehamical body, has visibly encroached since the Reformation, in response to the claims of



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7.—CLOISTERS AND FROMOND'S CHANTRY FROM THE ROOF OF CHAPEL
School and War Memorial Cloister in the background

"COUNTRY LIFE."



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8.—CLOISTERS: A CORNER VIEW ALONG THE WALKS

"COUNTRY LIFE."



9.—CHAMBER COURT "CONDUIT"



10.—IN CLOISTERS: LOOKING PAST FROMOND'S CHANTRY TO CHAPEL TOWER

matrimony. As the illustration shows, his House soon grew to incorporate the old granary and bakehouse. The room built by Warden John Harmar in 1597 is commemorated by a dated coat of arms with his initials; here, in the years following 1607, he used doubtless to sit, at work on his share of the Authorised English Bible.

Warden Nicholas's William and Mary brickwork above contrasts agreeably with Wykeham's flint and stone; but the pride of the north front is Outer Gate itself, with the Bursary tower above it, and the graceful niche where stands the original stone statue of the Madonna and Child, one of the loveliest masterpieces of late fourteenth century English sculpture (Fig. 6).

Through this gate, on Saturday, March 28th, 1394, the Warden and the seventy scholars formally entered their College in procession. It had been seven years building, and was even then unfinished; but when they passed across Outer Court to enter, by the still nobler Middle Gate, upon the central space within, they must have seen in Chamber Court, fresh as it was from the builder's hands, very much what we see there to-day (Fig. 2).

"Wykehamists and impartial judges alike," it has been recently written, "may be pardoned for considering that Chamber Court exhibits artistically the finest quadrangle to be seen in England. . . . The art of the builder of Winchester College lay in something rarer than mere originality. Here are buildings where the design has been dictated by utility, but where beauty and utility seem invariably to have gone hand in hand: here everything has its reason as well as its charm: . . . here the features of a client's specification are in themselves the features of an artist's conception."

Chamber Court is nearly a square of 115ft. each way, and it contained originally the whole collegiate establishment. Middle Gate with its tower occupies the centre of the northern side. The figures in the upper niches, still of great beauty despite their weathering, represent the Annunciation: Our Lady serenely in the centre, a graceful Gabriel on the west, and the Founder himself adoring on the east.

The rooms within the tower were originally the Warden's: the upper his bedroom and oratory, the lower his "Hall," the *Aula Domini Custodis* of the mediæval "*Liber Albus*," soberly hung and cushioned in "*wurstede*." It was later panelled, and in the early seventeenth century it had already become Election Chamber, where the annual elections of scholars to Winchester and New College were held—in their latter days, before the coming of examinations, sadly nominal functions, consisting of little more than the formal ratification of private bargains, long since concluded, by the candidate's answering the question, "Can you sing?" with the bare spoken words "All people that on earth do dwell." Since 1922 as a War Memorial it has become College Library, but it serves for the annual Election meeting still.

The upper rooms round the rest of the court originally housed the other senior members of the foundation: the ten Fellows, the three Chaplains, and the Head and Second Master. The Warden of New College's room, on the west side, has become the Second Master's study, all this corner on the upper floors being now his house, as the master in charge of College. A third storey, with dormer windows, has been made out of the original attics, and here and in the old Fellows' rooms beneath are the eight "upstairs chambers" which, with another taken seventeen years ago from the Warden's House, serve College men as dormitories. But within living memory they still slept in their old Chambers on the ground floor.

Of these the Founder provided six, and of the dozen or so boys in each ordained that three of the elders should be chosen to bear a supervising authority—an arrangement, already current at Oxford, which at Winchester was to

grow up into the prefect system. The designation of the senior College prefects to particular authority in Hall, Chapel, School, and elsewhere, is at least as old as the earlier seventeenth century: in the picturesque Latin poem of the scholar Robert Mathew, describing College and its life in 1647, Prefect of Hall is already head of the school. "By them of old time," wrote an elder Wykehamist, "he was compared to the Great Mogul, and the captain of a man-of-war," so absolute was his authority: in this more constitutional æge of reason, it is perhaps even more firmly based. His quarters seem always to have been in Sixth Chamber, under the present Second Master's study, and here one of our illustrations displays him, standing in the traditional attitude of gentlemanly comfort in front of the fire (Fig. 17). Above him the tablets or "marbles" of his innumerable predecessors stud the walls. The scene is in "toy-time," or preparation in the evening, when "inferiors" sit working at their partitioned desks or "toys"—the name first borne by the peculiar pieces of furniture which they superseded during the last century.

Of an afternoon, prefects and certain inferiors sit in chambers taking tea, and another view (Fig. 18) here shows this happening on a Sunday in "Thule,"



11.—CHAPEL. LOOKING WEST TO THE ORGAN AND GALLERY, WITH THURBERN'S CHANTRY OPENING BELOW

a modern addition to the old number of chambers (half of it was formerly the quiristers'), but furnished like the rest. On the wall behind is seen part of an allegorical and descriptive daubing, executed by the Prefect of School of nine years ago, not wholly—or so it is whispered—without the connivance of some at least of the dignitaries it portrays.

Outside in Chamber Court again, its "Conduit," on the west side, claims to be noticed (Fig. 9). Here water rises from a deep well in the chalk, and where now a silver cup is chained for drinking, as here shown, the scholars formerly made their whole ablutions. The taste of the seventeenth century covered the recess with an Ionic portico, but it cannot greatly have diminished the rigours of washing on a winter's morning.

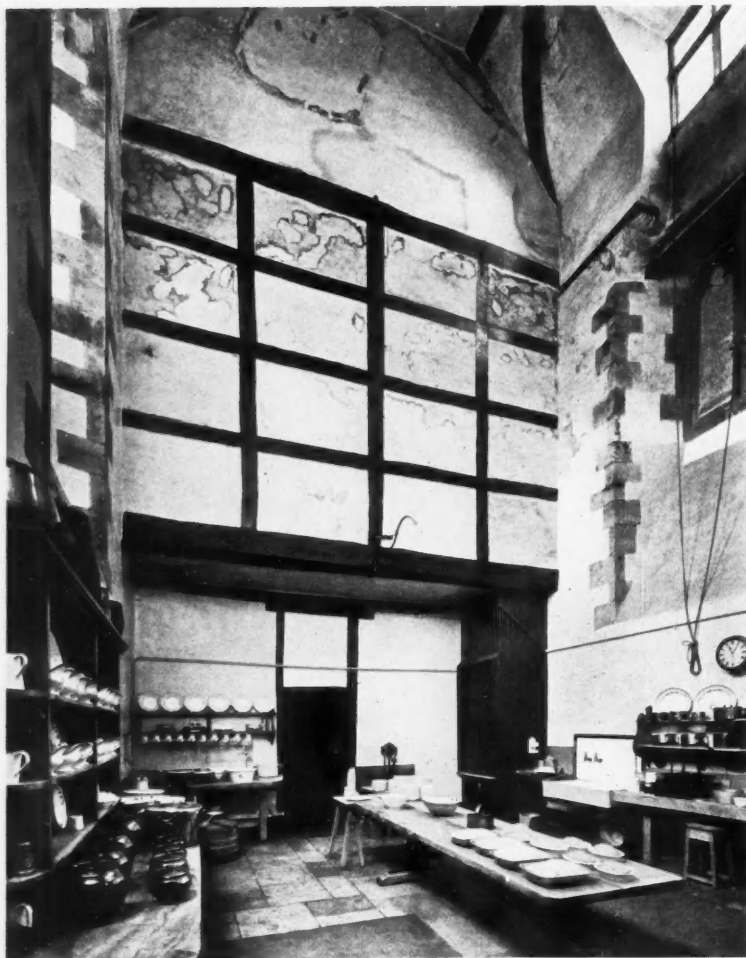
On the south side of Chamber Court rises the great buttressed line of Chapel and Hall (Fig. 3). While the other buildings are of stone-quoined flint, here the best Quarr stone is used throughout, and the exquisite hues of grey, brown, buff, and rich orange that it has taken on with time give it a



12.—FROMOND'S CHANTRY. Interior view, looking east



13.—CHAPEL. Interior view, looking east to the Jesse window



14.—COLLEGE KITCHEN, FROM THE NORTHERN END



15.—CELLAR AND ITS RIBBED VAULTING

mellow beauty which to-day would make its first gleaming whiteness an extraordinary, if not an unpleasant, contrast.

The interior of Chapel has, in the last five centuries, undergone a succession of radical changes. Indeed, it is fortunate that of its original features the survivors are two of the finest—the fan-like oak vaulting and the Perpendicular window-tracery. And it is more fortunate still that its greatest beauty lies in its perfect proportions, which have remained unaffected alike by destruction and restoration. The Founder clearly meant his Chapel's most glorious ornament to be its stained glass. Unhappily this glass survived the zeal of the sixteenth and seventeenth centuries only to be replaced between 1822 and 1829 by a copy. This is remarkably good for its time—the substitution was at first actually undetected!—but no one who has ever seen the original sister windows in the ante-chapel of New College can ever quite forget the comparison. The Winchester east window (Fig. 13) is a "Jesse," depicting Christ's genealogy as the Mystic Vine; at the patriarch's head kneel the figures of Wykeham's Carpenter, Mason, and Clerk



16.—THE TRUSTY SERVANT

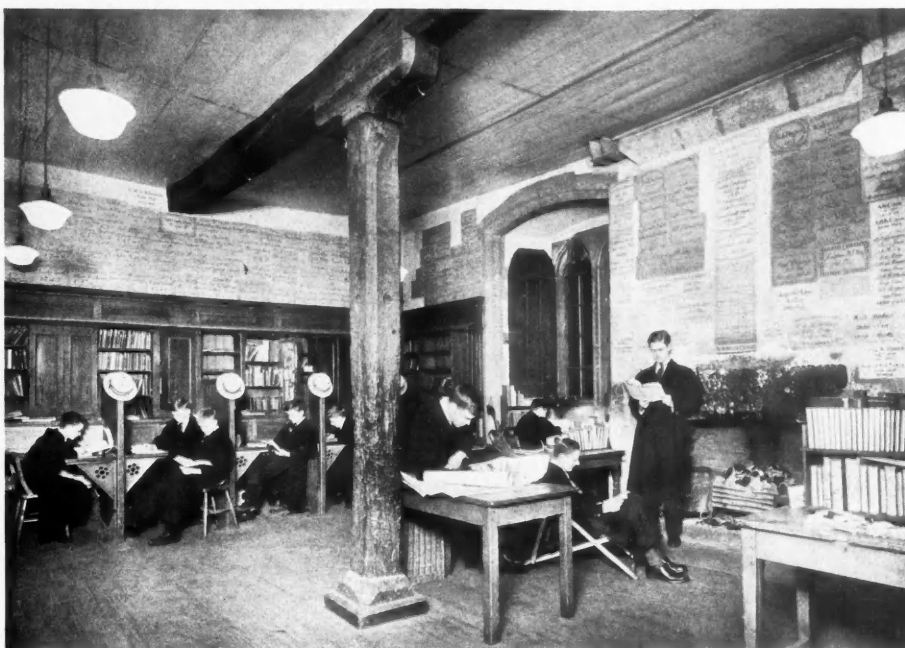
of Works, and at his feet that of Thomas, the Glass-painter—a portrait very nearly unique in England. The west wall now carries an organ and gallery, under which two tall arches open northward into the fifteenth century chantry of Warden Thurbern under the tower (Fig. 11).

College Hall, which adjoins this end of Chapel, is here shown in a westward view from the High Table (Fig. 4). Despite its agreeable Tudor panelling, it has a certain air of austerity, but, though seventeenth century tables and benches still survive, along with the use of wooden trenchers, meals there in these days are pleasant enough. Diet has changed, like meal-times—beer has vanished: irate authority no longer overturns teapots exclaiming "William of Wykeham knew nothing, I think, of tea!"; and, so far from juniors waiting starving upon prefects, as of old, prefects make toast for juniors at the capacious iron stove, known from the nominal date of its erection for the winter as "Simon and Jude." The prefects' "ends" or tables are under the northern windows: the next illustration shows inferiors at lunch on middle and senior "ends" opposite (Fig. 5). Incidentally, one gets a good view here of the black cloth gowns that still elude the would-be reformer: their cut has been but little changed—and over 300 years ago at that—from that of the coloured garment of the Middle Ages.

The renovation of its roof in 1819 has, happily, not spoilt the noble proportions of Hall. Its essential counterpart, the Kitchen, on the west of Chamber Court, still retains its impressive height, though shorn of part of its length (Fig. 14). Beneath the buttery hatches in the corner between it and Hall is the Cellar, to which reform has left little of the dignity

of service implied in the lovely stone-ribbed vaulting bestowed on it by the Founder (Fig. 15). But that dignity, and more, is most pleasantly maintained, just outside the Kitchen door, by the famous allegorical portrait of the Trusty Servant (Fig. 16), with the verses that describe the attributes of his universal worth; originally a typically Elizabethan embodiment of an idea doubtless really mediæval, he was, somewhat oddly, repainted in 1778 with a Windsor uniform in honour of a visit by George III.

It remains to speak of the mediæval buildings on the south of Chamber Court. The Cloisters, the last part of the Founder's main plan to be completed, form nearly a square of roof; in each face there are nine beautiful windows of three traceried lights (Fig. 8). The roof is of open woodwork, covered with Purbeck slate. In the centre of the garth rises the exquisite Chantry (Fig. 7) built after the wishes of John Fromond, Steward of College manors, and consecrated seventeen years after his



Copyright. 17.—SIXTH CHAMBER: A SCENE IN "TOYTIME" "COUNTRY LIFE."

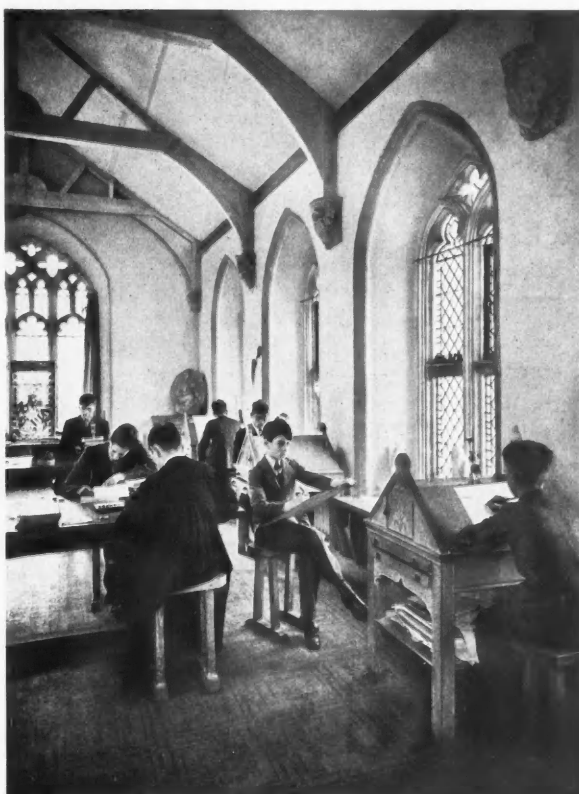
(Fig. 19): its pleasant modern woodwork and flooring blend perfectly with the fifteenth century carving of the corbels and window-tracery, and the whole well justifies the inspiration that created it. In fact, this room and the Chantry below, with their containing Cloisters, are truly "perhaps College's most beautiful possessions." From Cloisters, also, one gets perhaps the most attractive of all views of Chapel Tower (Fig. 10), the re-building of which in 1863 was most happily sympathetic to its fifteenth-century pinnacled grace. Cloisters were formerly used for teaching and study, especially in the summer term, which has long borne the name of "Cloister Time," but they were from the first a place of burial also, and in walls and floor and grass are many and various memorials to Wykehamists of every age. Not the least worthy among them is the epitaph which tells how a falling stone despatched one scholar, of whom much was both before and after hoped, up to Heaven instead of up to Oxford.

CHRISTOPHER HAWKES.

death in 1420. Its interior fittings are modern—it is used as a junior chapel—but there is an enduring beauty in the proportions of its pair of bays, and in its traceried windows and brightly bossed lierne vaulting. The room above, long used only for unwanted books, has, since 1924, become perhaps the most delightful drawing-school and art-room to be found anywhere



18.—TEA IN "THULE" ON SUNDAY AFTERNOON



19.—AT WORK IN THE ART SCHOOL OVER FROMOND'S CHANTRY

SETTERS FOR TRIALS AND SHOWS



A BRACE OF SHOW SETTERS
Beorcham Constant and Beorcham Bellmaid

IN all probability gundogs have never been more efficient than they are to-day, field trials having had the effect of raising the standard materially. They have shown what dogs are capable of doing under skilled and intelligent training, and they have created strains distinguished for their working properties, individuals of which are generally available. While the cleverest of them, those equal to gaining a place or certificate of merit in severe competition, are naturally valued highly, others of the same way of breeding, but a little lower in the scale, may be had at a moderate price, and the fees of approved stud dogs are often reasonable. Although the average shooting man may not aspire to the possession of a field-trial winner, the training of which has been expensive, he can at least get his stock from strains that have proved their worth and are likely to be responsive to education.

The first field trials, held over the late Mr. Samuel Whitbread's estates in Bedfordshire in 1865, were for pointers and setters only, and for many years field trials were restricted to these breeds. In 1865 shooting over pointers and setters was still general, and specialised retrievers had not yet developed into the form they have since assumed. Down to the first half of last century pointers and setters were expected to retrieve as well as find game, though symptoms of a change were apparent some years earlier. The author of *Observations on Dog Breeding* (1821) gave indications of the dawning of a new era when he wrote on the procedure

to be followed after a bird had been shot. "The best way is not to allow the Pointer to move, but to have a dog of the proper kind for the sole purpose of retrieving game; a dog for this purpose should bring well, have a good nose, and very little disposition to hunt." By the time the *Modern Shooter* was written in the 1830's, Labradors, or lesser Newfoundlands, had appeared on the scene. One passage reads: "The game retriever is variously bred, and the best general cross probably is that between a large low-headed Setter bitch and a Newfoundlander, especially of the St. John's breed; at the same time excellent retrievers have been the produce of very singular crosses. . . . The shooter may never despair of making a sensible dog into a retriever; at least by patience and labour."

Lord Middleton, I believe, has a painting of a team of spaniels in which is a black dog that may have been a Labrador, and

Mr. John Cotes, father of the late Colonel Cotes of Pitchford Hall, Shropshire, had one in 1837 that had been bought from a captain at Poole. This dog was a smart retriever, and became the founder of a line of retrievers. It was not until 1899 that trials for this breed were instituted by the International Gundog League, and in the same year trials for spaniels were started by the Sporting Spaniel Society, which is one of the component parts of the League, the others being the Pointer and Setter Society and the Retriever Society. The Kennel Club's trials for pointers and setters have been going on since 1875, but the Club



T. Fall

WAITING THEIR TURN
Beorcham Dian and Beorcham Clio

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waited until 1906 before performing a similar service for retrievers. The Scottish Field Trials Association followed their example a year later. The movement has grown to such an extent that seventy-one meetings of varying degrees of importance took place last year, of which ten only were for pointers and setters.

Brigadier-General R. M. Foot of White Hill, Berkhamsted, whose English and Irish setters are illustrated to-day, is one of those who support trials and shows impartially. Evidently he sees no reason why a working dog should not have good looks as well. If it were not for shows and trials, both pointers and setters would become fewer, for the moors that do not lend themselves to driving, on account of their conformation, are not numerous. Under the influences mentioned, both breeds are improving rather than otherwise, especially the red setters, which have captured the hearts of exhibitors to such an extent that they are now among the important features at any of the big shows. Having been badly wounded in the War and so debarred from hunting and other strenuous exercises, General Foot sought recreation in breeding Irish setters. At first he restricted himself to exhibiting, having many business ties to keep him occupied; but he was always more interested in field trials, and as soon as he had a little more leisure he began to train his dogs. All are trained at home with the assistance of Duncan Lindsay, whom he brought from the Highlands of Scotland, it being impossible for him to do all the work himself. That he has the *flair* for doing it is shown by the fact that he won a Handler's Certificate at the Devon and Cornwall trials last year.

Irish setters, whether justly or not I am unable to say from personal experience, have always had the reputation of being somewhat headstrong. This is not a bad failing, if care is taken over their training, whether as gundogs or companions. General Foot considers that temperamentally they are more difficult than English setters or pointers, but that on a really long day, in bad, stormy weather, they will outlast the others. He has more recently added English setters to his kennels, being desirous of having white dogs to train with the red, so that when running at trials the Irish setters should be accustomed to working with them and backing them. His first success came at the Devon and Cornwall field trials in 1929, and since then he has done well on numerous occasions.

Beorcham Dian is bred the right way, her sire being Mrs. Nagle's well known field-trialler Ben D'Or. Perhaps her chief performance was the winning of the All-Aged Stake and special for the best work done by one of her variety at the Scottish Gundog Association last year. In Beorcham Clio we have another bred in the purple, so to speak, as she is by Mrs. Nagle's Sulhamstead Baffle D'Or, winner in 1929 of the Kennel Club Field Trial Derby for pointer and setter puppies. At the trials of the Irish Setter Association of England in 1931 she was first in the Puppy Stake, and received the Menaifron Challenge Cup, a special prize for the dog with the best style, and another for the cleverest puppy that had not won previously at any meeting. She was third in the All-Aged Stake for Irish and Gordon setters at the Scottish Gundog Association in 1932. She was also placed reserve in a class of fifteen puppies at Cruft's Show in 1931, and third at the Kennel Club of that year. Beorcham Clansman, her litter brother, was third in the Puppy Stake of the Irish Setter Association of England in 1931, and he was awarded the Sheilin D'Or Challenge Trophy at the Kennel Club Show in 1932, as well as third prize at Cruft's in February last. Beorcham



BEORCHAM CLANSMAN
Has good looks as well as ability in the field



BEORCHAM BLAZES
A handsome show dog and a fast hunter



T. Fall

BEORCHAM CLIO AT WORK
A winner at trials

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Blazes is a fine example of a show setter, whose many victories include the challenge certificate at Cruft's in 1931. He is a good, fast hunting dog, but has not been trained. As his sire is Ch. Barney of Boyne, he should be valuable at stud.

The English setters carry approved field-trial blood in their veins, and their performances have been as meritorious as one would expect from their breeding. Merely to state that Beorcham Ptarmigan



BEORCHAM PARTRIDGE, AN ENGLISH SETTER, WINDS GAME

day; at this the judges will be Lord Henniker and Mr. Lewis D. Wigan. Particulars may be had from the secretary, Captain G. H. Gibson, Bradwell House, Witham, Essex. The Devon and Cornwall Pointer and Setter Society has booked September 14th and 15th at Newlyn East, Cornwall, and after that the field will be left to retrievers and spaniels. All through the autumn and winter months there will be numbers of meetings in every part of the



T. Fall

BEORCHAM PARTRIDGE AND F.-T. CH. BEORCHAM PTARMIGAN

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bears the proud title of Field-trial Champion is sufficient evidence of his ability without reference being made to his performances in detail. His son, Beorcham Partridge, looks like following in his footsteps, having been second in the Kennel Club Derby this year.

We are now entering upon the field-trial season, several meetings for pointers and setters taking place this month. Next month the Scottish Field Trials Association will be held at Lochan Moor, near Amulree in Perthshire, and on August 3rd and 4th the International Gundog League Pointer and Setter Society will hold its meeting at Logiealmond, Perth. The same society announces its important Championship Stake for the following

kingdom, so that no one need lack the opportunity of trying out a good dog if they are fortunate enough to possess one. A list of forthcoming trials is published every month in the *Kennel Gazette*, the official organ of the Kennel Club. Some are promoted by specialist bodies, of which the Labrador Retriever Club is one of the most enterprising; others have territorial significance, the International Gundog League has meetings for both retrievers and spaniels, and the Kennel Club is responsible for an open stake for retrievers in Yorkshire on October 19th and 20th, puppy and non-winner stake for the same breed on October 31st and November 1st, and the Spaniel Championship on January 10th and 11th.

A. CROXTON SMITH.

CONTRACT BRIDGE—XIV

By CAPTAIN LINDSAY MUNDY

THE Direct System has, within the past month, had two contests against Mr. Joshua Crane's team from Boston. For the first match I went to Newcastle and joined three players from that city, winning by 6,860 points. The second was played in London, at the Savoy Hotel, where we won by 4,420, each match consisting of 100 boards. For the latter match the players in my team were identical with those who will be playing with me against Culbertson's team at the end of this month—that is to say, shortly after the finish of his match with Lieutenant-Colonel Beasley's team for the Schwab Cup, which is at the present moment drawing to a close.

Captain Ewart Kempson, the well known writer on Bridge, partners me, our other pair being Mr. T. Hutson and Mr. T. Selby Wraith, the latter being last year's amateur golf champion of Durham county. This pair had never met each other till two days before they played against Crane, yet they put up a fine performance, which speaks volumes for the standardisation of the system, and the simplicity of playing it accurately.

I am constantly preaching the necessity for caution in doubling a game or slam contract in a suit, when the declaring side have arrived there without being pushed into it. This

match afforded several examples of the correctness of this attitude, notable among them being the following hand:

♠—K Q 10 x	♠—x x x	♠—J 9 x
♥—x	♥—Q J x x x	♥—A x x
♦—10 x	♦—A Q	♦—x x x
♣—J x x x x x	♣—A x x	♣—K Q 10 x
	<div style="border: 1px solid black; padding: 5px; display: inline-block;"> N. W. E. S. </div>	
	♠—A x x	
	♥—K 10 9 8	
	♦—K J x x x x	
	♣—Nil	

The bidding was practically the same in each room. South opened with One Diamond, North Two Hearts, South Four Hearts in one case and Five Hearts in the other, followed by Six Hearts from North. East then doubled in each room, was re-doubled and failed to break the contract. Thus the attempt to gain an extra 100 points cost an extra loss of 540. By bidding the slam, North-South showed that they considered they had at least an even chance of making it. It seems extravagant to

lay over 5-1 that they are wrong unless you hold an unexpected trump strength.

The following hand illustrates another of my pet theories, namely, that the value of two small trumps of a suit in which your partner has made a high pre-emptive bid, when combined with a singleton, is very generally underrated. In this case neither room bid the small slam which was there for the asking.

♠—A K Q 9 x x	♠—J 10 x	♠—x x
♥—x x x	♥—A K Q x x	♥—x
♦—Nil	♦—10 8 x x	♦—A K J x x x
♣—A Q 9 x	♣—x	♣—K J x x
	W. N. E.	
	S.	
	♠—x x	
	♥—J 10 x x	
	♦—Q x x	
	♣—10 x x x	

Our opponents opened with a Two Spade bid from West, to which East replied with Four Diamonds, and West's re-bid of Four Spades ended the bidding. In the other room our West opened with Three Spades, a perfectly correct system bid.

In this case East's reply of Four Diamonds was the beginning of feature-showing, as West's opening bid had set the declaration. West could have continued with Five Clubs, but decided, rightly I think, not to accept the invitation on account of the duplication of values, namely, his chicane in the suit in which East had shown the Ace, so he re-bid his Spades. This, of course, was rather a damper for East, but his hand was so powerful that he repeated his slam invitation by bidding Five Spades, which was passed out by West. While commending East's invitation, I think he might reasonably have taken the matter into his own hands and bid the small slam himself.

I am very pleased with the form shown by my team, and am looking forward to my match against Culbertson with quiet confidence.

AT THE THEATRE

"OTHER PEOPLE'S LIVES"

IN his latest play Mr. Milne turns the fierce light of nice-mindedness upon social circles which, one feels instinctively, have never been his concern. Or let me put it that they have never been A. A. M.'s concern. In these days of the gossip column it more than ever becomes the critic to observe punctiliousness; Mr. Milne is nobody's business, whereas A. A. M. is public property. There are three points to be made about the Bright Young Things. The first is that they are not bright, the second is that they have no culture, and the third that they have no imagination. I think it is this last which most annoys one. To use the same word to describe totally dissimilar things, to call yesterday's cricket match, last night's play, the state of the weather and your great-aunt's health "definitely septic" is to destroy one of the greatest pleasures of the educated mind, to wit the intelligent use of words. Half of the characters in "Other People's Lives" at Wyndham's Theatre belong to the class which will say:—"My dear, after I had given her the fourth heart, she made the *too leprous* call of six diamonds, was doubled, and went down millions!" Mr. Milne captures the note exactly, which is extraordinarily clever of him in view of the fact that he can hardly have spent any considerable time in the company of these vicious babies. I can only imagine that he must have intensively studied the less patriotic works of Mr. Noel Coward. Below the Waites's flat, tastefully furnished in crocuswood and zinc, live the Tillings in an atmosphere of pegamoid and plush. Mr. Tilling is a door-to-door hawker of sumptuous publications. Mr. Lawrence Hanray who plays this character brings to it the aroma of ripe and mellow Galsworthy. He looks prosperous instead of seedy, and being asked how business is replies that he is doing quite well. But no vendor of books on commission ever does quite well, and we feel that the portrait lacks reality, though this is not the actor's fault. Clare Tilling, the daughter, addresses envelopes for a living and Mr. Milne does not seem to have realised that book-hawking and envelope-addressing, though socially above street-singing, are probably less remunerative. Miss Tilling, says her father, finds amusement in the odd names she has to transcribe, and gives "Kneebone" as an example. Not a very funny name, perhaps, or even an odd one since everybody knows or ought to know that it was from a Mr. Kneebone that Jack

Shepherd stole those yards of flannel which were ultimately to hang him. The point is that father and daughter, hampered by an invalid wife and mother, would in real life be living in squalour at which A. A. M.'s gorge would surely rise. Again I do not feel that Mr. Milne really knows anything about the Tilling family or that he has studied the writings of such modern novelists as occasionally lift the lid off and peer into their hell.

The point of this play is to enquire what happens when people in one class of life start interfering with people in another class. It is better to give than to receive. But it is also more dangerous since the recipient invariably hates the donor, first for having patronised him and second for not having patronised him more lavishly. The Waites do not meddle with the Tillings out of kindness of heart but because it would amuse them to form a Tilling Amelioration Society. In this matter the joking is accomplished with some difficulty and occasionally the wit degenerates into mere facetiousness. The Society established, the point is to observe the effect of amelioration upon the wretched Tillings. Obviously it can only be to worsen their lot, since contrariwise there would not be any play. It now appears that Tilling is a novelist and here the fun is early Pinero. If book-hawkers of to-day write novels they will be realistic studies of life as they encounter it; the itinerant vendor

who consoles himself with lush, Ouidaesque descriptions of amorous noblemen belongs to the days and drama of Terry's Theatre, and in any case it is asking us too much to believe that a man who has been trying to sell books all day is going to try to write them at night. Greyhounds, dear Mr. Milne, are the solace of to-day's Tillings. The Waites propose to publish Tilling's novel, and the result of their interference is that it gets lost in the publisher's office. Miss Tilling, who ought to be in the last stages of phthisis-cum-dyspepsia which is the inevitable result of addressing and licking envelopes, is presented as a model of British girlhood, and in her case interference takes the form of sending her out to Canada to bear stalwart children to a strapping father. Interference causes the mother to undergo an operation which proves fatal. But presumably she would have died anyway. In any computation, therefore, of the damage done to the Tillings by interference, one must leave out the mother and set against the loss of the father's novel the brood which will presently be gathering round the daughter's



Janet Jevons

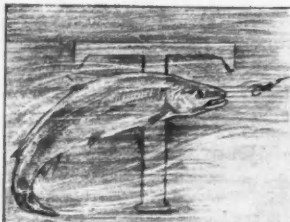
LEONORA CORBETT APPEARING IN "OTHER PEOPLE'S LIVES" AT WYNDHAM'S THEATRE

knee. Is the old man left lonely? But he is going to be lonely anyhow with a mother looking like going off and a daughter looking like getting off, and both at any moment.

Now how about the more important consideration—Mr. Milne's point that the interference was purely selfish? If there is anything in this, then the misfortunes accruing to the Tilling family must result not only from being meddled with, but from being meddled with light-heartedly, *i.e.* incompetently. But the surgeon does his best to save Mrs. Tilling, and one has no doubt the young Canadian farmer will do his best to make Miss Tilling happy. The only real mischief is the loss of Tilling's manuscript, which is hardly worth writing a play about.

Mr. Milne does not know very much about character though he is clever at depicting drawing-room oddity. His real strength is dialogue, and there is hardly a sentence in the confessedly lively portions of this play which is not witty. Mr. Milne's real trouble is that he has not got a plot strong enough to support his dialogue, and Congreve's "The Way of the World" and Wilde's "The Importance of Being Earnest" and Mr. Coward's "Private Lives" are the three exceptions which prove the rule that dialogue by itself cannot make a play. The piece is very entertainingly acted by a cast cleverly and ingeniously assembled. I hope the foregoing conveys that the play entertains. Personally I enjoyed many moments of it. GEORGE WARRINGTON.

ODD DAYS OF SALMON FISHING



HERE are many, even in these days of depression, who fish for a certain time every year, owning or renting the necessary water, and enjoying the sport or deploring its absence when weather and general conditions are against success, as an expected part of their annual programme. They can compare one season with another, as good, bad, and indifferent, even down to the season

described by a keeper as "shocking—only five real good days, and four o' them snappit up by the Sabbath."

These lucky folk have nothing to do with the present article, beyond arousing a slight inward feeling of envy in the writer. Many are good sportsmen, all should be expert fishers, and some really are such.

Besides them, there are many keen fishers whose lines have not fallen in such pleasant places. Other occupations, lack of time, and—probably oftener than anything else—an anæmic bank account, prevent their belonging to the "regulars," and their fishing may be truly described as "odd days." But what days they are!

In all sports there are these "casuals," as they might be called, who manage to get their share of sport as opportunity offers. The hunting field has a good many. The one-horse man can, perhaps, hardly be classified as one, as he hunts as regularly as his horse will allow and his time affords; but, compared to others possessed of a stud of hunters, he comes pretty near qualifying.

He, almost without exception, shares with the casuals a keenness not always inherent in those who can indulge more in the sport.

That this keenness is a characteristic of the occasional salmon fisher cannot be questioned. The loss of a fish—to the regular fisher an insignificant incident—is to him a calamity, of an importance which may tempt him to bore his friends with details for some time to come. It is well known that he who tells tales of fishing starts with the serious handicap of being pre-judged a liar; but, in spite of that, there are many books published on the subject, and they find buyers. This fact tempts me to think that there are people who might find some interest in reading some experiences of a fellow casual fisher. I don't know when I began fishing, but I know it was with a bent pin and a string: that minnows were the objective: and what are called "beardies" the usual result. These, I hasten to add, were never killed, if possible, but deposited in some pool or hole in the rocks near by, and, as they were invariably washed out by a rise of the stream before my next visit, even the anti-blood-sport people could not take exception to this cruelty.

An old rod, and equally old and unreliable tackle, followed this stage, and accounted for an occasional trout—until school caused a hiatus in my angling education. Rumours of a stream

—it was in Fife—within a long walk of the school tempted me, along with an English school friend, to tramp a matter of ten miles or so, to try our luck. Our request for permission to fish granted, and a stock of "mud fleas"—worms, in other words—secured, we started. There is nothing I remember to record except that, in horror, I saw my companion hoist a trout well over the pound straight up a bank some ten or twelve feet high, and that the conclusion of the day was hastened by my finding that I had hooked a fine drake when returning to my rod laid down to go and see how my friend was faring. The drake escaped, also my hook, and the situation thus created suggested a prompt return to St. Andrews and scholastic studies.

His first salmon can hardly fail to mark an epoch in any angler's life. The scene of this triumph in my case was a small river, the Echaig, running into the Holy Loch on the Clyde. For five days I had fished the river in flood, dressed in borrowed waders, ditto rod—the first split cane one I had ever seen, made in America. Resolved that my first fish should be caught on the orthodox fly, I had laboured without result with that lure until late on Saturday, my last evening, when, meeting the old keeper, he induced me to exchange rods with him; his rod then, I fear, answered accurately Johnson's description of such, "A pole with a worm at one end and a fool at the other." There chanced, however, to be a fool in the river, too, which swallowed the worm and was duly landed: a small fish of nine pounds, I think. This keeper, a very fine fisher himself, never carried gaff or net, but always tailed his fish, and with an unfailing hand.

That day—as, in fact, practically all my salmon fishing has been—was enjoyed through the kindness of my friends, God bless them. On such occasions one meets many keepers, who can sometimes be very interesting if they like, and of great help to anyone strange to the river if they are practical anglers themselves. I had an instance of this many years ago on a small river, the name of which I have forgotten, in Sutherland.

The practice there was to use a small rod, no long casting being requisite; so an eleven-foot Hardy that I had came into requisition. The last pool was a long and somewhat sluggish one, the bank of the side I was on being supported by stakes, along which the current curled. Fearing to foul these, I was taking my fly some two feet clear of them when working down the pool; and upon reaching one part the keeper said, "Let it go in a good foot farther; if there's a fush it's there he'll be." Next cast I followed the advice, and

was into a lively nine-pounder which tried the little rod to about its limit before we had him on the bank.

Even the experienced professional can sometimes make a mistake, and I always fish a likely looking bit of water. I had this illustrated on another occasion on the Echaig. I had caught a big but sulky fish, and asked the keeper about a small pool we were passing. "Never took a fush out o' it yet, but ye can make a cast if ye like." I did like, and a small salmon was the result.

There is always a thrill about a fish that comes at the fly more than once, and I can remember, on the Caron, getting all,



THE BENT PIN



A RUSH OUT OF THE POOL

and more than all, I wanted with a six-pound sea trout. In a rather sluggish and deep pool, he showed behind the fly twice, and took it the third time. The excess of thrill came when a very ignorant gillie mis-gaffed and got mixed up in the cast; fortunately, however, the fish was played out, we got the line clear, and a second attempt at gaffing, made by myself, landed him.

When on the subject of sea trout—which I always associate with salmon, on account of having caught most of mine when fishing for the greater fish—I remember getting permission to fish another river that flows into one of the many sea lochs on the Clyde estuary. I was advised to consult a local school-master as *the* authority. His advice was that fishing the fly was no use there, as they would take only the worm. The water being in good, if rather low, condition, I disregarded his counsel, and made a good bag on a small fly, losing the best—it is always the best!—by his running under a sunk log lying across the pool, which one would never have suspected of having a passage under it through which a fish could pass.

I only mention this as illustrating how local information is not always reliable, and how desirable it is to treat such things as logs with the greatest respect. I have no desire to set up as an instructor, but all learn by experience, and the wise learn by others' experiences as well as their own.

Some anglers are always complaining of their bad luck in regard to water, wind and general conditions. I have done so myself, and, in fact, suffered for several years, during which a curse seemed to lie on my odd days of fishing, when nothing would go right. I would, therefore—perhaps to appease the Fates—like to conclude with thanking them for a couple of days last autumn when the Clerk of the Weather and his partners did all that could be wished for.

By the kindness of a friend I was spending ten days in Sutherland, stalking, shooting over dogs, and, if conditions

permitted, fishing a beautiful little river which ran past the lodge. The first two sports were thoroughly enjoyed, during a time when the river could be waded through almost anywhere, and fishing was out of the question. This, however, changed, rain came at the time, to a day, when it was desired, and fish which had been land-locked began to move.

The first day produced only one fish; on the second, eight fish were played and, though only three of them came to hand, one became a part of family history, being the first fish, above a six-inch troutlet, caught by a lady—my wife to wit.

I know that to the hardened regular fisher this day may seem nothing to talk about, but there were thrills and excitements. My wife's first fish, after playing well in a deep, strong-running pool, decided to bolt down-stream, and could not be stopped until, in hopelessly rough torrent, the inevitable break came. Another of hers, a big fish for that stream, jumped right out on to the rocks—unfortunately, on the opposite side of the stream—and slithered back, breaking the cast in doing so.

I hooked and played for a short time three fish in this same pool, all getting away, and later in the day had, for me, a unique experience of having a fish on for two hours and losing him at the end of it, through his also bolting down-river into raging water, among boulders where no tackle could have held out.

I don't know if that experience has taught me anything, or is likely to be useful to anyone else; but it is one of the problems which form a part of angling's charms. Was he foul-hooked? Though he jumped twice, I could not say. He played deep all the time, never sulking, and never came near the surface until just before his last rush, that I could no more have stopped than if I had been attached to a torpedo.

I hand the problem on to any brother occasional fisher with, perhaps, more experience. G. DENHOLM ARMOUR.



FIFTEEN POUNDS

CORRESPONDENCE

"DRINKING VESSELS OF SILVER"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to the tankard "made from the silver of Charles II's 'canopy,'" illustrated in your issue of July 15th, it may interest Mr. Noppen and others of your readers who are not aware of the fact that it was customary throughout the Middle Ages and down to recent times for a canopy to be carried over

then taken round over the bridge and the process repeated twice more.—M. W.

AN ITALIAN GARDEN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some of the famous villas and their gardens outside Florence are known also for their connection with the history of the Renaissance, to which period they usually belong. But here, the Villa Tatti, in the valley below

Country" states: "In various books on this subject I have read that gut substitute lines of 3lb. and 4lb. are recommended for salmon fishing." As there are only four books in existence on this subject and as I have written all of them, I would like to correct the, no doubt unintentional, misrepresentation contained in the sentence quoted above. At no time have I recommended the use of 3lb. lines for salmon fishing. The only occasion on



THE VILLA TATTI AND ITS CYPRESS AVENUE

the Sovereign by barons of the Cinque Ports during the procession between the Abbey and Westminster Hall. These canopies were supported on silver staves and adorned with silver bells. Down to the Dissolution of the Monasteries the canopies appear to have been presented after each coronation to Canterbury Cathedral, or the shrine of St. Thomas there; but afterwards the barons, who were especially chosen to represent each Port for the occasion, divided them among themselves. The arms of Boys of Sandwich on the tankard in question would seem to indicate that the silver came from the canopy borne by the barons of the Ports at Charles II's coronation. There was an unseemly wrangle in Westminster Hall on that occasion, some of the King's servants attempting to wrest the canopy from the barons.

Several of the bells from these canopies survive, mostly in museums, and the Corporation of Hastings have a punch bowl made from the staves of one of them.—E. CHARLES FRIEND.

PRIMITIVE SHEEP WASHING

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You may like to see the enclosed photograph of sheep washing in the Tivy with the help of coracles. We were motoring through Cernarh the other day and were lucky enough to meet a flock of sheep coming down to the river for washing. As you will see, the banks are steep on the side from which they start by being pitched in; and on the other there is a slope up which it is fairly easy for the sheep to scramble after their swim across, though we saw one slip and get on its back, to be rescued hurriedly by one of the coracle men.

As the river here is very swift and deep, it is necessary to have the coracles, one above and one below the sheep, to prevent their being swept away or missing the landing place, and the men are very nimble in pursuing them if they do get away.

After the whole flock has been swum through once they are rested on the farther bank and

Settignano, is a home. I heard no stirring tales of adventure or tragedy; here is just an old Italian country house where Mr. and Mrs. Berenson, the well known art critics, have lived for many years, making of it a real treasure house of beautiful things: furniture, and a wonderful collection of pictures with which the walls of passages and rooms are hung.

From all the beauty within one steps into such beauty without, for the garden on the May morning of which I write was a riot of flowers. The wistaria was just over, but the sweetness of many roses mingled with that of blossoming lemon trees, homely English stocks and carnations, masses of glowing colour contrasting with the deep emerald of the cypresses. Perhaps the loveliest part of it all is the Renaissance garden, laid out in close-cut patterns of box. A broad terrace with flights of steps leads down to this pleasure; the view is truly Tuscan. In the distance are the green rounded hills beyond the Val d'Arno; and nearer, wooded slopes of olive, from which single slender cypresses stand out clearly against the sky.—DOROTHY HAMILTON DEAN.

"THREAD-LINE FISHING"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to the article under the above heading which appeared in COUNTRY LIFE of July 8th, I ask the courtesy of your columns to make a few observations. I do so because of one sentence in the article. "West

Country" states: "In various books on this subject I have read that gut substitute lines of 3lb. and 4lb. are recommended for salmon fishing." As there are only four books in existence on this subject and as I have written all of them, I would like to correct the, no doubt unintentional, misrepresentation contained in the sentence quoted above. At no time have I recommended the use of 3lb. lines for salmon fishing. The only occasion on

which I recommend the use of 4lb. lines is when spinning very small prawns which are too light to be thrown with a heavier line unless a considerable amount of lead is used on the trace. The line which I invariably recommend for thread-line salmon fishing is a gut-substitute line with a breaking strain of 6lb. Further, I have said over and over again that the thread-line method is only suitable for rivers which are more or less obstruction-free and where the angler can follow his fish for a distance of several hundreds of yards.

I gather that many anglers are using for salmon fishing lines which are only suitable for trout, sea trout and grise—that is to say, lines with a breaking strain of from 2lb. to 3lb. Experience will, no doubt, speedily show them the error of their ways, and they will go up to the 6lb. line, which is as light as need be used in low water conditions; but it can be used quite safely if the angler knows how.

It is unfortunate that writers without personal experience of thread-line fishing should base their judgments on the actions and experiences of others who obviously do not understand the thread-line method. "West Country" uses a 15lb. line. That is not a thread line at all, but a line considerably thicker than that used by many spinners with the ordinary heavy outfit. I observe, however, that he does not require to cast more than 20yds. Such a cast would be quite useless in a great many places, where the average cast

required is not less than 25yds. or 30yds., and one often has to throw 40yds.

The point to be kept in mind by spinners is that the heavier the line the larger must the bait be, or, alternatively, the greater must be the amount of lead used on the trace. Large baits are not suitable for thread-line fishing, and—for a number of reasons which need not be gone into here—it is desirable that as little lead as possible should be put on the trace.

I am glad to hear, however, that "West Country" has learned something from thread-line fishing. If he will excuse my saying so, he has still a great deal more to learn.—ALEXANDER WANLESS.



THE CORACLE AS AN AID TO SHEEP WASHING



Limp work losing . . .

but who said GINGER ALE?

The man who 'knows a thing or two' will tell you there's no better drink than ginger ale, dry or sweet, with a slice of lemon — or with a dash of whisky or brandy.

- therefore **Schweppes**

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Specially drawn by Fortunino Matania, R.I.

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Alfred the Great

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A BRIDGE WITH HOUSES ON IT

TO THE EDITOR.

SIR,—I send you what I think is an interesting photograph of a very uncommon form of bridge in Cashmere. It spans the River Dschihalam and, as you see, has houses built on it. It is a little reminiscent of the pictures of Old London Bridge.—C. D.



learned that the reverse conclusion had been reached: the house is to be demolished. I am, therefore, sending you a photograph so that a record of this building may at least be made in your pages.

The house in question is, I believe, the only notable house of the period left in Derby.

I should, perhaps, add that the planning of the centre of Derby is far the largest single change that has been made, and thus it is of the utmost importance to Derby that the greatest care should be taken to secure that the new buildings are really good.—A. R.

POWYS, Secretary, The Society for the Protection of Ancient Buildings.

A RESOURCE- FUL PRISONER

TO THE EDITOR.

SIR,—The mare on a farm near Kirby Moorside, not liking the confined spaces of its domain, had decided to take a romp without the consent of the farmer. Here she is seen with her head through a hole in the oak door of her stable, whereby she has lifted the door bodily from its hinges, and is here seen quite unconcernedly seeking freedom

curiosity." Perhaps your readers will be interested to hear that my tulips have been even more prolific. I have a double pink tulip, Mount Everest, which has been growing in my garden for a number of years. Last summer a small group of twelve threw strong bulbs on every stem, one stem at least having two bulbs. These I picked when ripe, and planted, and they have this year bloomed freely; the original bulbs having surprised me once more by growing two or three, and in two cases four, flowers on one stem; but no stem bulbs this summer. I am curious to know if your illustration is of this variety, and if it is equally prolific elsewhere.—I. TURNER.

[Our original correspondent says that his variety was certainly not Mount Everest. He believes it to have been Farncombe Saunders.—ED.]

AN ELIZABETHAN HOUSE TO GO

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose a photograph of the Mayor's Parlour, Derby, taken last week. It is an Elizabethan building standing hidden from view in the back yard of a fine Georgian house. Quite recently, owing to the re-building of the civic centre of Derby, and the making of new roadways, it has been exposed to view from the principal bridge.

In the plan Mr. H. V. Lanchester, F.R.I.B.A., prepared for the City of Derby he showed this Elizabethan house flanking on to a courtyard to be entered from the new road which is pictured in my photograph.

Very recently the Derbyshire Archaeological Society informed "Anti-scrape" that the Corporation of Derby was intending to order the destruction of the house. The Committee concerned very kindly heard representatives of this Society, of the Derbyshire Archaeological Society, of Derby architects, and the local correspondent for the Ancient Monuments Board, all of whom pressed the Derby Corporation to seek some way whereby the house might be preserved on the site. Yesterday, I

THE IMPERTURBABLE OWL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I expect you receive a great many photographs of strange nesting places, and will, therefore, be rather bored with them. But I



THE OWLS' HOME BENEATH AN ELECTRIC RAILWAY

believe you will agree that you have not heard of a stranger one than the one described herein.

Between Immingham Dock and Grimsby there is an electric railway, containing loops or passing places. At each loop there is a little box below ground, practically touching the metals, in which the mechanism operating the points is housed. One of these boxes is now out of use, and a friend of mine who was waiting for a car on the road near by saw what he took to be a large rat run along the metals and disappear into this box. He went up to it and lifted the lid, and was astonished to find a little owl, with one young one, seated inside along with seven dead mice and a dead greenfinch.

The mother owl allowed him to fondle her and handle her quite as much as he cared to, and he replaced her in the box afterwards.

The astonishing thing is that every fifteen minutes an electric train passes over the metals, within a few inches of the two owls, and the noise in the box must be indescribable, but apparently it does not disturb them at all.—H. S. VICKERS.



OPENING THE STABLE DOOR

for herself and her foal, regardless of the burden round her neck.—GWEN CLAYTON-GREENE.

OLD TENNIS BALLS FOR POOR CHILDREN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—For many years past your readers have been very kindly sending their old lawn tennis balls for distribution to the children of the mean streets and crowded homes of the poor districts of London. Many thousands of balls have thus spent their last days in giving delight to youngsters in playgrounds and backyards and parks, those in playable condition continuing their careers in the clubs for working lads and girls which are such invaluable institutions to-day. May I appeal again this year for their help once more? The supply can never equal the demand; balls and rackets, old cricket bats and footballs, children's toys and books, and clothing are all so welcome.—W. C. JOHNSON, Toynbee Hall, 28, Commercial Street, E.1.

"A TULIP CURIOSITY"

TO THE EDITOR.

SIR,—On page 26 of your issue of July 8th you have a note and illustration of a "tulip



THE MAYOR'S PARLOUR AT DERBY

SANDOWN PARK WINNERS

THE RACES FOR THE "ECLIPSE" AND THE "NATIONAL BREEDERS"

I HAVE recollections of some brilliant "Eclipse" occasions at Sandown Park, and I have known of others less brilliant, but never one quite so ordinary as the race for the big Stakes which was witnessed by the King and Queen last week-end. No doubt the winner, Loaningdale, is a very good horse and a much improved one. Time may show that he is full worthy to be one of the gallery of celebrities that have won this race since its inception in 1886. Yet he had not been regarded as a champion, and, indeed, the betting shows that he was much expected to be beaten by last year's St. Leger winner, Firdaussi, in the colours of the Aga Khan.

There was real glamour on that occasion in 1903, when in opposition were Sceptre, the winner of four of the classic races in the previous year; Ard Patrick, the winner of the Derby, the only classic that Sceptre did not win; and Rock Sand, the winner of the Derby in the same year as this race for the Eclipse Stakes took place. Rock Sand was a "triple crown" winner, the last horse actually to have won the Two Thousand Guineas, Derby, and St. Leger. Both Sceptre and Ard Patrick made him look foolish by reason of the way they beat him off, and Ard Patrick beat the mare a neck after a great race up the straight.

Again there was the dead-heat put up by those rivals Lemberg and Neil Gow in 1910. One was the Derby winner, the other the winner of the Two Thousand Guineas, having in that race beaten the other by a matter of inches. So they were meeting for the third time to decide the rubber, and a thrilling dead-heat resulted. Orme, Isinglass, Persimmon, Flying Fox, Bayardo, and Swynford were greater horses than any one of the field that went to the post for the latest celebration.

THIS YEAR'S "ECLIPSE" RUNNERS

It is true that Firdaussi and Chatelaine represented classic form, the one, as I have said, a St. Leger winner, the other the winner of the Oaks. Firdaussi was certainly taken seriously; Chatelaine not so seriously. There is always distrust, even though it may sometimes be undeserved, of the long-priced classic winner such as Chatelaine was. The rest of the field were all three year olds, and I suppose the best of them was Canon Law, who had beaten Scarlet Tiger and others for the St. James's Palace Stakes at Ascot but had failed in the interval.

These younger horses commanded no respect, which is indicated by the fact of the issue being regarded as a match between Firdaussi and Loaningdale. They finished first and second, though in the reverse order to their positions in the wagering. Loaningdale won easily from Firdaussi by two lengths, and Foxbridge beat Canon Law for third place.

Loaningdale ran in the name of Colonel the Hon. Guy Wilson. I assume he inherited the horse from his mother, Florence, Lady Nunburnholme, who bred him and was so fond of him during the last two or three years of her life. He is by Colorado, who was by Phalaris, by Polymelus. Actually Loaningdale is far more of a Phalaris than he is a Colorado. He is taller than his sire and may possibly have more quality. If some good judges backed him after seeing him canter to the post I am not surprised. His action was simply perfect, and certainly prepared me for his victory.

Possibly he had the luck to find Firdaussi scarcely in the mood for the big job. The Aga Khan's horse was in two minds whether to start at all. He was last out of the gate, and had much ground to make up in a fast run race. Yet had he been good enough he would have won, but he could never get near enough to Loaningdale to get in a blow. Therefore the latter can be said to have won most decisively. I may add that he was ridden by Joe Childs with the greatest confidence. The trainer, Captain Cecil Boyd-Rochfort, is certainly entitled to enjoy much satisfaction out of the triumph. His share in sending the horse to the post in such perfect condition was obviously considerable.

Perfection, the dam of the Eclipse Stakes winner, is a mare foaled in 1918, by Orby out of Zenith, by Lesterlin. She had previously bred a good horse of the handicap class in Racedale, who for the late Lady Nunburnholme won a Jubilee Handicap. Loaningdale has been running in handicaps, though at the last minute he was not started for the Royal Hunt Cup, which we know now he would most certainly have won. Still, if the Eclipse Stakes was then the objective, no wonder he was not exploited for that handicap.

Instead, he was asked to give 7lb. to the unbeaten Mannamead, around whom there was very much glamour at the moment. They met for the Rous Memorial Stakes at Ascot and dead-headed. If it had not been the case that Mannamead was subsequently found to be off colour, Loaningdale would have had many more friends at Sandown Park last week-end. It was imagined that he had possibly gained a reputation cheaply at Ascot.

COLOMBO'S WELL-DESERVED VICTORY

I continue to be vastly impressed by Lord Glanely's unbeaten two year old colt, Colombo, who on the second day of Sandown Park's big meeting won the National Breeders' Produce Stakes with the fat stake attached to it—the biggest prize, by the way, given in any event of the year for two year olds. The Sandown Park executive find £1,500 of the Eclipse Stakes sum of £9,122 to the winner and £1,000 of the total net stake of about £7,000 which goes with the race for two year olds. All the rest is found by breeders and owners in entry monies and forfeits.

Colombo carried 9st. 5lb. and gave up to 12lb. to some of the others. He raced on with splendid determination and brilliant speed to convince us that he is a most exceptional two year old. Second, receiving 12lb., was the big Tetratema filly Silver Araby, from the mare Golden Araby. Lord Glanely bought Colombo as a yearling for 510 guineas, and he owns the dam Lady Nairne. Incidentally, he also owns the dam of the second, Golden Araby. Both these mares were in the ownership of Sir Alec Black and



W. A. Rouch

THE WINNER OF THE ECLIPSE STAKES
A portrait of Loaningdale taken immediately after the race

Copyright

were at one time at the Compton Stud just outside Newmarket. Lord Glanely had the option of purchase of this stud, part of which he used for a time. He did not exercise the option, which is why it is in the market now. But he certainly secured bargains when he got those two mares.

I have little space in which to crowd any impressions of the concluding meeting on the July course at Newmarket. Perhaps the two year old racing was of most importance. In one instance a reputation badly crashed, while, of course, another was made at the expense of the crashing. Mr. J. A. Dewar's Medieval Knight, winner of the Coventry Stakes at Ascot and thrice unbeaten, failed by a head to give 15lb. to Sir Hugo Cunliffe-Owen's colt by Felstead-Constellation. Medieval Knight, I thought, contributed to his own undoing by appearing to run ungenerously. The winner is not a big one, but shows many good points, including plenty of quality. He is, indeed, a credit to his sire, who won the Derby of 1928. The dam Constellation had already become famous as the mother of the champion sprinter, Concerto.

In another event for two year olds, the Saxham Stakes, Felstead two year olds were first and second. Success in this case went to a grey colt, Master Vere, by Felstead from Tetratema, owned by the Hon. Mrs. Esmond Harmsworth. Second to him was Maid of Essex, for whom Sir Hugo Cunliffe-Owen paid a fairly big price soon after she had won a race or two in the spring. Later in the week, at Newmarket, Mazurka, by Coronach from Lady Buzzer (dam of Supervisor), won the Chesterfield Stakes for Lord Woolavington, though the filly had to survive an objection lodged on behalf of the second, the Duke of Westminster's Metre, by Tetratema.

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THE ESTATE MARKET

AN ACTIVE TENDENCY

WARWICK CASTLE, dating from 914, originated through the campaign against the Danes, and was built by Æthelfleda's Mercians. Later, in the reign of Henry II, the first stone castle of Warwick arose. This had a shell keep of polygonal form. The walls crowning the mound are of later date. Late in the fourteenth century, Guy, Earl of Warwick, began the magnificent courtyard. The castle escaped destruction in the reign of James I, and it was sold to Fulke Greville, who restored it. During the Civil War it was more than once besieged and underwent considerable damage. The Great Hall of Warwick Castle is 62ft. by 40ft., and, when certain reconstruction had to be done after a serious fire in 1871, opportunity was taken to make it of a higher and more aptly proportionate elevation, as well as to emphasise ancient features, revealed after having been hidden for centuries. The Castle, to be let furnished through Messrs Knight, Frank and Rutley, is illustrated to-day and is the subject of articles in *COUNTRY LIFE* (VOL. I, pp. 112 and 126, and VOL. XXV, pp. 792 and 842).

Since the recent auction, Messrs. Tyser, Greenwood and Co. and Messrs. Knight, Frank and Rutley have sold Langdown Lawn, Hythe, near Southampton, for the trustees of the late Mr. J. P. Benskin. The property extends to 64 acres.

Oakfield, Hawkhurst, a perfect Early Georgian example modernised, is for sale by Messrs. Knight, Frank and Rutley and Messrs. Curtis and Henson. It is in the Bodiam Castle district, between Tunbridge Wells and Hastings, in timbered grounds of 13 acres.

A "BIT OF DOSSET"

THE HON. ROBERT F. WATSON has sold West Lodge, Iwerne Minster, near Blandford, 589 acres, through Messrs. John D. Wood and Co., mainly under the hammer, at Shaftesbury. It is one of the nicest small country residences in this well favoured district, and reputed to have been a Royal hunting-box of the Cranborne chase. It is built in the Georgian style, partly covered in creeper, with centre pediment supported by four stone columns. The house, 600ft. above sea level, commands in southerly directions views over finely timbered country, extending on a fine day as far as the Isle of Wight, yet well sheltered from north and west by woodland. It is a mile to the east of the model village of Iwerne Minster. Hunting may be had with the Blackmore Vale, Lord Portman's, and the South and West Wilts Foxhounds. The farms are: Sutton Hill Farm, 142 acres; and Hill Farm, 272 acres. Both are well roaded and possess useful farm buildings.

SALES BEFORE AUCTION

AT their weekly auction of real estate at St. James's Square, Messrs. Hampton and Sons have usually, thanks to the great deal of publicity which they secure for all their business, to disappoint some would-be buyers by stating that items have been taken out owing to the conclusion of private treaty in respect of them. It is not often, however, that half of a long list thus disappears beforehand. At their recent sale they announced that of nine items of a very substantial value four or five had changed hands on the eve of the auction. The properties sold were: St. James's—Garrett House, Cleveland Row, a charming seventeenth century house, freehold, and containing a wealth of beautiful pine panelling (in conjunction with Messrs. Dutch and Dutch) No. 6, Embankment Gardens, Chelsea, the long lease of this delightful, well appointed house, overlooking well wooded gardens at back; Greenfields, Horley, a choice freehold residence, with paddocks; and Dormans Cross, Lingfield.

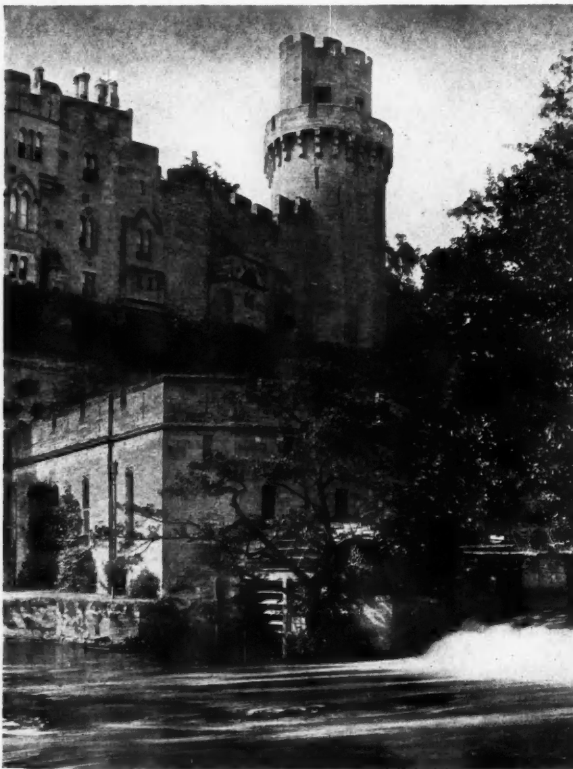
Arundel Holt, Petworth, has been sold with 53 acres by Messrs. Curtis and Henson.

There is golf at the New West Sussex golf course. The firm has, with Messrs. Mann and Co., sold The Hollies, Hook Heath, Woking, a well appointed residence, for sale by order of executors.

Brynderwen Court, one of the beautiful, secluded properties between Usk and Abergavenny, and bounded for about a mile by the river, which provides some of the best salmon and trout fishing, has been sold. The area is about 280 acres. Messrs. James Styles and Whitlock acted for the purchaser, and Messrs. Hampton and Sons for the vendor. The latter firm is selling Ross, Lee-on-the-Solent, with Messrs. Harris and Goddard, on July 25th.

FAMOUS STUDIO FOR FIVE SHILLINGS

A PLEASANT house on Campden Hill, built by J. L. Hook, R.A., and later occupied by Holman Hunt during the most active part of his career, is in the market. The original



CÆSAR'S TOWER, WARWICK CASTLE

studio has been temporarily used for bedrooms and a study, and it could be readily restored. The residence has accommodation for a small family, and there is a secluded garden. A short lease with occupation is for sale, the ground rent being five shillings a year. The agents are Messrs. Weatherall and Green. The opportunity is a very exceptional one, and immediate enquiry is advisable to prevent disappointment.

Sir George Fowler, C.M.G., has bought the South House, Hyde Park Street, a new residence. Messrs. George Trollope and Sons effected the sale.

Mr. Johnston Evans is concluding the formalities incident to another important sale, that of over 6 acres of the grounds of the Brent Bridge Hotel, Hendon. This land, abutting on the North Circular Road, has been bought by the local authority for a public open space. The hotel will have ample gardens left for its flourishing business as a quiet suburban house where a good dinner can be had in rural retirement. The Brent flows through the grounds, and the water is impounded to form a lake.

Through their Leeds office, Messrs Jackson Stops and Staff have sold Oswaldkirk estate in the North Riding of Yorkshire, near Ampleforth College and Gilling Castle, on behalf of the executors of the late Colonel J. M. Benson; and have received instructions from the purchaser to offer the estate in lots. The estate extends to 880 acres, and includes

Oswaldkirk Hall, farms, and almost all the village of Oswaldkirk.

"BOZ" AND "PETER PLYMLEY"

ON July 28th, at the Mart, the freehold Georgian house, No. 16, Doughty Street, Bloomsbury, will be offered by Messrs. Prickett and Ellis. It is opposite the house Dickens lived in, now the Dickens Museum, and three doors from the house where Sydney Smith, the author of *The Letters of Peter Plymley* and creator of Mrs. Partington, lived. The rooms are of fine proportions and lofty, the ground and first floor being 10ft. 6ins. and 11ft. 2ins. high and measuring 14ft. 3ins. by 19ft. 9ins., and on the first floor 19ft. 5ins. by 18ft. 3ins. and 16ft. 2ins. by 12ft. The carpet area is 2,600ft. It forms an ideal place for a literary or scientific society, or professional offices. Societies represented in Doughty Street include the Co-operative Bakers, Amalgamated Engineering Union, Certified Grocers, Printing Trades, and Book Binders. The street is quiet and central, and the offer of this house may, perhaps, appeal to someone who is tired of living in even the most verdant of suburbs, or who is ousted from Mayfair by the march of commerce.

About 2,600 acres of Sir Charles Bunbury's Mildenhall Manor and Woodlands property, near Newmarket, will be sold in many lots locally on July 28th, by Messrs. J. Carter Jonas and jointly with Messrs. Lofts and Warner. In the long tenure of Mildenhall by the vendor's family the name of Sir Thomas Hanmer, a Speaker in the time of Queen Anne, is prominent.

DONKEY-WHEEL NEAR HENLEY

GREYS COURT, near Henley-on-Thames, is full of antiquarian interest. The house has a Jacobean staircase and a good deal of plaster and other ornament in the style of the brothers Adam. The estate of 217 acres can be bought for £12,000, the agents being Messrs. Gordon Prior and Goodwin, instructed by Sir Miles Stapleton, Bt., and the Public Trustee. There is a donkey-wheel in the well-house. It is 25yds. round, and the power is obtained by making the donkeys walk in the wheel. There are no donkeys in use at Greys Court well nowadays, and it may be that a correspondent is correct in asserting that the only existing donkey-wheels in working order are that at Carisbrooke Castle, and Friston Place, an estate near Eastbourne, to be let by Messrs. Curtis and Henson.

Everywhere the pipe-line is leading to the disuse of wells, by whatever means the water is raised. The only exception to this strangely enough, is in London, where so many large new buildings have their artesian wells.

Woodside Place, an Early Georgian house near Hertford, is to be let furnished by Messrs. John D. Wood and Co. It is well placed for anyone requiring to get to and from town daily, and in a first-rate golfing and hunting district.

Brook Lodge, Sunninghill, with 12 acres, has been sold through Mrs. N. C. Tufnell's agency.

Messrs. F. D. Ibbett and Co. and Messrs. Mosely, Card and Co.'s recent transactions are sales of the following: Tudor House, Carter's Hill, near Sevenoaks, a copy of a Tudor house, with 4 acres; Absaloms, Underriver (with Mr. A. T. Underwood), a genuine Tudor house, with 6 acres; and Crittleshaw, Knockholt, a copy of an old Sussex farmhouse, with 7 acres.

Messrs. Nicholas have, with Messrs. James Styles and Whitlock, sold Stanford Dingley property, near Reading, known as Pangfield Farm, 240 acres intersected by the Pang.

Holmer Ridings, Holmer Green, Little Missenden, a freehold Queen Anne manor house, was sold under the hammer at Messrs. Harrods' Estate Rooms, with 10½ acres.

An Essex island of 250 acres for £950 is offered by Mr. A. T. Underwood. The island is teeming with wildfowl. The shooting is available next month.

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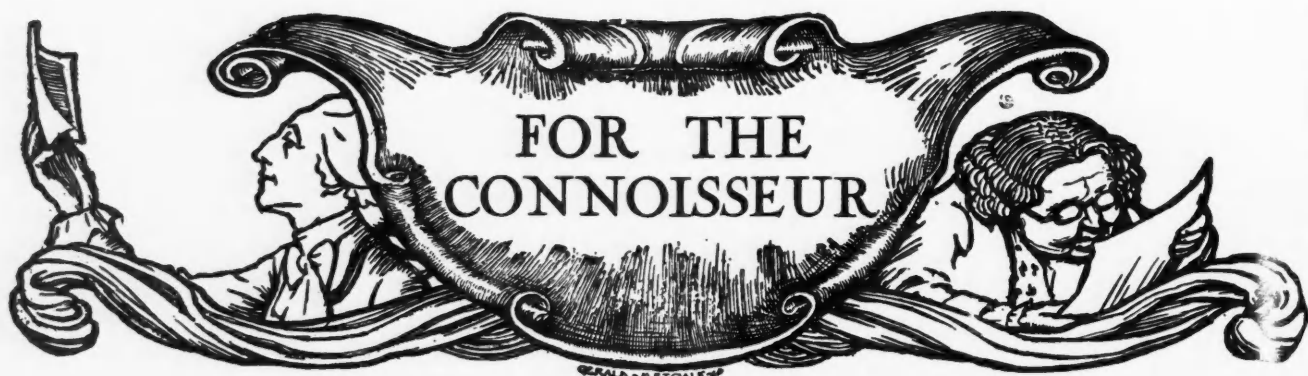
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A PAIR OF ADAM PEDESTALS AND URNS

THE group of sideboard-table and two flanking pedestals is almost certainly due to Robert Adam, who was a past master of the revived classic style, and of the needs and fancies of the Late Georgian society in which he moved. This group is illustrated in the designs for Ken Wood in the *Works of Architecture* (1773), and examples exist at Saltram and Harewood House. In a pair of urns and pedestals (Fig. 2) at Messrs. M. Harris's of Oxford Street, the design has the clean lines and classic delicacy characteristic of Robert Adam's matured style. The pedestals, which are veneered with mahogany, are fitted as cellarets with iron grille shelves and linings. They are square in plan with canted corners, and are mounted in the front with gilt metal beadings, a half-fan and radial spandrels, and a slender thyrsus rod entwined by two serpents, finely chased. Each pedestal—which is surmounted by a covered urn, with its finial carved with water-leaves—is mounted with gilt metal enrichments. A writing-table in the same collection (Fig. 1) also depends largely for its effect upon its gilt metal enrichments, which were probably made at the factory at Soho where Matthew Boulton, who had "joined taste and philosophy with manufacture and commerce," had secured a monopoly of fine ormolu and gilt metalwork. The writing-table, which is double-sided, rests upon gilt metal goats' legs, cast and chased, and combined with bold foliage at the junction with the table. At either end are fitted gilt lion-mask handles. The centre drawer of the table is veneered with satinwood, while the lateral drawers are overlaid with small strips of contrasting woods in an interlacing design. The top is covered with leather. Among the large collection of English furniture of the late seventeenth and eighteenth centuries is a mahogany armchair dating from the *Director* period, and is notable for the treatment of the legs and seat frame and arm-supports, which are carved with acanthus foliage. The legs, boldly curved, are carved on the knee with an acanthus leaf and finish in a volute foot. The seat-frame is serpentine and also richly carved; the back and seat are covered with contemporary needlework of floral design.

Also dating from the *Director* period is a mahogany winged cabinet from the Seed collection which was formerly the property

of the Archbishop of Armagh. It closely resembles a design in the *Director* (Plate xciii), which shows a break-fronted bookcase with the centre surmounted by an open pediment, and wings having an arched cornice, and panelled lower stage. The trace of the glazed upper stage also corresponds to the design; but while in Chippendale's design, the borders are unornamented in the cabinet these are encrusted with carved foliage and rococo detail. A mahogany chest of drawers fitted with a secretarial drawer is an instance of the high finish of Georgian bedroom equipment. The front is serpentine, and the moulding at the top carved with acanthus leaves. The canted corners are faced at the top with a truss carved with foliage. The top drawer front lets down on quadrants, disclosing a fitted desk. Messrs. Harris have an exceptionally large collection of satinwood and rosewood furniture, brilliant in colour and condition. A pair of rosewood cupboards, formerly at Dogmersfield Park, show the finished elegance of the last years of the eighteenth century. Each cupboard is divided into two stages, a shelved lower and an enclosed upper stage which is enclosed by a cupboard door mounted with a Wedgwood medallion. The upper stage is surmounted by a grey marble slab. Above this stage is a small superstructure for books, with gilt wire trellis doors.



1—DOUBLE-SIDED WRITING-TABLE WITH GILT METAL LEGS
Circa 1775



2.—MAHOGANY PEDESTAL AND URN
(One of a pair) Circa 1775



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glazing to doors is an unusual
feature. 8ft. high, 6ft. 4in. wide.

M. HARRIS & SONS

44 to 52, NEW OXFORD STREET, LONDON, W.C.1

Among pieces dating from the early eighteenth century is an attractive chimney-glass in a gilt gesso frame, divided into two sections, the upper enclosing a conversation piece signed "Rysbrach," a painter of still-lives. The scene depicted is a music party of men and women seated in a wooded landscape, while on the right a Negro boy attends to the wine-cooler.

PORTRAITS OF THE LORDS BALTIMORE

The long series of portraits of the Lords Baltimore, proprietors of Maryland, are of considerable interest from the continuity of this family's connection with Maryland. They range in date from Daniel Mytens' full-length portrait of the first Lord Baltimore (1580-1632) who was Secretary of State (1619-25), and retired from State service on his conversion to Catholicism. About the year 1625 he built Kiplin Hall, Yorkshire, which was illustrated in *COUNTRY LIFE* (August 29th, 1931).

He was created Lord Baltimore in 1625, and visited Jamestown in 1629, and on his return to England obtained a charter of the lands to the north of Virginia, to be named Maryland after Charles I's queen. This charter, presented in April, 1632, passed the Royal Seal and was issued to the second Lord Baltimore (1606-1675) in that year. His interesting full-length portrait, signed by Gerard Soest (Fig. 3), shows him standing by a table covered with red cloth, and wearing a brocaded underdress beneath a plain black cloak. He holds in his right hand a map of Maryland, lettered *Nova terrae Mariae tabula*, and bearing the Calvert arms surmounted by a coronet; and his little son Charles (afterwards the third Lord Baltimore) also points to this map; to the left a Negro boy holds back a curtain. The map is meticulously drawn, and among the localities marked upon it are "Sapeack Bay," "Patowmeck flu," "Delaware Bay" and "St. Mark's." This picture of the founder of the third of the English-speaking colonies in America is a fine presentment of this enlightened protagonist in Maryland of complete religious tolerance. Andrews, in his *History of Maryland*, speaks of him as a "man who was great among the great men of the greatest epoch in English history."

The small boy in Soest's picture, Charles, third Lord Baltimore (1637-1715), comes next in the series, a full-length portrait by Kneller. He was Governor of Maryland for his father, 1661-75, and for himself in the year 1676, and again 1679-84, but was deprived of the province at the Revolution of 1689. The painter of the next two Baltimores, the fourth Lord (1677-1715) and the fifth (1699-1751), is not known; both are painted in peers' robes. The sixth and last Lord Baltimore (1732-71), a traveller and author, is painted in an embroidered coat and waistcoat. He died at Naples, without legitimate issue, "after a lifetime of profligacy and extravagance," and bequeathed the province of Maryland to Henry Harford

and the remainder of his estate to his younger sister, Caroline, who married Sir Robert Eden, first baronet of Maryland. This interesting series of pictures, the property of Sir Timothy Eden, sixth baronet of Maryland, comes up for sale at Messrs. Sotheby's on Wednesday, July 26th.

A PICTURE BY AMBROSIUS BENSON

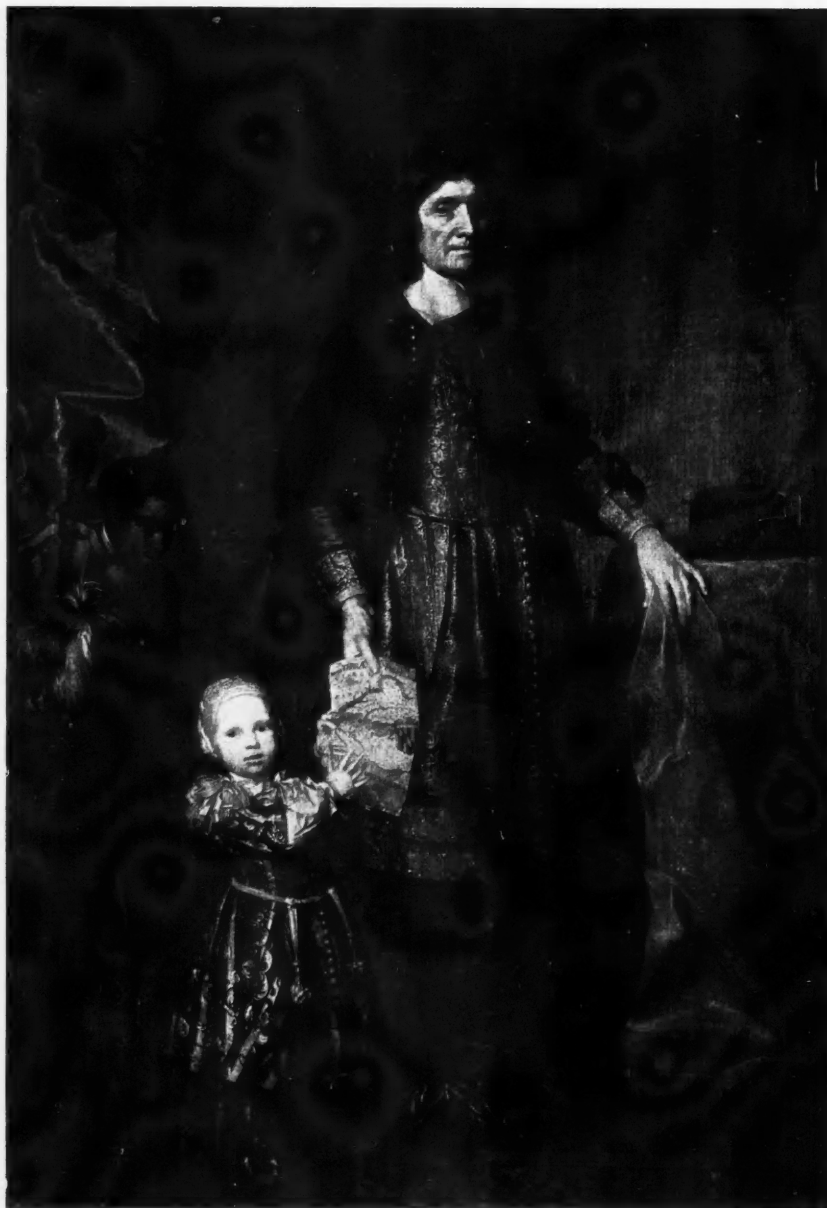
In the latest picture sale of the month, an early sixteenth-century portrait by Ambrosius Benson of an unknown lady comes up for sale at Messrs. Christie's, on Friday, July 28th. This small picture, which is painted on a panel, was traditionally called "Catherine of Aragon," and engraved as such by Houbraken in Birch's *Heads of Illustrious Personages*. The sitter wears a black dress, cut square at the neck; a gold chain, from which a pendant is suspended; and a close-fitting black cap; her hands are clasped in prayer. The carefully finished painting is relieved against a green background. This picture, which comes from the collection of Mr. George Pretymann of Orwell Park, near Ipswich, was exhibited at the Guildhall in 1906 and at Burlington House in 1908. In the same day's sale, but from another property, is a fresh three-quarter portrait by Hoppner of Janet Douglas, Mains, wife of Mungo Dick of Pitkerro, who is seated, resting her elbow on a stone ledge, with a background of landscape and cloudy sky.

NO. 17, CARLTON HOUSE TERRACE

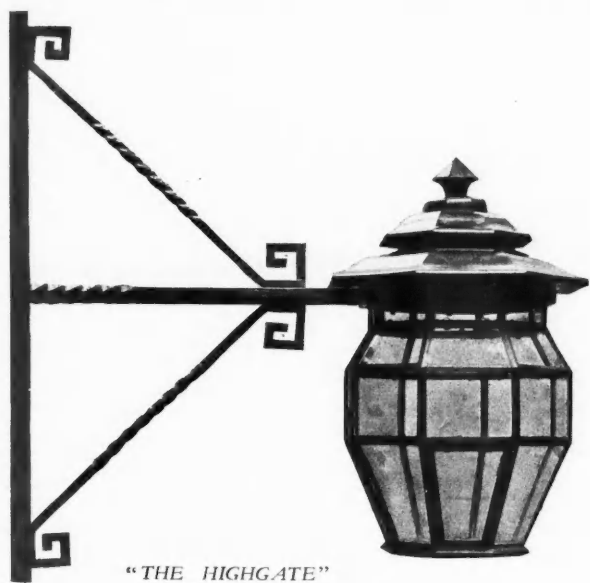
Among the varied contents of the late Lady Mount Stephen's London house, No. 17, Carlton House Terrace, is a portrait by the Revolutionary artist David, of a lady, probably Mme Tallien, the actress, wearing classical dress and hair caught back by ribbons. There is also a collection of English and continental porcelain and English and French furniture of the second half

of the eighteenth century. A commode, which bears the stamp of Jacques-Laurent Cosson, a cabinet-maker who attained the *maîtrise* in 1765, and whose work is represented in the Louvre, dates from the Louis XVI period, is decorated with a parquetry design enclosing formal flower-heads and mounted with ormolu angle mounts, pendant and ring handles. Also an attractive piece of furniture of this period is a dwarf cabinet in two stages: the lower stage veneered with tulipwood and inlaid with a large fluting, the upper stage enclosed by a pair of cupboard doors marquetry with sprays of flowers in coloured wood and fitted with a drawer marquetry with a rosetted guilloché. The piece is surmounted by a marble top, and the lower stage is mounted with ormolu angle-pieces. The collection of English porcelain includes a large and elaborate Longton Hall vase, with its cover formed as a bouquet. This collection is to be sold by Messrs. Sotheby's on July 24th and the two following days.

J. DE SERRE.



3.—CECIL, SECOND LORD BALTIMORE, BY GERARD SOEST



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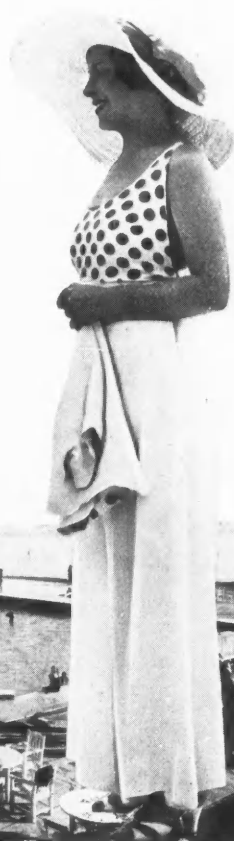
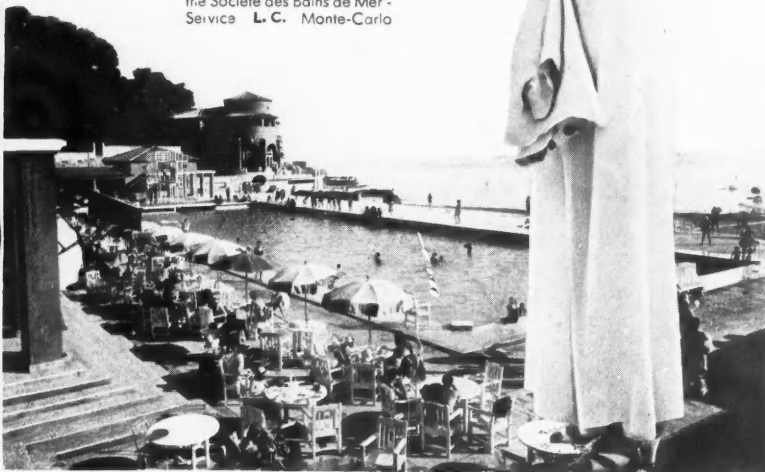


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MONTE CARLO BEACH





NEW CARS TESTED.—LXXI: ESSEX TERRAPLANE EIGHT

READERS of COUNTRY LIFE may remember that a short time ago I was shaken out of normal imperturbability by a run I had in an Essex Terraplane Six. I was goaded into a really remarkable state of enthusiasm by this excellent moderate-sized car with a positively phenomenal performance, and it was therefore with no ordinary pleasure that I undertook to try the bigger sister from the same stable which was introduced for the first time this year.

I was not in any way disappointed, as the larger car, in its own class, fulfils the same functions as the smaller vehicle in its own division. Here is a genuine 80 m.p.h. car with a sports car acceleration which can be obtained as a full-sized saloon for £385. It has the same excellent features as the smaller-powered car, such as road holding and ingenuity and independence of design.

Incidentally, it should be noted that the eight-cylinder engine is not just a six with two extra cylinders added. In the eight the bore of each cylinder is considerably greater and the stroke less than in the little six. The general design of the power unit is, however, the same, while the car handles in a similar fashion except that there is a little more power under the bonnet.

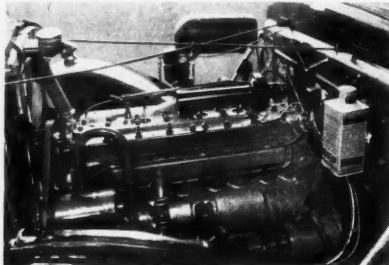
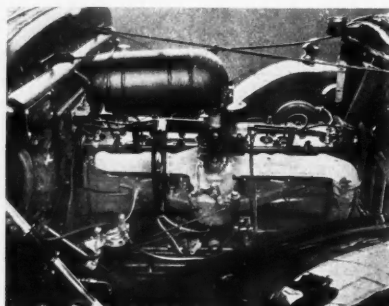
PERFORMANCE

The exceptional figures obtained were all reached with that silence and effortlessness peculiar to this make of car. The timed quarter-mile was covered in 11secs. dead, giving a speed of 81.82 m.p.h. Just on 60 m.p.h. could be reached on the silent second gear, while one could go up to 30 m.p.h. quite easily on the bottom gear.

The top gear has a ratio of 4.11 to 1, and on this ratio 10 to 20 m.p.h. required just over 3secs., and 10 to 30 m.p.h. 6secs. Incidentally, these figures should not surprise anyone when one realises that the engine is producing 94 b.h.p. at 3,600 r.p.m. On the top gear 10 to 60 m.p.h. required just under 18secs., while on this gear 10 to 80 m.p.h. required 45 3-5secs. On the second gear 10 to 30 m.p.h. required just over 4secs., while 10 to 50 m.p.h. required 10secs.

The car would run at walking pace quite comfortably on the top gear and accelerate away again smoothly. It could, in fact, be used by the indolent-minded as a top gear car entirely, as it was quite easy to start from rest on this ratio; but, of course, if really fierce acceleration was required, the gear box should be used.

The engine is of straightforward design, the eight cylinders being in line, with side valves. A large down-draught carburettor is used,



Eight cylinders.

75mm. bore by 114mm. stroke.

Capacity, 4,010 c.c.

£28 tax.

Side valves.

Coil ignition.

Three-speed gear box (central and silent second).

Standard saloon, £385.

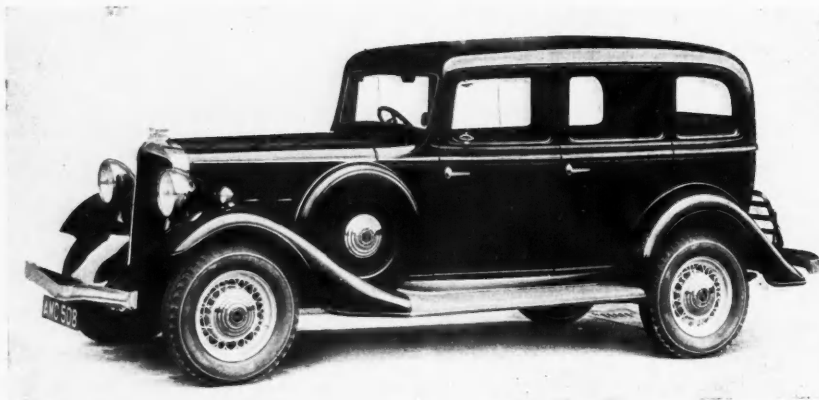
Sports saloon, £420.

Open sports tourer, £365.

fitted with an air cleaner and silencer. The crank shaft is carried in five bearings, and steel connecting rods and aluminium alloy pistons are used.

The clutch is of the single plate type running in oil, and is very sweet in action.

The brakes are extremely good, being of the two-shoe Bendix type operated by cables; they are extremely powerful and progressive.



THE ESSEX TERRAPLANE EIGHT SALOON

THE ROAD HOLDING

I spoke with admiration of the road-holding qualities of the Essex Terraplane Six, and the same can be said of the eight-cylinder car. The frame is of a similar type in both vehicles, being strongly reinforced by a large cruciform cross-member, while, in addition, the steel floor of the body is bolted at a number of places to the frame so as to make for additional rigidity.

Long semi-elliptic springs are used on both axles, and are fitted with a special type of U noiseless shackle. They are damped by thermostatically controlled hydraulic shock absorbers. In the car I tested these could have been adjusted to give a little more rigidity when cornering or covering bumpy roads. This was only a matter of individual adjustment, however, as on a similar car on which I was brought back from the Essex plant on the Great West Road the springing was perfect.

The steering is particularly pleasant, being of the worm and sector type. It is sufficiently light, and at the same time absolutely safe at high speeds.

GENERAL POINTS OF DESIGN

The lubrication system employed is interesting, as it provides for an exceptional cooling area for the oil in special channels round the sump, while the oil is circulated by a plunger pump. The drive to the rear axle is through a tubular shaft and Spicer universal joints, while the rear axle itself is of the semi-floating type, with spiral bevel final drive.

The fuel is supplied from a 13½-gallon tank at the rear through the medium of a pump; while there is an electrically operated petrol gauge on the instrument panel.

COACHWORK

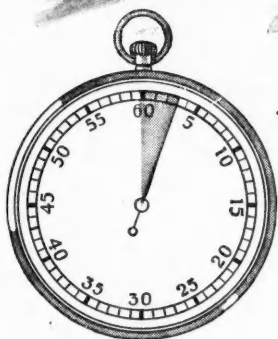
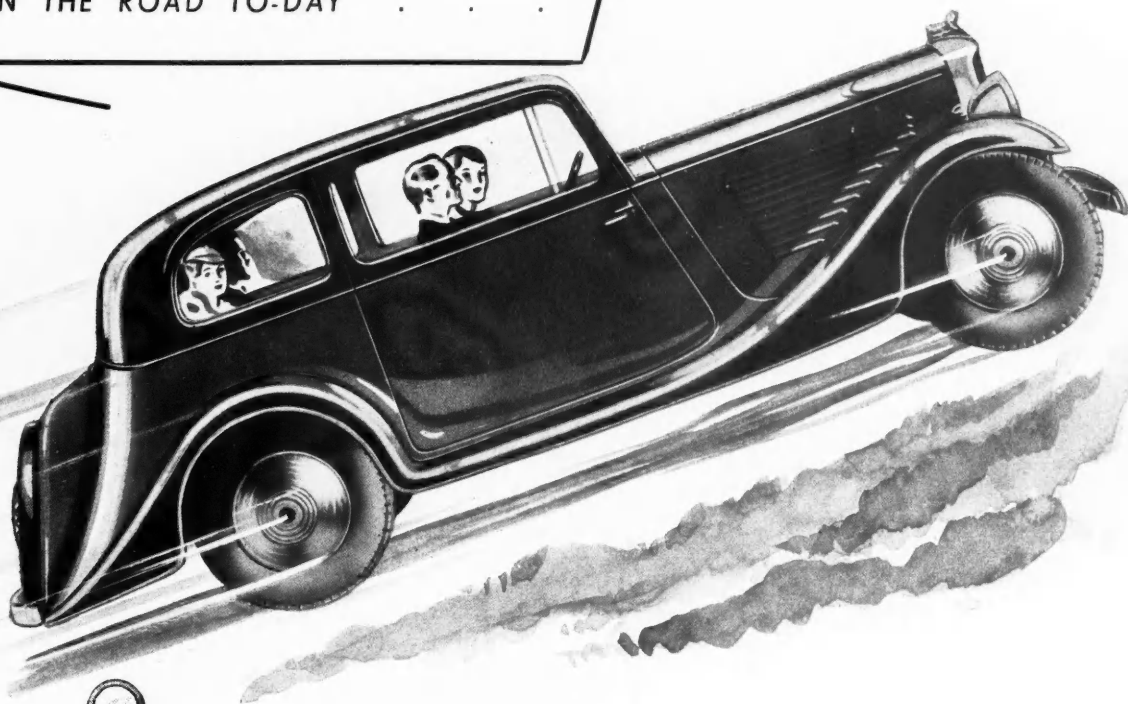
The four-door saloon is a comfortable and roomy all-steel body. As in the smaller car, there is a grille on the front of the radiator. Instead of louvres on the bonnet, there are four doors on each side.

Great care has been taken over the mudguarding of the car. The front wings have side valances, which join together at the front to form an effective anti-splash shield for the whole of the forward end of the vehicle. The rear edges of the back wings are swept backwards and a metal apron covers the lower portion of the car.

Two spare wheels are supplied, which are both fitted with neat metal covers and discs so that they are completely protected from the weather. The body has six lights, and there is ample head and leg room. The instrument panel is of the same neat type as in the case of the smaller car, with large size instruments which are easily visible.

★ *try a Terraplane!*

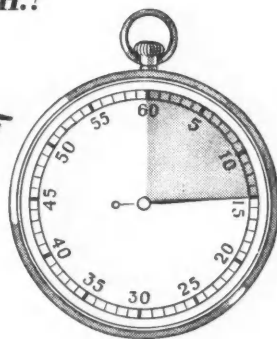
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From standstill to 60

M.P.H. ! 14 secs. ! ➔



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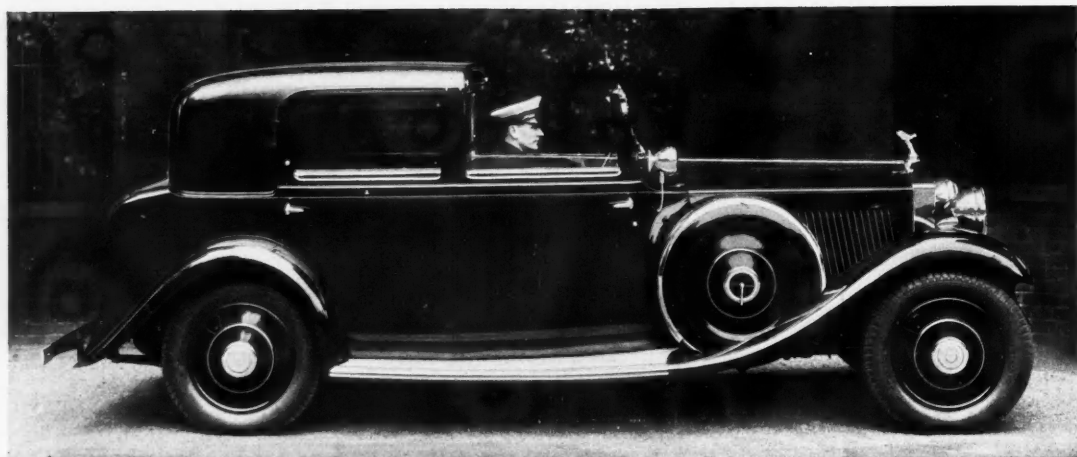
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THE "ROUND THE HOUSES" RACES

THE Mannin Beg and the Mannin Moar races have now been run in the Isle of Man. They both took place round a most difficult course in Douglas over a distance of 230 miles, each lap being about four and three-quarter miles in length and having eleven acute corners and many minor bends. They were the first experiment in this type of race in the British Isles, being founded on the famous Monte Carlo Grand Prix, which takes place in that town.

Both races were chiefly remarkable for the small number of cars that finished. In the Mannin Beg, which was for the smaller cars, fifteen started and only two finished within the time limit; while in the Mannin Moar out of nine starters only three finished within the time limit.

The race undoubtedly found out the weak points of both cars and drivers. Mr. Freddie Dixon, the veteran motor cyclist,

drove a magnificent and well judged race to win the junior event on his Riley; while Mr. H. C. Hamilton had bad luck, having to retire owing to mechanical trouble after having broken the lap record and not made a mistake. Mr. Dixon's effort was particularly meritorious when one remembers that, with a four-cylinder unsupercharged car, he successfully broke up six supercharged six-cylinder cars; and it shows how valuable restraint and driving with the head can be in motor racing.

In the larger race the Hon. Brian Lewis, in an Alfa-Romeo, must have driven magnificently. He won at an average speed of 64.23 m.p.h., which for such a course is a really fine achievement. Mr. T. E. Rose-Richards on a Bugatti was very close behind for second place, and these two old colleagues of the Talbot teams must have had a glorious "dog fight," as they kept on beating each other's lap records until right up to the end. Mr. G. E. T. Eyston was third on another Alfa-Romeo.

VETERANS AT BROOKLANDS

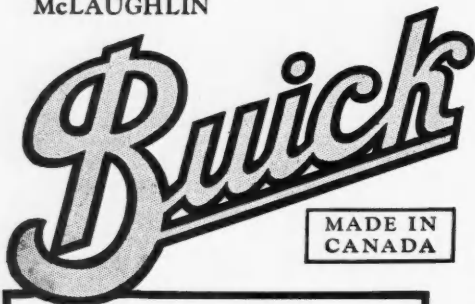
ONE of the most attractive features of the Brooklands Automobile Racing Club meeting on August Bank Holiday this year should be the race for famous racing drivers of the past.

A number of the living drivers who thrilled crowds in the early days of motor racing have been asked to compete, and the invitations include Sir Algernon Guinness and his brother Mr. K. Lee Guinness, Mr. S. F. Edge, Lieutenant-Colonel Moore-Brabazon, Lieutenant-Colonel Charles Jarrott, and Felix Nazarro, all of whom won big motor races more than twenty-five years ago.

At this meeting the survivors of those early days will race from scratch over the Mountain circuit with its difficult corners. They will drive a fleet of modern small cars, which have all been lent by the M.G. Car Company, Limited, and which will all be tuned to the same pitch, so that a good race will result. There will, of course, also be the usual racing programme.

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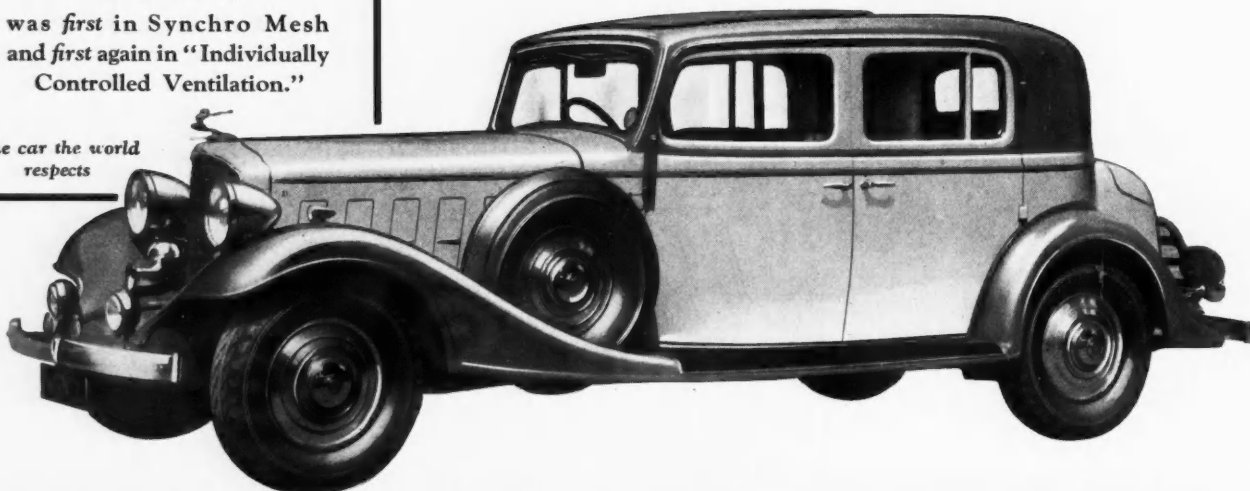
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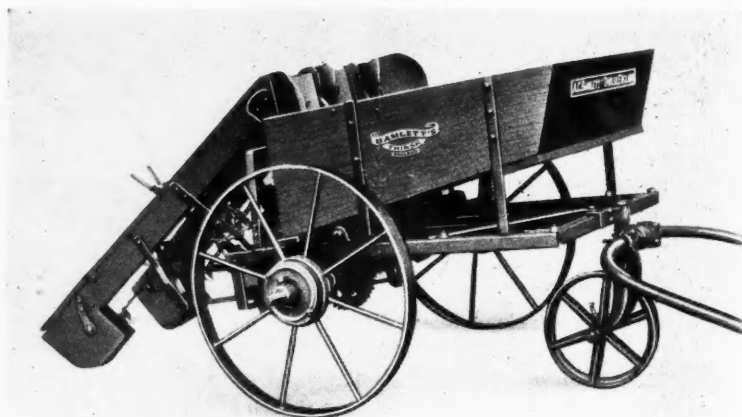
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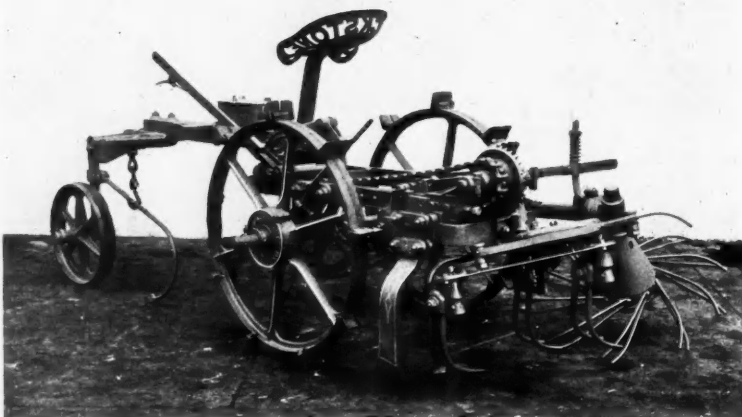
THE potato, sacred alike with tobacco to the memory of Sir Walter Raleigh, is a main-spring of agricultural prosperity. The foreigners get most of this prosperity because of our politicians, but nevertheless we continue to grow potatoes. Anything which reduces labour-costs pays the farmer, and A. C. Bamlett's new potato planter is an improved machine which is inexpensive in first cost, and only takes one horse to pull and one man to attend. It is quick, cheap and practical. The wheels are movable along the axle to suit rows of varying widths; there are anti-clogging devices which work well, however awkward the seed may be; and it will plant two or three rows at a time.

Planting potatoes is a task, but digging them up is a harvest. Mechanical digging means again a great saving in labour costs, and the new Blackstone potato digger lifts tubers without injury, pushing rather than lofting them out of the ground. It is a two-horse machine with ample reserve of power for heavy land. The share lifts the plant, the main spinner moves out the tubers, and the light auxiliary spinner shifts them so as to be easily picked up, separate from the haulm, in the furrow.

One of the main drawbacks of machine milking has in the past been the absence of any satisfactory recording system. The cow content went, so to speak, into communal tanks. The Gascoigne Auto-recorder now allows one to detect the erring cow whose yield is low. The cups are applied, the cow milked for four minutes, and the yield goes direct into a Pyrex glass container on a balance scale. A red light timing device signals when the time is up. The weight of milk is now recorded, and by a turn of a tap the milk in the container is put into connection with the collecting releaser churn. This Gascoigne system marks a very important advance in mechanical milking progress, as it permits of the quick elimination of low-yielding cows or the detection of decrease of yield due to the onset of disease.



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THE BLACKSTONE POTATO LIFTER WHICH SPEEDS UP THE WORK OF HARVEST



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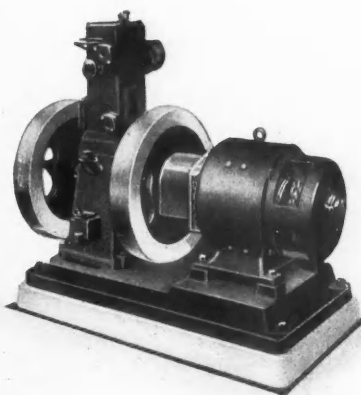
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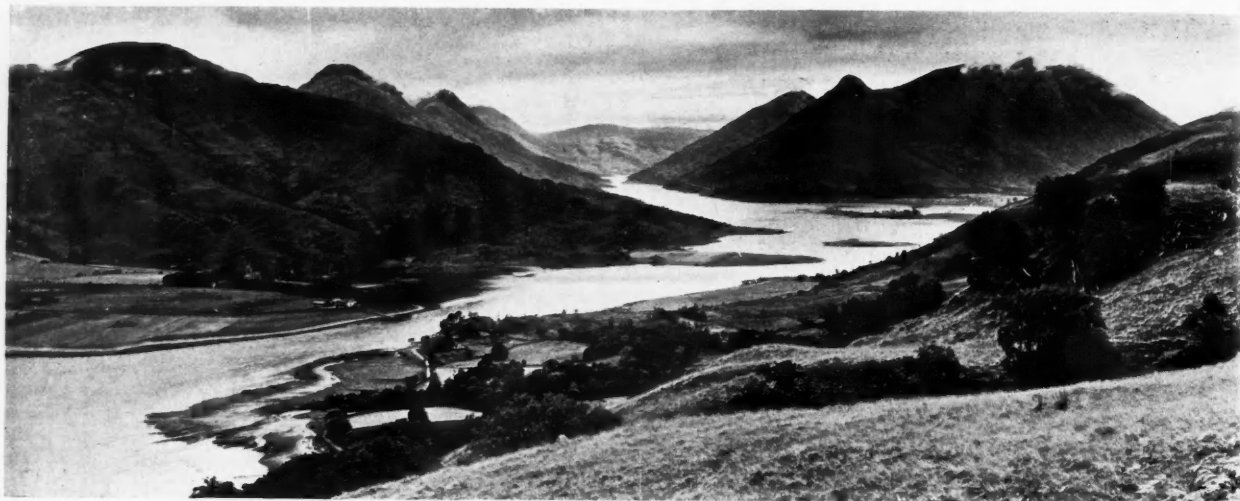
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A HOLIDAY IN THE HIGHLANDS



R. M. Adam

LOCH LEVEN, FROM BEN VAIR

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ALTHOUGH the great exodus to Scotland does not, as a rule, begin before the end of the first week in August, wise people who want to enjoy a holiday in delightful surroundings will do well to travel northwards before the present month has come to an end. Scotland has undeservedly got rather a sinister reputation among us Southrons for wet weather. As in many mountain countries, there is apt to be a considerable rainfall in August; but July and September can be delightfully fine, and this summer the whole of the southern part of the country has been experiencing a quite unusual drought. During the course of the Open Championship the greens at St. Andrews have been, to use a phrase of Lewis Carroll's, "as quick as a bandersnatch."

Most people, one imagines, will be content to start their tour of Scotland from Edinburgh, which, with the possible exception of Oxford, is the most beautiful city in the British Isles. Her main thoroughfare, Princes Street, has been called, not unjustly, the noblest street in Europe. One side of the street is entirely devoted to gardens, from which there is a fine view of the castle frowning down from the bold rock upon which it stands. Crowning the Castle Hill and completing its beautiful silhouette is the splendid Scottish War Memorial, with its shrine and gallery of honour. Most visitors to the city will make the pilgrimage to Abbotsford, the pleasant house in which Sir Walter Scott, who was the first really to convey to English people the beauty of his native country, lived and breathed his last. In the vicinity of Abbotsford are the beautiful ruined abbeys of Melrose, Jedburgh, and Dryburgh. It is at Dryburgh that Sir Walter Scott and Field-Marshal Haig lie buried.

It is a difficult task to decide whither one should make one's way from Edinburgh. The newcomer to Scotland will probably elect to pay a visit to the famous lakes of

Lomond and Katrine. Sir Walter first made them famous, and even if their names have become a trifle too familiar to us in prose and verse, the play of light and shade over them and a peculiarly liquid quality of the atmosphere give both the lakes and the hills which surround them a great fascination. Perhaps some who have been through the wild glen of the Trossachs are too ready to boast that they have seen the Highlands, for, in fact, the pass which leads to the delicious little Loch Achray is only the fringe of the Highlands. Farther to the west and north are the Kyles of Bute, and so one comes eventually to Oban.

Others will, no doubt, prefer to journey northward to Perth, which is the true gateway to the Highlands. On the way one may well pause at Stirling, for centuries the home of the Scottish kings. From the castle, which still houses a garrison, there is a wonderful panorama of the Highlands, and on a clear day it is easy to pick out the lofty peaks of Ben Ledi, Ben Voirlach and Ben Venue. There is no town in Scotland more steeped in romance than the city of Perth. The house of the Fair Maid is still standing in Curfew Row. The first place of importance north of Perth is Dunkeld, possessing an interesting cathedral. Aberfeldie is much frequented in summer; but still more delightful is Pitlochry, situated in one of the most picturesque parts of the central Highlands, close to the Pass of Killiecrankie. No one should omit to drive

through this pass, for here is some of the loveliest Highland scenery. For nearly a mile the banks rise steeply on either side of the little River Garry, which struggles for a passage in the deep rocky chasm below. Before reaching Inverness, the traveller will arrive at Aviemore, a charming summer resort, which is a fine centre for walking and climbing in the wild country of the Cairngorms. Inverness itself is a pleasant town on the Ness, at the head of the Caledonian Canal, and as the centre of the tourist traffic for the north of Scotland, is always full of visitors in summer and early autumn.

TRAVEL NOTES

SCOTLAND is extremely accessible to the tourist, for there is no place which cannot be reached by rail, car or steamer. A judicious combination of all three will show the visitor all the best points in the country. Our two great railway systems, the L.N.E.R. and the L.M.S., serve all the great tourist centres and run through some of the loveliest scenery in the country. There are three main routes: by the L.N.E. from King's Cross to Edinburgh, 393 miles; by the L.M.S. from St. Pancras to Edinburgh, 404 miles; by the L.M.S. from Euston to Edinburgh, 400 miles. Both railways supplement their services by organised motor tours practically to all parts of the country.

No visit to Scotland would be complete which did not include some of the steamer tours among the isles of the west coast or through the Caledonian Canal. A complete service to these islands and through the canal is run by the steamships of David Macbrayne and Co. (52, Robertson Street, Glasgow), starting from Glasgow, Oban, or the Kyle of Lochalsh.

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Denmark and the Danes, by Ethel Carlton Williams (Methuen, 7s. 6d.).

A Wayfarer in Denmark, by Georg Brochner (Methuen, 7s. 6d.).

THE visit to Copenhagen of H.R.H. the Prince of Wales has doubtless induced many people to visit a country somewhat neglected by English travellers. Those who do so will find no more sympathetic cicerones than the authors of these two excellent books. Miss Williams takes her readers to Jutland, through the island of Funen and across to Zealand. The second book is a welcome addition to the well known "Wayfarer" series and it is fully up to their high standard. Both writers have a profound knowledge of Denmark's history, and both deal most sympathetically with the birthplace of Hans Andersen. Both volumes are charmingly illustrated and contain inset in the covers an exceptionally clear map of Denmark.

London, by E. O. Hoppé (The Medici Society, 7s. 6d.).

IT was a happy thought of the publishers to add a descriptive guide to London to their well known and popular series. The author, who knows his London well, describes with a graphic pen the river, the parks, clubland, the City and Fleet Street, the Inns of Court, the City halls, and London's squares. As usual in this series, at least one, but more often two, photographs will be found on each page, and their sepia tint is extremely effective when depicting London buildings. Emphatically a book which every Londoner will want to possess.

English Leaves, by E. V. Lucas. (Methuen, 5s.)

English Leaves is a companion volume to Mr. E. V. Lucas's recent "French Leaves," and the title speaks for itself. Mr. Lucas takes us with him to Canterbury, to Bath, to Salisbury, giving to each place his own individual flavour. In another paper he pays delightful homage to the late Miss Gertrude Jekyll, whose peaceful penetration into the gardens of England brings from him the well deserved tribute: "I believe and say in all sobriety that next to the Creator no one has done so much as she to make England beautiful." There is a charming essay on London in 1810, and the best papers of all the author's thoughts or memories are with the great cricketers of the past. Portraits of several of these early giants accompany the text, and others of the papers are illustrated, too.

V. H. F.

A London Year, by H. V. Morton (Methuen, 6s.).

ALL those who have accompanied the author's searches for various parts of the United Kingdom—and their number is legion—will be extremely glad that he has had this amusing account of the great events of London's year reprinted. No great occasion lacks a description. The opening of Parliament, the Boat Race, the Chelsea Flower Show, the Royal Tournament, Epsom, Ascot, the "Varsity" and Eton and Harrow matches at Lord's, Henley, the Lord Mayor's Show, and Armistice Day, all receive due recognition. Not the least amusing part of a witty book are the comments of our American visitors, as of him who, at the Trooping of the Colour, remarked: "The darn wonderful thing about this country is that things mean something—something that gets you in the throat. Yes, sir."

From Jungle to Jutland, by Major Claude Wallace (Nisbet, 16s.).

MOST of the notices about this book dwell exclusively on the part of it which deals with

the Battle of Jutland, at which the author was the only military officer present. Many readers, however, will be still more interested in the rest of the book, in which Major Wallace recounts his pioneering adventures in practically unknown Africa. As the author says, "to have been served by a simple native boy to the threshold of death means more to me than to have driven a motor-car from Cairo to the Cape." He explored the hinterland of unknown Liberia, and only his coolness saved him from the cooking pot of a band of cannibals. He then takes us to the upper reaches of the Congo, and describes how he surveyed a railway from Brazzaville in French Equatorial Africa to Pointe Noire on the coast. A most readable, instructive and well illustrated book.

The Massacre of Glencoe, by John Buchan. (Peter Davies, 5s.)

IN other pages of this issue of COUNTRY LIFE we publish an article on the great new road to the western Highlands. The Glencoe section of the Great Western Highway is now nearly completed, and those fortunate mortals who, during the next few months, will visit that part of the world and explore it with an ease which has hitherto been impossible will want to know something of the sombre tragedy which took place in the desolate valley of Glencoe. It was a great deal more desolate in the times of which Mr. John Buchan writes, but it has not lost its character to-day. The story of the Massacre is a terrible and moving one, and Mr. Buchan tells it with a terseness and brevity which enhance its grimness. In such short space he is bound to be more categorical than the historian would like, but the omission of a few "probabys" and the substitution of a few "dids" for "may have dones" do not impair the narrative. So when next week we pack our bags before we start for the north, do not let us forget to sandwich Mr. Buchan's *Glencoe* between "Catriona" and "Old Mortality." Grim though the story is, it is thrilling from start to finish.

THREE NOVELS.

All Hands, by L. Luard (The Bodley Head, 7s. 6d.).

THE author of these seven stories was at one time an officer in the Navy, and as he has spent most of his life afloat he is fully equipped for writing about adventures at sea. The most dramatic of the stories, which has been given the form of a one-act play, is an account of a thrilling escape from a sunken submarine; but equally exciting is Mr. Luard's description of a true incident of the War, when the entire fore-bridge of a battleship was carried away, together with those on it, in a gale in the Pentland Firth. All yachtsmen will delight in "The Ocean Racers" and "Arctic Circle," the latter being a personal account of the yacht race across the Atlantic in 1931.

Mrs. Barry, by Frederick Niven. (Collins, 7s. 6d.)

FREDERICK NIVEN has come back from Canada to Glasgow—at least in spirit—for the setting of this story, which will be an inducement to those who remember his "Two Generations" and "Justice of the Peace." It is a very simple story. Some modern readers might call it sentimental in its portraits of Mrs. Barry, a poor widow, very much come down in the world, reduced even to taking lodgers in her poor tenement, but finding happiness in her small son Neil. And, even though he is something of a mother's darling, Neil is a very natural small boy, if never a very naughty one. Nothing much happens, in the conventional and fictional sense, in this story. But the tremendous trifles which make up a small boy's life, and the importance of those trifles to a loving mother, are handled by Mr. Niven in a way which will make this simple story very acceptable to readers who sometimes avow themselves bored by the mere brilliance.

Portrait of an Actor, by Elizabeth Jenkins. (Gollancz, 7s. 6d.)

MISS ELIZABETH JENKINS, as we all know by now, can write nothing that is not distinguished, and this book is no exception. In fact, the earlier chapters are so good that I hurried through them, saying to myself, "Here is the novel of the season," and only on the last page regretfully abated my enthusiasm. Perhaps I am old-fashioned, but I feel that, call it what you will, a book should be something more than a portrait: this portrait of Henry Brandon is excellent, but it doesn't move, therefore it is only a portrait, and I had expected a novel. But how excellent is the portrait—and its background! S.



"HE THAT HATH A BEARD —"

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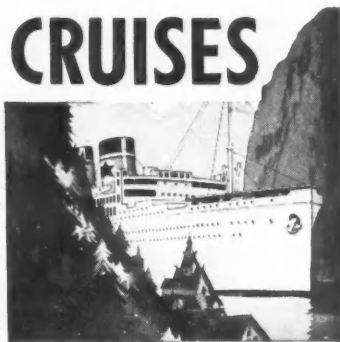
All we ask for the Ronson razor (and three hand-ground blades) is not your boots but your guinea. In these days this may sound a lot, but then we have never set out to make a cheap razor. All we can say is that if you do not think it worth while to pay a guinea to start you off on smooth shaves for the rest of your life, you are not the man we took you for. There will be more of these advertisements to assail you, so for your own peace of mind you had better go to your nearest dealer and ask him to let you try a Ronson—or write for an illustrated folder to Ronson Products Ltd., 378/379, Strand, London, W.C. 2.

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CVS-305

SOLUTION to No. 180

The clues for this appeared in July 8th issue

P	H	O	S	P	H	O	R	U	S	S	O	L	O	
U	D	R	G	N						V	M			
B	U	D	G	E	R	I	G	A	R	D	E	A	N	
S	S	E	V	I	S	R	I							
		I	N	T	E	N	D		O	X	L	I	P	
P	C	E							E	N	D		A	O
	O	R	O	T	U	N	D		D	I	V	O	T	
L	R	N						E	I	E				
Y	S	I	A	D		U	B	E	N	I	S	O	N	
A	N	O	W	N		P				H		T		
N	I	T	R	E		S	A	B	I	N	E			
T	H	S	T		A	I	B		I					
H	E	I	L		L	E	P	R	E	C	H	A	U	N
U	A		E		O	H	L		G					
S	I	N	G		O	P	E	N	S	E	S	A	M	E

ACROSS.

- The man who is likely to leave the party
- An Etonian from whom you may expect a row
- Fashionable material which may be loud at the start but is apt to fade away in the end
- An inhuman Shakespearean king
- Untie the knots
- An expert diver that can fly as well
- Hitler is said to disapprove of the cult of this in Germany
- Curtail a water plant
- Snares
- This tide makes for gaiety
- Abstainers in short
- There is a Holy one in Rome
- Work, generally musical
- Part of the country named in the clue to 16
- The U.S.A. is no longer wholly this
- What the audience is apt to do to the nervous speaker
- Reverse these
- A blind girl from Pompeii
- Description of a Spenserian queen

DOWN.

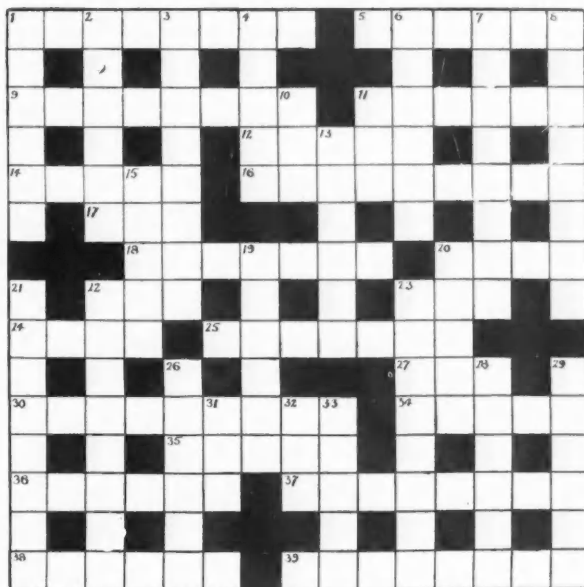
- There's sure to be one in the stable yard
- Popular name for a winter pastime
- Generally full of military men
- Not one of our nationals
- Plants
- A Broddingnagian feast
- Exiles
- A queenly name
- The song from 12
- Animals allied to giraffes
- Vegetables
- If you don't understand any one of these clues this it
- How fast they fly!
- The Kaiser claimed to be all this
- Men or birds or drinking vessels
- Pertaining to the stars
- A tincture for external application
- Beefeaters
- You can see many a two-eyed one at Lords
- A Cinque Port
- The end of 25
- An appetising dish

"COUNTRY LIFE" CROSSWORD No. 182

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 182, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C. 2," and must reach this office not later than the first post on the morning of Thursday, July 27th, 1933.

The winner of Crossword No. 180 is H. S. London, Esq., British Consulate General, Marseilles

"COUNTRY LIFE" CROSSWORD No. 182



Name

Address

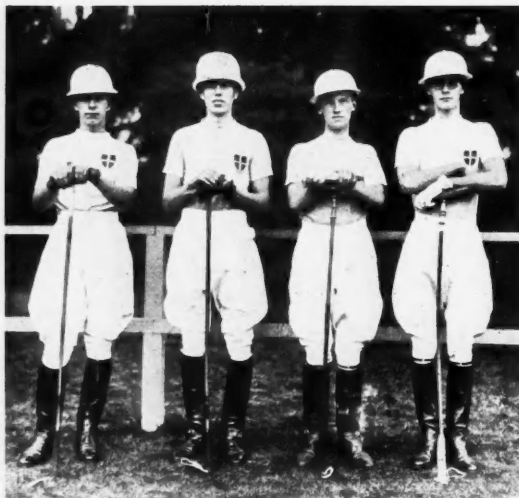
THE END OF THE SEASON



The King and Queen were present at Ranelagh on Saturday, when the Maharajah of Jaipur's team won the King's Coronation Challenge Cup Her Majesty is seen presenting the Cup to the winning team



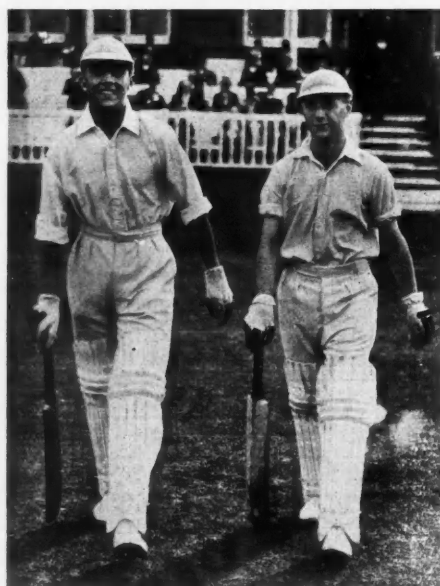
At Ranelagh on Saturday. King Alfonso with the Maharajah of Jaipur



The Cambridge Team, which won the Inter-University Polo Cup at Hurlingham



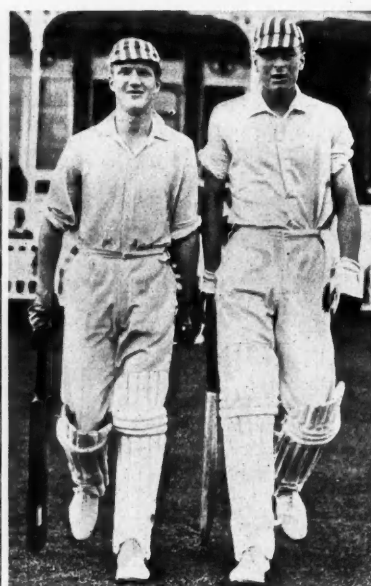
The Davis Cup at Wimbledon. Austin and McGrath at the commencement of their match, which Austin won in 3 sets



The Eton and Harrow Match. A. N. A. Boyd and N. S. Hotchkin, the Eton Captain, going out to bat

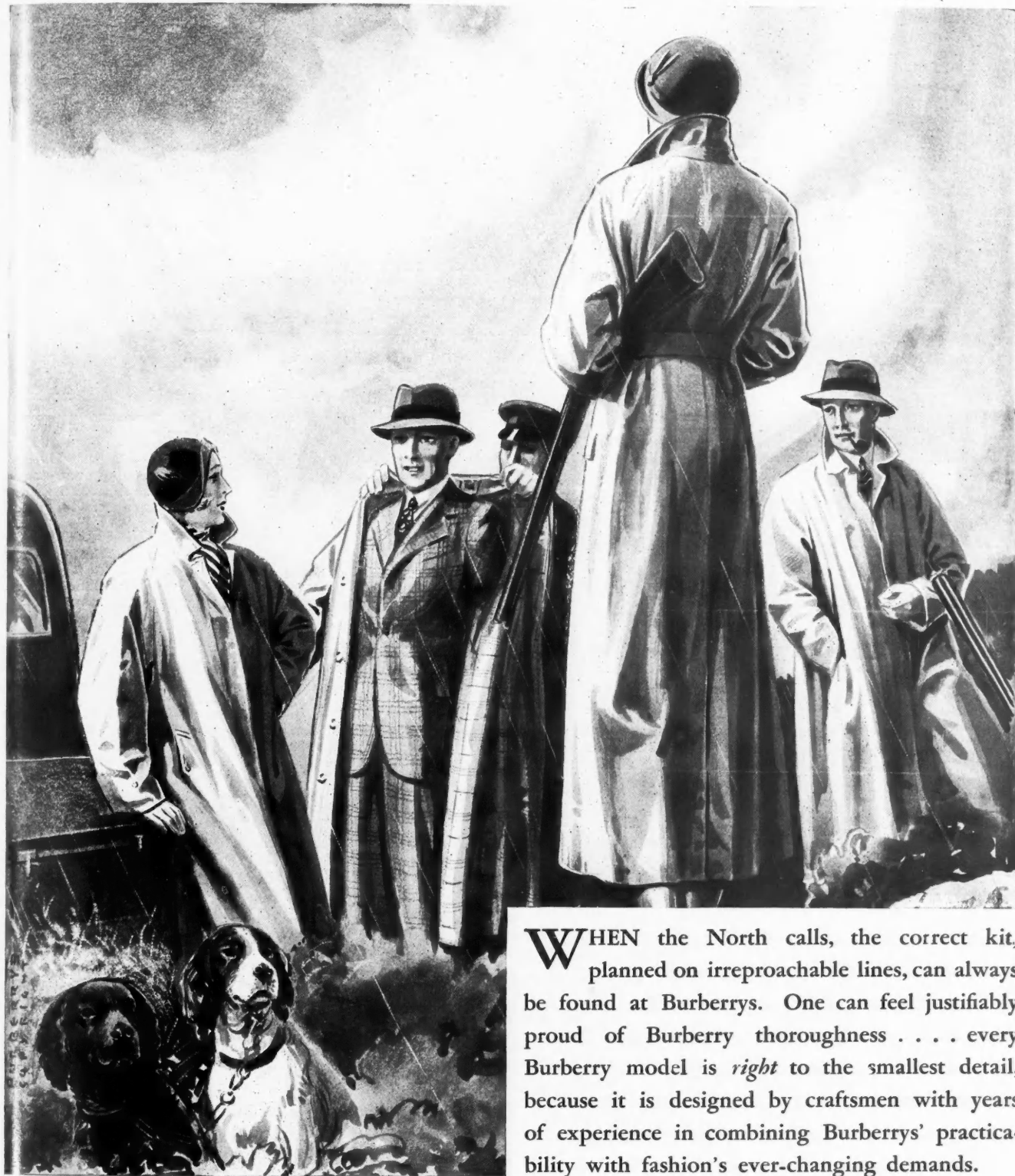


The Ashburton Shield. Sir Charles Harrington congratulating Easton, of the Glenalmond team, which won the Shield



The Eton and Harrow Match. M. Tindall, Captain of Harrow, and R. Pulbrook going out to bat

Through moorland mists and morning's dew...go Burberry clad



WHEN the North calls, the correct kit, planned on irreproachable lines, can always be found at Burberrys. One can feel justifiably proud of Burberry thoroughness . . . every Burberry model is *right* to the smallest detail, because it is designed by craftsmen with years of experience in combining Burberrys' practicality with fashion's ever-changing demands.

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THE BURBERRY

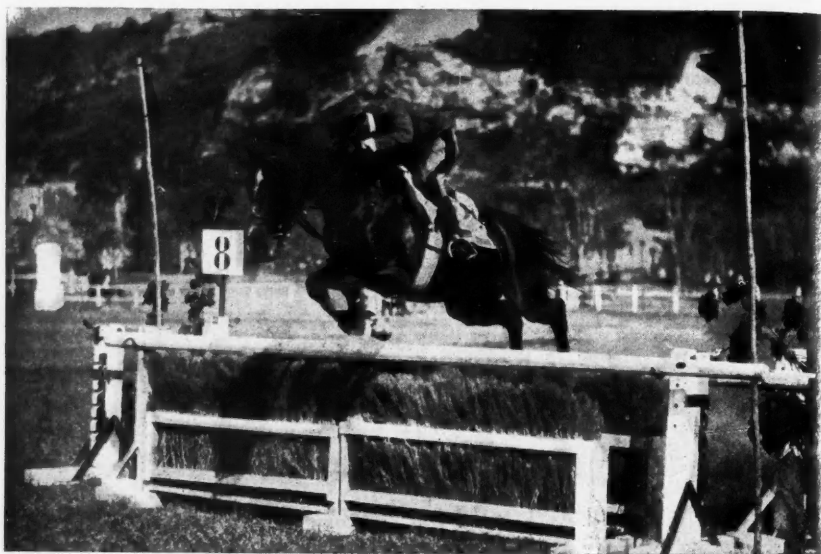
To complete the kit, a Burberry top-coat is essential. Weatherproof and warmth-giving in wet and chilly weather, The Burberry is self-ventilating and remains cool and airy even on the closest day. See, if possible, the wide range of outfits now on view at Haymarket. Illustrations of styles, patterns and prices gladly sent on mention of "Country Life."

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THE CASE FOR THE FORWARD SEAT

A complete exposition by one of the leading lights of the Italian school

IF Captain Santini's book—*Riding Reflections*, by Captain Piero Santini (Country Life, 12s. 6d.)—was the first, and not approximately the hundred and first, treatise on horsemanship published since the War, it would justifiably cause a stir in English sporting circles. There is plenty of room for improvement in our riding. But the case for the "forward seat" has been put so many times by experts associated only with the show-ring, that the fox hunter and the steeplechase rider have relapsed into thinking that the subject does not apply to them. They may be rather startled to find here that the author gives chapter and verse for Continental riders who have negotiated the Aintree course in safety, and that, far from confining his observations to show jumping, he pours contempt upon the show-ring. His one and only love is the Chase, and he speaks of it with the first-hand knowledge of a true sportsman. Undoubtedly he and his colleagues apply the Italian seat to the hunting field with conspicuous



GOOD KNEE POSITION



JUMPING POSITION CORRECT IN EVERY DETAIL: Heel down, toe up, foot outward, loins concave, contact perfect

THE ENGLISH STEEPLECHASE SEAT

—anathema to the Italian cavalryman: control lost through undue length of rein, weight placed on the horse's loins, and the lower part of the leg out of position. But in its defence it may be urged that the steeplechase horse is not intended to buck over his fences (his trajectory must be flat if it is to be speedy) and that he needs a strong pull at the reins quite as much as his jockey does.

success. He asserts, too, that its rather tense position involve no extra physical effort. This perfect seat, which no emergency need alter, is no more tiring, we presume, than that which we ourselves should adopt for riding a colt which is likely to buck without warning. But could anyone except the very fittest cavalry officer ride from dawn until dusk without ever really relaxing and sitting down in the saddle? Surely sixteen miles of hound jog to the meet would be a good day's work for most of us, if we were allowed to use only the fore part of the saddle. If an expert wishes to ride a horse over any succession of jumps, or variety of country, he must, undoubtedly, use the forward (or, more precisely, the Italian) seat. But most of us are too fat to arch our backs correctly, or too much preoccupied with hounds or gossip to be able to study the horse and the horse alone. Our first consideration is not to roll out of the saddle, over a drop fence or on a boggy landing, or from sheer exhaustion at the end of a long day. Anyhow, a future generation, nurtured by riding schools and pony clubs, will probably reform the hunting field. The Italian school ought to have taken us in hand sooner, for their Captain Caprilli was, thirty years ago, the very first exponent of the forward seat. Captain Santini now loses the advantage of surprise. But his illustrations are so well chosen, he writes so logically and clearly, and his English (no translation involved) is so light and attractive, that he has every other advantage in his favour. He is more likely to convert England than any Englishman who has so far put pen to paper.

M. F.





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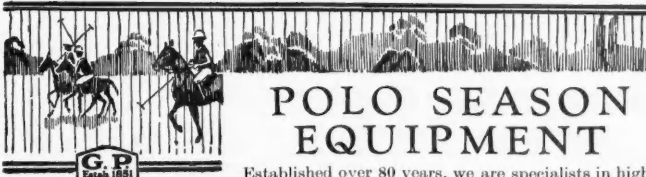


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PREPARATIONS FOR GROUSE



GUNS AS MOUNTED INFANTRY ON A YORKSHIRE MOOR

ABOUT this time of year one begins to take stock of the things one will want in Scotland, and it is seldom that we do not find gaps in equipment which have to be made good, or remember that last season disclosed shortcomings in something which we must remember to remedy this year.

Firstly, guns. These should have been overhauled and in store since February, but it is quite probable that they have been left on the infinite list of things one meant to do. Well, a gun breakdown is a serious affair on the moor. Even a sticky ejector is no treat, and the odd but emphatic language of the loader is no help to straight, concentrated shooting. To the maker the guns must go if you are to be certain that all is as well as forethought can prepare.

Next, there is the matter of cartridges—and where grouse are concerned these do matter. To a large extent I do not attach particular importance to loads or makes for partridges or ordinary covert shooting. The ranges are not long, and anything which gives a fairly regular pattern and is not woefully weak will do; but with grouse you have to take your first birds very far in front and the last often very far and high behind. A popular load which will pass muster in England often shows up very badly indeed in the sterner surroundings of Scotland.

I do not think that it is possible to better the load and case prescribed by the gun-maker, who knows the requirements of the guns and the shooter. Last year a party of us whiled away an hour of hopeless storm by holding an improvised post-mortem on the various cartridges used by members. It was not a scientific enquiry, but it showed very great differences between the type of case, quality of shot and quality of wadding. The cases with the best components were those loaded by some of the leading London gun-makers; there was a good American load, and there were standard proprietary brands. We borrowed from one another and tried various changes, but there was a general consensus of opinion that the cartridges which showed best at the post-mortem were decidedly best in the field.

Order, therefore, good cartridges and plenty of them, and the better waterproofed they are the better.

Among minor details are such matters as cartridge bags. These will do with a timely dressing of Mars oil or any other waterproofing agent; and waterproof canvas

covers for the guns are among the small details which are worth remembering. Shooting-sticks tend to go astray, as they are used for many other functions besides shooting. There are many brands, but the telescopic aluminium type is undoubtedly the handiest and certainly the easiest to pack if you go by car.

The next item is raincoats or waterproofs. These are properly a sartorial rather than a shooting subject, but they are important. Too light a colour turns birds to your wholly unworthy neighbours; too light a material does not turn even the rain. The chequered experiences of many years have led me to eschew the shower-proofs and go back to the light hunting mackintosh with an apron. It seems wholly weighty and unsuitable, but in practice it keeps you dry, does not flap in the wind, and is loose enough to shoot in, and I do not think it is really heavier than a water-logged raincoat.

Nothing keeps water out of your boots or shoes, but a good, lightly nailed, well greased boot, with canvas half-calf spats, is about as near as one can get to it. As to hats, no hat is waterproof except a bowler, and grouse have not been potted in these

since the late 'nineties. A good felt stands up fairly well—indeed, long after caps are blotting-paper—but I suspect that the original Sherlock Holmes deerstalker cap of real tweed was nearly waterproof—but to-day only a few museum pieces survive. In general, if it rains, you must get wet, but you need not get soaked and chilled and miserable in the butts. If you do, you will not shoot well. One's clothing should be semi-protective armour—and then it will be blazing hot and you will want to shoot in shorts and a khaki shirt with short sleeves.

The eminent Colonel Hawker, it will be remembered, used to "quack himself up" with Jesuit's bark and various medicines as protection against wildfowling chills. These precautions are not entirely necessary in Scotland, but there is much to be said for a box of liver pills among the baggage of a sporting itinerary. On one occasion I was the guest of a man of great wealth whose table was also rich. On the third day I found some explanation of the decay of my shooting when, at the first butt, I shot with vigorous determination at two advancing liver spots and *hit both of them.*

H. B. C. P

THE SILENT PARTNERS

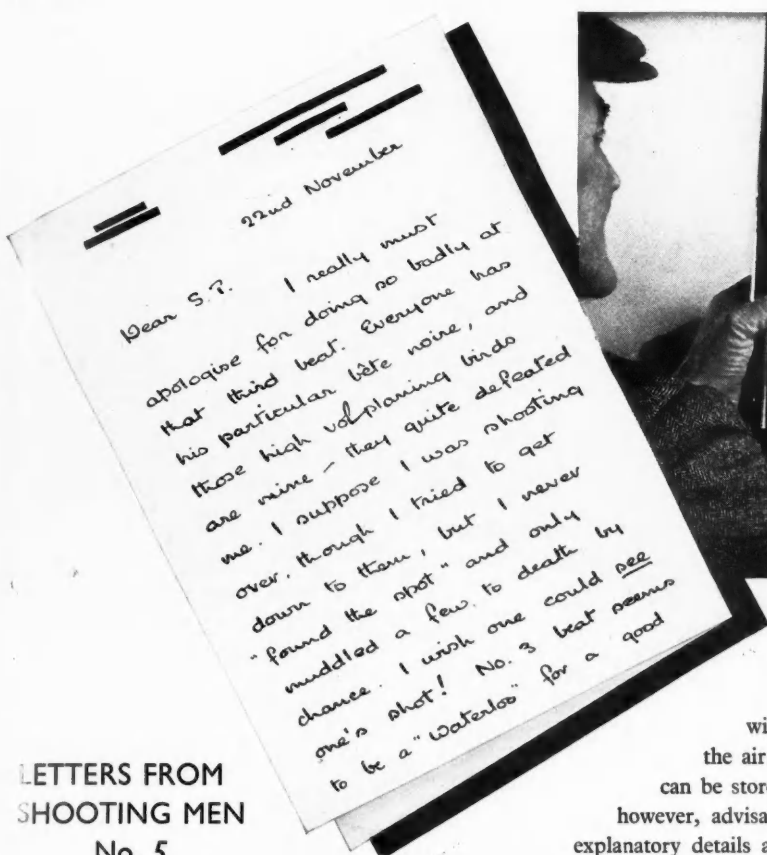
THE gundog has, as a rule, a fairly Spartan life. He is rather too large to be a companion, and falls into some canine social category equivalent to that of "outside servant." Spaniels with the smaller type of chassis get indoor jobs, but in general the way of the retriever, the Labrador and the setters and pointers is a correct formality of kennel and field rather than that of confidential indoor dog. They are superior working dogs, but, on the whole, it is doubtful if they get as much fun out of life as a shepherd's collie. They certainly get fewer rabbits.

The average keeper in charge of dogs may be trusted to be a sound disciplinarian. In a minority of cases he is a good natural dog-trainer; but in the majority of cases he is an abominably bad dog feeder. This is a hard thing to say, but if one reflects a little, one realises that, left to keepers, the average life of a shooting dog is remarkably shorter than that of a terrier or domestic dog of any kind. It is not a matter capable of statistical analysis, but it is worth while thinking over not the number of keepers

who have had the same dog, the old dog or the old bitch for ten years, but the astonishing number of keepers whose dogs do not seem to last even two or three years.

What curious fate is it that reduces the longevity of gundogs? Why is there this permanent traffic in dogs, this continual change and replacement? Perhaps I am wrong, but it seems to me that good keepers have "old" dogs and bad keepers always have young ones. Labrador breeders tell me that Labradors are hardy, long-lived animals; but, apart from privately owned gundogs afforded master's care and master's eye, some inexplicable wastage seems at work. A generation ago old keepers with Newgate fringe whiskers had old, grey-muzzled dogs of marked efficiency, great age, and distinct aroma. Now gundogs seem to die young.

Perhaps there is some commercial explanation. Money changes hands on a new dog; but, actually, I think that owners are far too inclined to delegate their gundog to keepers, and are culpably remiss in seeing how they are fed and looked after.



LETTERS FROM
SHOOTING MEN
No. 5

BEHIND? The Eley Improved Rocket Cartridge enables the shooter to discover and correct his errors of aim, a special pellet in every cartridge visibly tracing out with a bright spot of light the path of the shot charge through the air. These cartridges *do not damage game or gun barrels*, and can be stored and transported in exactly the same way as others; it is, however, advisable not to fire them at low birds or ground game. Full explanatory details are printed on every box.

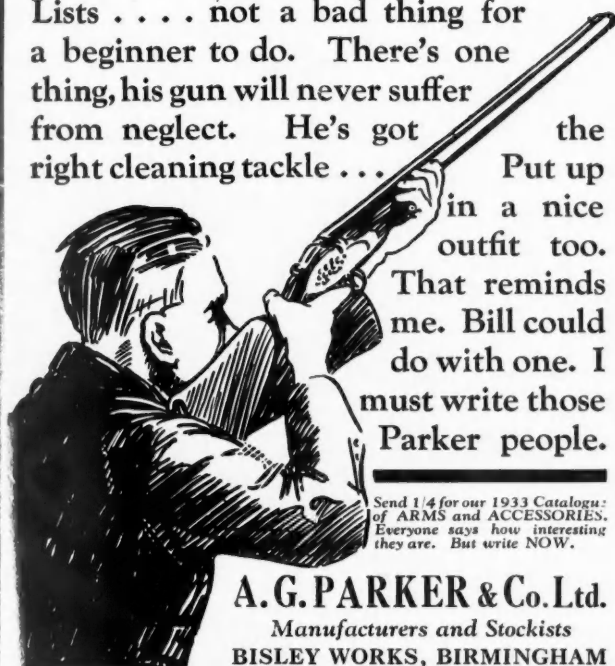
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It is not that the dogs are not fed, it is that they are improperly fed: and, very frankly, it is a point on which shooting people need to have some stirring of conscience. If dogs do not last as well with keepers as they do with owners, something is wrong and should be put right.

A good deal of the trouble is due to the fact that dogs are allowed to get out of condition in the summer, and are not regularly brought up to fitness before being asked to do the heavy work of autumn shooting. Proper food and adequate exercise are necessary for condition, and in the summer keeper-kept dogs all too often are neglected in both respects. This is not to say that they do not get enough food, but it is usually of the wrong kind. Dogs cannot keep well on a diet of plain biscuit or scalded hound meal alone. They need fresh lean meat, and certainly benefit from vegetable extracts.

The ordinary dog biscuit is an excellent foundation, provided that it is made of good quality materials; but, even when dried milk and dried meat meal are incorporated in the biscuit it still lacks vitamin content, and whatever vitamins it may have contained have been destroyed in the process of baking. Biscuits and occasional boiled rabbit are not enough for a dog, and it is far better to give lean meat and scraps, and raw meat at least once a week.

Modern nutritional research has now evolved a new dog food made on cattle cake lines which is free from many of the objections to the biscuit or hound meal type of feed. This incorporates not only all the essential food elements and minerals for growth, but retains all the vitamin factors, including the vital anti-sterility factor so important to breeders. Advances on these lines will prove to be extremely important during the next few years.

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THE HANDY HUNTER

a "soft" diet lack endurance and are much more prone to develop foot trouble. Experience with racing greyhounds has contributed a good deal to our knowledge of feeding for condition, and it is clear that many dog troubles are almost wholly nutritional.

Dogs which are to go to the moors in August should be put into training early in July. They should be given a routine

worm dose and a steady daily walk in order to get the feet hard. Feeding, particularly in hot weather, has to be carefully regulated; but a dog can be got into hard working condition within a month.

It is never wise to omit the worm dose, even if no worm symptoms are apparent, for it is impossible to get a dog really fit if these invisible enemies are present.

Dogs respond to "strapping" no less than horses, and where opportunities or time for exercise are limited a good man can do a great deal by vigorous grooming. It is one of the best of tonics.

To-day it is easy to ensure that a dog is free from fleas and vermin by an occasional dusting with Pulvex; but it is also as well to make sure that there is no irritation from ear mites, which may lead to fits or canker. These precautions against vermin should be continued, for a dog arriving clean at a shooting-box may pick up undesirable contributions from a dirty kennel or from other canine acquaintances.

As a conditioning medicine which helps a dog's wind, few things are as reliable as Benbow's Mixture. This is probably unique among dog medicines, as its history goes back almost a century. It has a decidedly old-world aroma, not unlike that of a gunroom in the old days of muzzle-loaders; but, as generations of trainers and keepers know, it does its work well and is a safe thing to use for all dogs, great or small. Its value for improving the wind is shown by the endless string of testimonials from the trainers of Waterloo Cup winners. It may not give our retrievers and spaniels the speed of greyhounds, but it will at least improve their wind for the hills and stop them panting noisily behind one in the butts. This is probably one of the most irritating things an out of condition dog can do—and unless in proper training, will do it, and one cannot blame him. On the other hand, it is good evidence of a lazy keeper. H. B. C. P.

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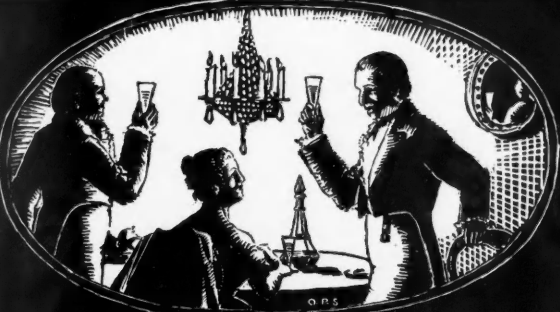
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GROUSE PROSPECTS, 1933

AN early report on the grouse prospects is never too accurate as regards individual moors, and can only be looked on as a very provisional estimate. This year it is unusually difficult to come to conclusions, as many moors were so short of water that regional migration of birds took place.

This shifting of ground may mean overcrowding and risks of disease on moors which have had excellent records. When sufficient rain has fallen to restore normal conditions it is probable that birds will drift back; but there is no doubt that the summer has been abnormal, and its effects will be manifested by inequalities in grouse population.

Inevitably disease has made its appearance, and although the very serious outbreaks are yet admitted, conditions may well change for better or worse before the shooting season. A general dwindling of coveys has been noticed in many areas, but this has been attributed to heat and the intense drought.

The general conditions are that the nesting season was good and stocks were abundant. The hatch was phenomenally good and feed was everywhere plentiful. The early stages of growth were specially promising, but the abnormal conditions of the summer have made it very difficult to form a reliable opinion in many areas. Had the drought continued, the season would have been disastrous. As it is, heavy losses have undoubtedly occurred in many places since the first optimistic reports were received. On the other hand, grouse have great powers of recuperation, and the situation may in the end turn out to be less gloomy than was feared.

The following reports were, however, written in some instances before the more serious effects of this abnormal season were manifest and there has been a very considerable dwindling of young birds since.

ABERDEENSHIRE: Aboyne.—Grouse in this district nested and hatched well. We are looking forward to a fair season, though at the moment on the high ground there are not the same number of birds as there are on the lower ground. Some moors are on the dry side, but the young birds have not suffered very much therefrom.

Invercauld.—In my opinion, this has been one of the best nesting and hatching seasons for many years. Birds have been looking healthy, and are three weeks earlier than usual. The heather crop is also looking very well.

Mar Lodge.—Prospects are very good. I do not think I ever saw a better nesting season. There was no bad weather to damage the young broods. It might, though, have been a little too dry in some places for the first half of June, but young birds are now strong on the wing. There is no sign of disease, and birds are very healthy. Deer are looking very well, and a lot of them will be early. Taking it all over, the prospects for sport for the coming season are very good. A lot of the stalkings are unlet. There seems little demand for them.

ANGUS: There were splendid nests of from seven to ten eggs, and they hatched out well. Heather has throughout been in favour of the grouse. Birds nested early, and you see many strong young coveys on the wing. There are no signs of disease, and the heather is excellent.

Cortachy.—Birds nested early in good dry weather. Clutches of eggs from six to ten and even eleven. One nest found with fourteen eggs hatched out thirteen chicks. Coveys are keeping up their numbers, eight, nine and ten being seen strong on the wing. Owing to the dry, sunny weather, heather is doing well. Burning operations were carried out on areas distributed all over the moors owing to the favourable weather conditions. Heather burnt this year is in some instances already showing new growth. A considerable amount of hill draining has also been done.

Unless very adverse conditions occur, there is every indication of a very good season. Birds may pack early, as they will be exceptionally strong on the wing by the twelfth, especially so if wet or stormy weather prevails at that time.

Lethnot.—The grouse prospects are the best for many years. Nests of nine eggs were numerous, and many with ten. Most of the nests

hatched clean—just an odd egg left occasionally. Four-fifths of the coveys averaged eight young birds on the wing—most of them big, strong birds—at least two weeks earlier than an average season. There was more late nesting than was at first expected.

Menmuir.—The weather during the nesting season was ideal, and fine coveys hatched. The heather looks well, and there was no late frost to damage it, but lack of rain may now spoil it a little. Rain now would do a world of good both to heather and grouse on many moors (July 1st).

ARGYLL: Kilmartin.—The nesting season was a very good one and birds have hatched out well. The coveys on the hills are larger than on the low flat ground, but that, I think, is due to the dryness of the spring and early summer, which resulted in ground normally damp being dried up. Heather is looking in excellent condition. So far as can be seen, birds appear to be healthy and strong.

Colintraive.—The grouse hatched very well this year. There were a good many nests, and the young birds are pretty strong on the wing. The heather crop is going to be fairly good.

Inverary.—With perfect weather conditions grouse nested well and early. One nest was found on April 6th with eight eggs (that being the earliest nest ever known here). The hatching out was good, and coveys range from six to twelve. Within the last few days a couple of coveys of second hatchings have been seen, but I believe there are not many of these. We had two tragic days of thunder rain (June 16th and 17th) which may have been serious on some parts of the moor, but that was the only rain that could possibly do damage.

Mull.—The heather has been very good for the last two years, there being no blight. The winter has been mild, and the spring and summer have been all that could be desired. Deer and all other game have done well, but hares do not seem so numerous, for some reason.

AYRSHIRE: Central.—Grouse have nested well and coveys are large. Birds are strong and healthy and the heather is good. Wild pheasants have done well in most districts up to date. Partridges have this season received a long-needed spell of good weather and should recover their numbers.

T. AND J. SPEEDY.

Further reports will appear in a future issue.

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FROM every corner of the Empire there are now available hardwood timbers for interior decoration, furniture and flooring, which in beauty and charm rival any of the native woods used by our forefathers. From India there comes silver greywood; from Australia, silky oak, myrtle, walnut, and black bean; from West Africa, Nigerian walnut and Nigerian mahogany; and from British Honduras the delicately scented cedar. To the ordinary person most of these woods are simply names which convey little or nothing; but already some of them are growing familiar, as their merits are being tried and proved. During the last few years at least half a dozen Empire timbers have gained a secure footing in the English market, thus opening to the architect and designer a whole new range of possibilities for interior decoration. Many of the important buildings that have lately gone up in London have shown how these woods can be utilised and what attractive schemes may be produced by judicious choice and the skilful combination of one hardwood with another.

At the Exhibition of British Industrial Art, which has just been held at Dorland Hall, there was a comprehensive display of Empire timbers which must have come as a revelation to many who are unfamiliar with recent developments. The whole of one side of the Entrance Hall and the two ends were lined with Empire timber veneers, arranged in horizontal bands to show their different colourings, figure and texture for purposes of contrast and comparison. Another exhibit demonstrated the uses and potentialities of plywood, and many Empire timbers were shown in plywood form. The most suitable woods for this kind of work are now carefully selected and graded, and stock boards are obtainable at low prices. Several of the exhibit rooms were furnished with pieces made from Empire woods. Nigerian cherry was shown in the furniture of Mr. Symonds's Living-room, Australian walnut in the room exhibited by the Bath Cabinet Makers.

While many of these Empire woods are quiet and subdued, many others possess an individuality, which was not obtainable before, except from freak specimens available only at high prices.

The Australian walnut, for instance, possesses a depth of colour, and a variety of grain and figure which enable it to compete with any of the walnuts that have come to this country from the Continent or the United States. Australian silky oak, a wood of a soft biscuit colour, has a beautiful dappled figure combined with a "silkeness" of texture which has given it its name. Some

of the newer woods from Nigeria are highly figured and *bizarre*—eminently suited to give an effect of gaiety; while others, like Nigerian mahogany and Nigerian walnut, are rich and warm and quiet, mellowing to the colour of an old vintage port. One of the most outstanding of all these newer Empire hardwoods is the Indian silver greywood, a beautifully mottled light brown wood with darker shades of brown and black. Extensive use has been made of this wood in the interiors of India House, Aldwych.

The question is often asked, are these new woods reliable and will they stand up to their job? In this connection there are old-established firms with a long experience of choice hardwood timbers, which have interested themselves for ten years past in fostering the use of Empire hardwoods in this country. Such firms, for the sake of their own reputation, and quite apart from Empire sentiment, may be relied upon not to recommend any new timber which has not been very thoroughly tested and actually tried out.

It must be admitted that, in the enthusiasm for strengthening Imperial ties which was felt after the War, many hundreds of new timbers were brought to England from various parts of the Empire and their sale pressed without any regard to their suitability for high-class joinery or without reference to the availability of continuous and adequate supplies. By a drastic process of selection and elimination, however, and with the aid of scientific research, carried out both by the Government and through private enterprise, there have emerged about a dozen woods which may be used for a multitude of purposes with absolute confidence. The addition of a dozen timbers may sound insignificant, but in reality it represents a very substantial achievement when it is realised how very few are the hardwood timbers which have been in common use since the beginning of last century.

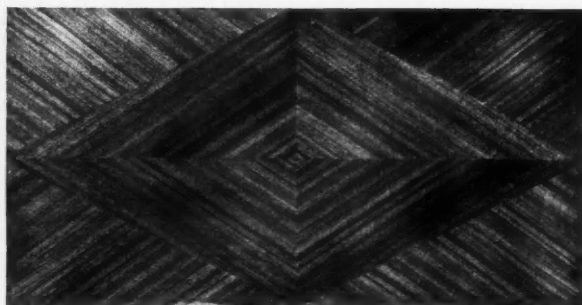
A difficulty—and a very real difficulty—was the question of how these new timbers might be rendered dry and fit for immediate use within a reasonable period, for no craftsman or builder of the old school would dream of employing for his work any material which had not been carefully seasoned for many years. To overcome this, certain of the larger importing firms have constructed great drying kilns where the slow processes of nature are speeded up. It has been established in practice that the results obtained through a modern kiln are actually superior to those provided by nature, inasmuch as the moisture content of the wood may be precisely regulated and suited exactly to the conditions under which it is to be used.



EMPIRE WOODS AT THE EXHIBITION OF BRITISH INDUSTRIAL ART. (Top to bottom) Blistered mahogany; Madrone; Makore; Marblewood; Bubinga; Padouk



Australian Blackwood



Nigerian Walnut



Indian Greywood

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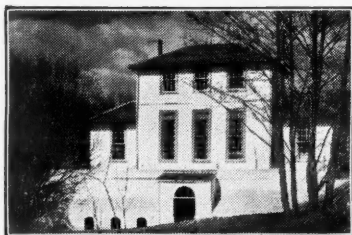
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THE LILY SHOW

IF the first show devoted exclusively to lilies, which was held last week at the Royal Horticultural Society's hall, under the auspices of the recently formed Lily Committee of the Society in conjunction with the Lily Conference, is to be taken as any indication of what may be expected in the future, there is good grounds for the hope that this very charming and beautiful race of plants that for so long have remained the Cinderellas of the garden are at last coming into their own, and that we are assured of some magnificent displays of lilies in the years that lie ahead. Notwithstanding one of the most trying seasons they could possibly have had to contend with as regards the timing of their plants (for lilies are by no means easy to grow for show purposes), the exhibitors, and more particularly the specialist trade growers, provided what was generally acknowledged to be the finest exhibition of lilies that has ever been staged anywhere. To those who know little of the lily or who only grow a few of the commoner species, the Show must have come as a revelation of the rich and varied beauty to be found among the many lovely members of this distinguished family, as well as revealing their remarkable possibilities and superlative merits for garden decoration. In a normal season, the competitive classes open to amateurs would doubtless have been much better filled, but as it was most classes were well represented by exhibits from gardens as far north as Morayshire and as far south as the home counties, and the quality of the plants and flowers left little to be desired. H.R.H. the Prince of Wales visited the Show in the early afternoon, and spent about an hour in making a detailed inspection of the various exhibits.

The most outstanding gold medal group was that which came from the Tunbridge Wells nurseries of Messrs. Wallace and Co. These renowned growers have staged many admirable collections of lilies in their time, but seldom have they surpassed the magnificent group which they put up on this occasion. A model of skilful arrangement, consisting of a great variety of species, it was also an object lesson to all gardeners in the use and association of lilies in the garden. There were few of the more outstanding species that were not represented, and prominent in the group were generous colonies of the beautiful Nankeen lily, *L. testaceum*, the noble *L. giganteum*, the handsome *L. auratum* and its variety *platyphyllum*, and the lovely almost pure white *virginale*, the refined *L. japonicum*, the brilliant *chalcodonicum*, the graceful *L. canadense*, the noble *Brownii* and its Hong Kong and *Colchesteri* forms, as well as such fine hybrids as *L. Davmottiae* and the even stronger growing and better coloured descendant of *L. Willmottiae*, *L. Maxwell* (a first-class garden plant), *L. princeps* var. *G. C. Creelman*, possibly the finest of all trumpet lilies, and such uncommon species as the dainty orange-flowered *L. tsingtauense*, the pale pink *L. lankongense* or *Duchartrei* and its two charming varieties found by Farrer and Ward. Of particular interest were two lilies, one a beautiful clear pale citron yellow form of *L. Henryi* called *citrinum*, which is said to be a hybrid between *Henryi* and *Roetzlii* but which reveals little of the blood of the latter parent and closely resembles *L. Henryi* in growth and shape of flower and foliage, and is possibly only a colour variant; and the other named *L. hybridum Mystic*, which shows an unmistakable resemblance in growth and flower characters to *L. leucanthemum*. Both are lovely and distinct plants that are full of promise.

No less interesting and attractive was the group staged by Mr. W. A. Constable, which was also awarded a gold medal. The centrepiece was



THE MAGNIFICENT GROUP STAGED BY MESSRS. WALLACE AND CO.

formed by colonies of *L. testaceum* and the handsome rich orange *L. Maxwell*, planted among dwarf shrubs and enhanced by the bronzy foliage of *Prunus pissardii*. In the surrounding beds a large number of species and varieties were shown, including the rare *L. polyphyllum*, *L. occidentale*, the charming *Kelloggii*, *Parryi*, the pink *L. cernuum*, and some fine plants of *L. formosanum*, as well as a magnificent hybrid between sulphur-gale and *princeps* which promises to become one of the best of all trumpet lilies. The brilliant scarlet *Martagon*, *L. chalcodonicum*, was a feature of the collection shown by the Knaphill Nursery, who also had *L. Brownii* and its Hong Kong form called variety *litanense* in good condition, the glorious *L. centifolium*, and a plant of the lavender violet *L. macrophyllum*. Messrs. Bath and Co. made a feature of *Lilium regale* in a fine group which also included *L. testaceum* and *L. croceum*; while Lieutenant-Colonel Messel sent from his garden at Nymans a charming exhibit of Farrer's marble *Martagon* lily, *L. Duchartrei Farreri* and the fine pink *L. Wardii*, two excellent garden lilies in the cultivation of which he excels. Perhaps one of the most instructive exhibits was arranged by Messrs. Dobbie and Co., who, in addition to some fine groups of *L. Brownii*, *testaceum*, *Hansonii*, *Sargentiae* and *candidum*, had a display of plants and seedlings lifted from the open ground to show the bulbs and their root system, as well as to indicate the various stages in raising the plants from seed sown in the open. Among the other exhibitors were Messrs. Hillier and Sons, who made a feature of *L. testaceum* and *L. Brownii*; Mr. Amos Perry; and Messrs. Barr and Sons, who had some fine stems of *L. giganteum* as well as *L. Hansonii*, *regale*, and the glossy purple dalmaticum form of *L. Martagon*.

In the competitive amateur classes the first prize for a group of lilies arranged with shrubs went to Mr. Henry McLaren, who had fine plants of *L. chalcodonicum*, *superbum*, *Humboldtii* and *Roetzlii*; Major F. C. Stern, who showed the magnificent *L. centifolium*, *L. canadense*, *L. princeps* *G. C. Creelman*, as well as some fine spikes of *L. Maxwell*, which secured an award of merit as well as a silver medal for the best hybrid shown in the amateur classes, was placed second. For a smaller group, Lord Horder won first prize with excellent blooms of *L. regale* and *pardalinum*; while among other prominent prize-winners in the amateur classes were Lieutenant-Colonel Napier, Mr. Mark Fenwick, Mrs. Spender Clay, Mrs. Whittall and Mr. F. E. H. Stooks, who received a silver cup for the most successful exhibit in the competitive classes, as well as an award of merit for a new hybrid called *Golden King*, a cross between *L. Crovidii* and *Cromottiae* with pale yellow flowers elegantly carried on tall, rigid, leafy stems. There was a particularly fine form of *L. testaceum*, with broad foliage, black stems, and large flowers of rich, deep shade, shown by Mrs. Tennant of Elgin, while another interesting exhibit was the *L. Parryi*, shown by Mrs. Spender Clay, which, although given an award as *Parryi*, was quite distinct in its inflorescence and the shape of its revolute flowers, and clearly showed traces of being a hybrid, probably with *L. Roetzlii*.

Not the least interesting and instructive part of the exhibition was the display of photographs of lilies from all over the world, the paintings of over sixty species and hybrids so superbly executed by Mr. Frank Galsworthy; the exhaustive collection of bulbs, seeds and scales shown by the Royal Botanic Gardens, Kew, and the exhibits illustrating propagation, lily diseases and soils suitable for lily culture. There was no aspect of the lily and its cultivation left untouched, and the excellence of the exhibition reflects the greatest credit on the exhibitors and in particular on the committee of the R.H.S. who were responsible for its organisation and arrangement.

G. C. TAYLOR.



THE HANDSOME LILIUM REGALE IN THE CHOICE COLLECTION SHOWN BY THE HON. H. McLAREN

NOTA BENE

NOWADAYS, when we are continually being tempted by some delightful new form of biscuit, one may perhaps be moved to wonder what our immediate forebears did without their rich variety. The great manufacturers, such as Messrs. William Crawford and Sons, Limited (Edinburgh, Liverpool and London), who are biscuit makers to the King, have accustomed us to-day to having the daintiest, most perfectly baked biscuits in all sorts and varieties, from plain to rich, from hard to crumbling, always at our disposal. The word, of course, goes back far enough. In 1330 a writer talks of having "God besquit to mete," and just before Elizabeth came to the throne we hear of those whose "Daily food is hard besquette," when Shakespeare wrote "As dry as the remainder biscuit, After a voyage." These, no doubt, were biscuits in the purely technical sense, "A dry bread, more or less hard, generally prepared in thin flat cakes," as the Oxford Dictionary defines it; but as time has gone on these dry biscuits, so convenient for the voyage, have become expanded into all sorts of delightful forms. Cream Crackers, which are a speciality of Messrs. Crawford's, are perhaps the best biscuits for general purposes on the market, because they are good as a plain biscuit with cheese, butter, or "gentleman's dish," or another savoury addition, and equally good with jam or as an accompaniment to stewed fruit. Messrs. Crawford's Cream Crackers are made with pure materials of the finest quality, and they are therefore good nourishment for invalids and children. Their appearance is attractive, and their "bite" gives an impression of lightness which adds to their charm. Their peculiar form, somewhat like an exaggeration of puff pastry, is achieved by putting the dough into rollers which repeatedly roll it and fold it over on itself. The result, when baked in quick oven, rises rapidly, and that gives the product its characteristic crispness, while the folding over creates the large air spaces which make the biscuit so entrancingly light. Messrs. Crawford's biscuits are stocked by all first-class stores and grocers, and those who are going on a holiday, motoring, yachting, or staying in some inaccessible spot, could scarcely provide themselves with a better all-round cereal food which, shut in air-tight tins, keeps in perfect condition and, as said above, may be eaten either as a component part of a savoury or a sweet. They make an excellent sandwich with cheese and butter to send out for lunch on the moors.

A HOLIDAY ON DERWENTWATER

Every lover of Lakeland must have been longing during the heat wave to hurry away to that glorious mountain air, those wide and lovely stretches of opalescent water. A holiday in Lakeland is something to dream of and to remember all one's life, and those who once get the real love of the Lake District in their blood find that no place gives them the same satisfaction, at home or abroad. Of course, it is desirable to stay at a centre where perfect accommodation makes the material side of the holiday successful, and such an ideal holiday residence may be found in the Keswick Hotel at Keswick, which makes a perfect centre for a holiday on Derwentwater. There are climbing and walking, fishing, including salmon and trout, boating, two sporting golf courses, tennis, squash rackets, otter hunting and, over and above all, the


mountains and the lakes and the pure and lovely peace in which the Lakes are supreme. Terms and brochure will be gladly sent by Messrs. J. and M. Wivell and Sons, The Keswick Hotel, Keswick.

ENTERTAINMENT FOR ALL

Hospitality without entertainment is a thing with which few of us are content to offer to our friends, and nowadays, when the wireless has put so much good music at everyone's disposal, there is, alas, considerably less appreciation of a programme of music than there was only a few years ago. In these circumstances something in the form of entertainment that must be both seen and heard is the thing to be desired, and for both old and young there is nothing more likely to charm the majority of tastes than good conjuring. As an addition to fêtes or garden parties and, in our uncertain climate, as something that can be carried on indoors if necessary and prevent any sense of disappointment, kept up the wise hostess's sleeve, nothing could be better; but it is important, above all, to select the right conjuror. A great many very clever artists excel in this form of entertainment, but spoil their work by something in their personality. A magician who is certain to give pleasant and entirely delightful entertainments is Mr. Percy Barrs (106, Church Street, Kensington, W.8). He is a member of the Magicians' Club, and so highly gifted that some of his tricks are really amazing. For instance, one feat, performed with five new-laid eggs and a pack of cards, is so clever that it leaves every audience amazed. Mr. Barrs, until a year ago, used his remarkable magic powers only in the cause of charity, appearing at many of the school children's parties at Christmas in Kensington, of which Borough he is a Councillor. To see him producing cards out of eggs, turning, with a graceful touch from a magic wand, chickens into spiders, is to realise that here is illusionary art at its very best. For children's parties, Masonic functions, etc., he is unequalled, as his entertainment is cleverly adapted to every audience, and is everywhere hailed with long and loud applause.

BUILD IN TIMBER

Few people—unless they have given the subject special consideration—realise how many English houses and cottages, particularly in a large area of the south-east, are built of wood. Actually many of them have stood for hundreds of years and are still sound and good to look upon. But even fewer people, perhaps, realise that this is no out-moded old-world method of building, but one in which to-day excellent houses, quickly built, sturdy, warm and dry, can be erected to individual requirements with the happiest results. Mr. W. H. Colt, Bethesda, near Ashford, Kent, is a specialist in timber construction; his houses are insulated against extreme heat, cold, and room-to-room noise; cost at least one-third less to heat than a brick house; comply with all by-laws; are extremely cheap for their quality, and are constructed only of best Empire timbers, which are the most economical in upkeep. The appearance of a Colt timber house is all that can be desired, and the rapidity with which they can be put up, and their sturdiness and comfort are entirely satisfactory.



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IT is more than a little difficult in these days, when every woman chooses the style which suits her best, to say what are the outstanding features of our Scottish tailor-mades. The classic suit always remains severely plain, while anything which does not "melt" into the surrounding landscape is anathema to those women who intend to follow the guns or to take part in the shooting themselves; but if there is any outstanding feature at all it is certainly the width, or squareness, of the shoulders. Anything "fancy" in this respect is out of place, but a rough tweed made with square shoulders, and a coat which is rather more than three-quarters, as in the case of the left-hand figure on this page, is one of the neatest and most "slimming" of garments, besides being strictly practical. The wide shoulders make the hips look small and the wearer tall, while they accentuate a good cut. Both the figures in this group are wearing suits from Jenners, Princes Street, Edinburgh, and the knowledge of these experts as to what exactly one requires for travelling, for ordinary wear, and for shooting during the weeks on the moors, is never at fault. The coat on the right is worn over one of their little single-breasted suits, and in each case the whole effect is as workmanlike as it is charming. Every Englishwoman can wear a tweed coat and skirt successfully, always provided it is well tailored, and this is a point upon which too much stress cannot be laid. A well-tailored suit will look nice however shabby the material, and those who pin their faith to Jenners have only to congratulate themselves on this score.

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BEAUTY IN YOUTH AND MIDDLE AGE

Coiffures for the Older and Younger Generations

TO be beautiful and middle-aged is no longer only the dream of a small percentage of women to-day. No one has owed more to the modern trend of the *coiffure* than the older woman. The sudden revival of grey hair came simultaneously with the shingled head, and those who had been lamenting that they had exchanged their gold or auburn for uniform silver discovered that they were unexpectedly "in the movement."

No one better understands how the grey-haired woman should be *coiffée* to look her very best than does Mr. Stewart, the well known hairdresser of 225, Regent Street, W.1. Dyed hair, while it may possibly make a woman look somewhat younger, always seems to harden the expression of a face which has lost the contour of youth; and the woman who is careful of her complexion, and hands over the care of her hair to the authorities at Stewart's, need not lose an iota of her charm, while she gains a softness of expression and a dignity which is beauty in itself. Take, for instance, the illustration of one of Mr. Stewart's "middle-aged" *coiffures* which is shown on this page. The thing that strikes one at once is how successfully this particular style seems to express the personality of the wearer and bring the beauty of the eyes into notice. Hair permanently waved at Stewart's has the same effect, the deep lustrous *ondulations* being extraordinarily becoming; while all the latest methods, whether they are electric, steam or oil, are used in these *salons*, the work being carried out by thoroughly qualified and experienced specialists. But it is not only the older woman who gains so much by going to Stewart's for the care of her hair. As is shown in the other illustration, the younger generation owes every bit as much to these specialists; while one can hardly speak of Stewart's without the question of their transformations and *postiches* coming uppermost. By no means all middle-aged women can lay claim to the kind of hair which is a woman's glory. In one case it is lifeless-looking, in another it is scanty; or, again, it may be the case of a busy woman who has neither the patience nor the time to achieve a trim and charming *coiffure*, whether shingled or not; or it may be she is living "up-country" in the tropics, out of reach of a hairdresser. For these one of Stewart's transformations must be an untold blessing. They may be had in every style imaginable, to give the perfect shingle effect in all its ramifications or that of long hair dressed in many different ways. A very pretty effect is that of hair which appears to be brushed lightly back, with soft natural waves clinging to the head; and so cleverly are all these transformations carried out that I doubt even an expert being able—without close investigation—to tell that the hair was not actually growing out of the head. There are, besides, all manner of smaller additions to the hair which can be obtained here, as, for instance, the little wavelets or the plaited *chignon*, all of which are as perfect of their kind as the transformation.

K. M. BARROW.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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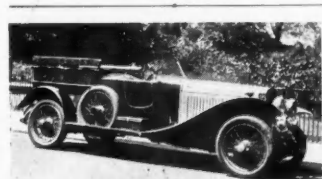
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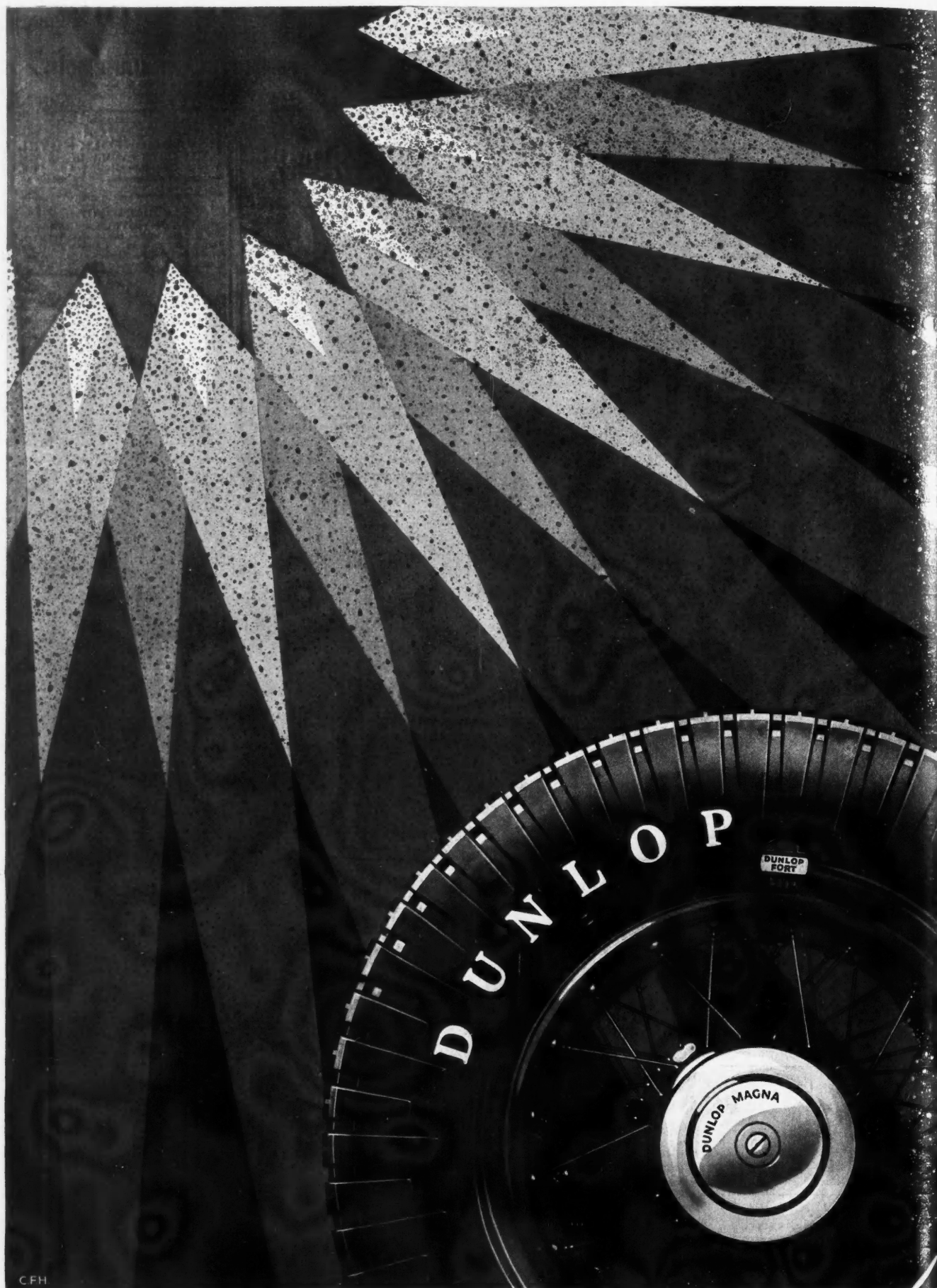
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